

**Canadian Association of Fine Arts Deans (CAFAD)
Association canadienne des doyens des arts (ACDA)**

**A forum for advanced education in fine arts
un forum pour l'enseignement des arts au niveau superieur**

THE CONSTITUTION OF CAFAD

I. CRITERIA FOR MEMBERSHIP

Membership is by institution. Normally the criteria for membership will be:

a) a Canadian postsecondary institution of learning which grants degrees, or the equivalent, in the fine arts, and is either an academic unit with at least two departments in the fine arts; or an administratively independent academic unit (e.g. a Drama Centre, School of Music, college of Art)

Exceptions to the above criteria for membership will be considered by the Executive of CAFAD only upon request. Such requests will have to be approved by the membership.

II REPRESENTATION FROM INSTITUTIONS

Normally, in the case of universities with Fine Arts Faculties, the Dean of Fine Arts or representative will be the delegate at CAFAD meetings. In other universities it will be the Dean of Arts/Humanities or representative. In the case of colleges (e.g. OCA or Banff), the delegate will be the president or chosen representative.

III AIMS OF CAFAD

1. To create a mechanism for the regular exchange of information on academic programs, enrolment figures, staffing needs and opportunities, capital and operating costs, teaching loads, tenure and promotion criteria, space standards, etc. It will be our special concern to identify problems and issues of programs in the fine Arts.
2. To develop a national voice for university programs in the Fine Arts. Our advice is of value, not only within the university community, but also to the public at large. We can be of assistance to federal and provincial governments, especially by discussion of cultural policy and to such bodies as the Canada council and the provincial arts councils.
3. To join with other organizations to be an advocate for the Fine and Performing Arts in Canada. Efforts to improve the standing of university programs should be commensurate with a responsibility to serve the greater community of artists in Canada

IV THE EXECUTIVE OF CAFAD

The Executive will consist of:

- a) a Chair
- b) a Secretary/Treasurer
- c) a representative from Eastern Canada (Maritimes, Quebec and Ontario)
- d) a representative from Western Canada (Manitoba to B.C.)
- e) the Immediate Past Chair

V ELECTION OF EXECUTIVE AND TERM OF MEMBERSHIP

The members of the Executive will normally serve for a three year term, with at least one member of the Executive being encouraged to stand for a second term to ensure continuity. The outgoing Executive will present to the membership a slate of candidates for their approval.