

The CAFAD Newsletter

le mars – 2005— March

Published by the Canadian Association of Fine Arts Deans

Publié par l'association canadienne des doyens des arts

Innovation and Expansion are themes in this issue – with innovative programs and building projects at a number of CAFAD member institutions:

NSCAD University to Expand

NSCAD University has just announced plans to expand and develop a campus located in the Halifax Port Authority's Seawall Redevelopment. The location is expected to be available for classes and other university activities in September 2006.

The Port Authority Shed 21 site, a 15-minute waterfront walk from the main campus, will become the third location in the university's downtown Halifax plan. The expansion continues the school's central role in preserving and revitalizing Halifax's heritage waterfront district, which started with its ambitious restoration of an entire city block of 19th century buildings at Duke and Granville Streets. In September 2003, NSCAD added the 127-year-old Alliance Atlantis Academy Building to its properties, and began delivering its Film program there.

The Seawall expansion will allow NSCAD to develop appropriate facilities for existing large-scale and semi-industrial activities such as ceramics, sculpture, wood and metal fabrication and foundry. In addition, plans are underway for a new glassmaking studio, large project studios and a technology innovation centre. The expansion, in addition to the two campuses already in use, will provide excellent facilities for the nearly 1,000 undergraduate and graduate students currently enrolled, in addition to the hundreds of students involved in Continuing Studies courses.

As part of the Halifax Port Authority's Seawall redevelopment, NSCAD will be an anchor for a new arts and culture district. Shed 21, a two-storey building beside the Pier 21 National Historic Site, will provide approximately 50,000 square feet of new classroom and studio space for the school.

University of Manitoba Faculty of Music

The Board of Governors and Senate of the University of Manitoba have approved the application submitted by the School of Music to ascend from independent school status to full faculty status. The designation of Faculty of Music became effective on January 25th, 2005.

Canadian-Israeli Music Alliance

The first exchange of the newly-formed Canadian-Israeli Music Alliance was a resounding success. The Faculty hosted Marcel Bergman (cello), Evgenia Oren (viola), and Rami Oren (trumpet), all principal performers with the Israel Philharmonic Orchestra, for a week of residency here. These artists taught private lessons and master-classes and performed four full recitals during their brief stay. In January 2005, **Dr. Dale Lonis** (conductor and Dean, Faculty of Music), **Dr. Judy Kehler-Siebert** (piano), **Connie Gitlin** (clarinet), **Dr. Michael Matthews** (composer), and **Dr. Oleg Pokhanovski** (violin) travelled to Israel to perform and teach.

Jazz Program

Last year the Faculty of Music became the focus of a University of Manitoba national advertising campaign drawing attention to the quality and breadth of its offerings, notably the new jazz performance stream made possible by the hiring of New York jazz great, Steve Kirby.

A jazz focus to the Bachelor, Post-Baccalaureate, and Master of Music degrees in Performance is now available. Through this stream of study, students are able to study courses with a jazz emphasis, and are taking part in regular small jazz ensemble performances at various venues around Winnipeg.

Graduate Programs

The first year of the new Collaborative Piano stream for the Master of Music in Performance has three students from across Canada enrolled in the program. Faculty of



Music piano professors Dr. Judy Kehler-Siebert and **Dr. Laura Loewen** (also a Faculty vocal coach) established this intensive course of study which combines training in instrumental and vocal accompanying.

Also



in its first year, the new Post-Baccalaureate Diploma in Performance has nine students who have completed a minimum of a Bachelor's degree in music. It is designed to offer an intensive performance-based experience to prepare the student for careers or further studies.

Opera Workshop and Opera Apprenticeship

Opera performance initiatives culminated in the Opera Workshop's performance of excerpts from *Don Giovanni*, *Falstaff*, *Peter Grimes*, *La Rondine*, *Beatrice et Benedict*, and *The Cunning Little Vixen*. The Opera Apprenticeship program allows students to receive intensive individual and group training in singing, acting, stage combat, make-up, dance, and many other elements of the operatic art.

A collaboration which began in 2004 between the Opera Workshop and the Royal Winnipeg Ballet continued in January 2005. Two current students, **Chris Ryan** (baritone) and **Charlene Smith** (soprano) travelled with the RWB to the National Arts Centre in Ottawa where they were soloists in performances of Carl Orff's *Carmina Burana*.

Distance Internet-Based Education

The Faculty of Music has set up the ALIVE project: Accessible Live Internet Video Education. Professor **Stuart Smith** collaborated with **Chris Webster**, Facilities and Events Manager, to configure and operate the Macintosh-based computer hardware and software necessary to allow jazz composer **Andy Farber** to teach jazz composition students through a live, internet-based video/audio link from his studio in New York.

Simon Fraser University: School for the Contemporary Arts

New Home for School for the Contemporary Arts

Simon Fraser University and the City of Vancouver announced recently that SFU's School for the Contemporary Arts will relocate to the historic Woodward's site in downtown Vancouver as part of the city's \$250 million redevelopment project. The School will occupy approximately 150,000 sq. ft., allowing Contemporary Arts to house all of its degree programs currently based at SFU's Burnaby Mountain campus.

When it moves into its new home in September 2008, the School will be ideally located in the heart of Vancouver's arts and cultural community. The new building will include exhibition space, performance venues and screening facilities to welcome the community to events throughout the year. SFU is embarking on a \$45 million fundraising campaign to secure the funding needed for the project.

Faculty & Alumni News

SKIN, a collaborative work-in-progress conceived by Dance faculty member **Henry Daniel** of Full Performing Bodies, was performed at UBC's Chan Centre for the Performing Arts in February 2005. SKIN is an ongoing research project that seeks to explore new models for performance research involving faculty, research students and professional artists in the community.

At Sea, a video installation by Film faculty **Chris Welsby**, was featured in *Evolutions* at the International Media Arts Festival, in Leeds, UK in November 2004. The festival also included a retrospective of Welsby's work. Welsby also exhibited two installations at the Artspace Gallery in Sydney, Australia in 2004.

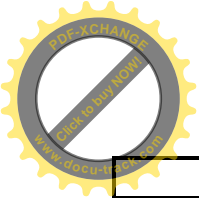
Dance faculty **Judith Garay**'s company, Dancers Dancing, completed a production residency at Banff in January, where the company reconstructed and performed *4 Winds: The Winter Project*—a dance piece by four Canadian choreographers from diverse backgrounds.

DD Kugler, Theatre faculty member, published the critical essay "Caridad Svich: Language and Landscape" (translated by Alberto Sarraín) in the 2005 anthology, *Teatro Cubano Actual: Dramaturgia Escrita En Estados Unidos*—the first anthology of U.S. Cuban playwrights (who write in English) to be made available in Spanish. Kugler also

NEXT NEWSLETTER DEADLINE:
June 4 2004

SUBSEQUENT DEADLINES:
Sept. 7 2005 - December 2 2005

Please send material to maryhughes@saltspring.com



co-edited, with Toronto dramaturg/director Brian Quirt, the Summer 2004 issue of *Canadian Theatre Review*.

One of the newest faculty members in Dance, **Robert Kitsos**—formerly Senior Lecturer in Dance at the Hong Kong Academy for Performing Arts—choreographed and performed the new solo piece *Maya* at Velocity in Seattle in the fall 2004. He received a SSHRC Grant: Dance Reconstruction and Preservation for the setting of Dendy’s *Beat* on SFU students for the Spring 2006.

Contemporary Arts Dance alumnus **Tony Chong** joins the artistic team of the prestigious Ottawa-based Le Groupe Dance Lab as Artistic Associate, working with Artistic Director Peter Boneham.

University of Windsor School of Dramatic Art

Students in the Drama in Education and Community programme spent an exciting week working on a project entitled *Gimme the Keys*, facilitated by **David Diamond**, Artistic Director of Headlines Theatre, Vancouver. The project began with a series of workshops at the beginning of Reading Week, culminating in the creation of an interactive show which explores the issues related to driving while intoxicated. The show is based on participants’ own experience of this issue and will be performed at the Jackman Dramatic Art Centre and tour local high schools until the end of the semester. All students received full academic credit for their participation in the workshop and production.

University Players patrons enjoyed new seats in Essex Hall Theatre this February for our very successful production of *Les Liaisons Dangerueuses*, which was directed by Professor **Brian Rintoul**. The new seats were made possible through a very successful Buy A Seat Campaign. *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* will open on 10 March and run for two weeks. The production is directed by Showboat Theatre Artistic Director, **David Savoy**, who has been a guest artist at the School of Dramatic Art on an annual basis since 1997. The season will close with a production of *As You Like It*, directed by Professor **Brian Taylor**. During Intersession, the Drama in Education and Community students will present Dennis Foon’s *New Canadian Kid*, directed by Professor **Gail Campbell**.

University of Alberta – Drama

Participatory Play Awarded SSHRC Funding

A unique drama project that helps teens learn about relationship issues is getting a boost from the Social Sciences and Humanities Research Council of Canada (SSHRC).

Are We There Yet? is a participatory play for youths aged 14 - 16 by U of A alumnus and current sessional instructor **Jane Heather**, developed in partnership with Edmonton’s Concrete Theatre and Planned Parenthood Edmonton. Using the metaphor of learning to drive to discuss



sexual decision making, the play encourages teens to open up, talk about their experiences, increase their knowledge and practice problem-solving skills.

“Teenagers know almost everything they need to know about how to have both safe sex and safe intimate relationships, but they don’t necessarily act on that,” says Department Chair **Jan Selman**. “That’s where the theatre comes in. You let characters have the problems and the teenage audience helps the characters get through the problem, and in doing that they’re teaching themselves as well.”

The SSHRC Community-University Research Alliances (CURA) program has committed \$946,986 over five years to help fund the creation of new versions of the play for different cultural settings, including urban, rural and aboriginal communities across the country. Though the project has its roots in Edmonton, the CURA project now has broad national scope with partnerships formed between the University of Alberta, the University of British Columbia, and the University of Guelph, as well as various theatre companies and social work organizations across Saskatchewan, Ontario and Nova Scotia.

CAFAD List Serve

Members are encouraged to use this service...

Post messages, questions or announcements any time to cafad@ml.islandnet.com



Regina Report

Art-At-Work

The Faculty of Fine Arts was one of ten Regina workplaces that took part in Art-At-Work, a project of the Saskatchewan Arts Board, in collaboration with the City of Regina. The project was designed to give employers and their employees an opportunity to experience their workplace through the creative lens, and develop an array of unique, transferable skill sets.

Faculty of Fine Arts partnered with TRILabs, Canada's largest research consortium (industry, university, and government) in information and communication technology, and artist **Kim Morgan** to create *Data Space*, an experimental, interactive, art installation that combines art, technology and science. "Mobile agents" installed in the pedestrian concourse and underpass of the new residences at the U of R wait to be stimulated by the walker. It encourages play and audience participation. The installation, which is in place for the month of March, also presents issues around the effects of technology on time, memory and surveillance.

2005 Riddell Lecture

This year's Riddell Lecture was delivered by **Robert Enright**, Editor-at-Large for *Border Crossings* magazine, University Research Professor in Art Criticism in the Department of Fine Art and Music at the University of Guelph, and well known CBC Radio personality.

Titled *"Beauty and The Beastly: Framing Contemporary Art and Photography"*, Enright's talk was an inquiry into our expanding notion of the beautiful. In considering how we got to where we are in our acceptance of what we consider art, he began with classical notions of the beautiful, moved on through romanticism, Enlightenment rationalism and into the modern and postmodern period, where everything seems possible and nothing is unimaginable.

Established in 1973 by the University of Regina Faculty of Fine Arts, the Riddell Lecture is a permanent lectureship that honors Dr. W.A. Riddell, former principal of the Regina Campus. The annual lecture honors his long-standing interest in the support of the Fine Arts.

Mayor's Luncheon For Business & The Arts

On February 10th at the Saskatchewan Centre of the Arts, Mayor Pat Fiacco hosted the inaugural Mayor's

Luncheon for Business & The Arts and presented the first ever Regina Business & Arts Awards. U of R faculty, graduates and community partners made a strong showing with nominees and winners in these three categories.

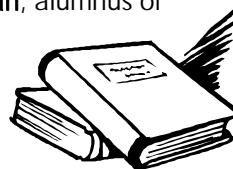
Innovative Support of the Arts: TRILabs for the Arts-At-Work Project in collaboration with the

Faculty of Fine Arts and Artist-in-Residence Kim Morgan
Lifetime Achievement: Bob Boyer (posthumously), faculty member and nationally recognized artist.

Emerging Artist: Amy Matysio (BFA, Theatre Performance, 2001)

University of Guelph

The University of Guelph is pleased to announce the launch of the first edition of the University of Guelph Print Portfolio Collection. The Print Portfolio features three original, limited-edition signed prints by **David Urban**, alumnus of



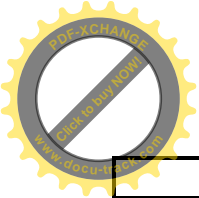
the School of Fine Art and Music, **Monica Tap**, faculty member and nationally-renowned artist, and **Tony Scherman**, internationally-acclaimed artist and friend of

the School.

From April 26th to May 1st, 2005, the University of Guelph will be hosting an innovative and exciting series of workshops for choral conductors. Under the guidance of master conductor **Noel Edison**, participating choral directors will rehearse and perform with a choir consisting of the University of Guelph Chamber Singers and members of the Elora Festival Singers. On May 1st., the intensive week of study and rehearsal will culminate in a public concert performance at Harcourt United Church.

Noel Edison is the conductor of the Toronto Mendelssohn Choir, the St. John's Church Choir, and the artistic director of the Elora Festival, as well as the conductor of the Elora Festival Singers. He was recently granted an Honorary Doctorate by the University of Guelph.

The workshop will attract young professional conductors, as both participants and auditors, from across Canada and abroad. This event offers an opportunity for Guelph to host and mentor some of the most promising musical stars of the future, and represents a significant joint venture between the University's choral ensembles and the Elora Festival Singers.



Emily Carr Institute News

ECI is in the final stages of planning for the construction of our new Intersections Digital Studios (IDS). This 3.8 million dollar, 6000 sq. foot research centre, funded by a Canada Foundation for Innovation grant, will be a multi-disciplinary facility for artists, designers and educators to interact and collaborate on projects.

The Canadian Art Colleges Collaborative Banff Residency brings together 12 award-winning recent graduates from across the country for a 7 week studio residency. Participants will interact through presentations, studio visits, seminars, and discussions. This unique residency provides opportunities for an inter-institutional, inter-regional, and interdisciplinary dialogue among institutions and artists. Working in a peer-to-peer international environment, this new residency seeks to support emerging artists making their transition from art colleges to their post-graduate careers.

Faculty from ECI, UBC and SFU will offer a joint course entitled *Action and Awareness: Focus on Urban Sustainability* with student enrolment from each GNWC partner institution this summer.

Associate Professor **Julie Andreyev** co-curated *INTERACTIVE FUTURES 05: Technology in the Life World*, in February, in Victoria. It was a forum for showing recent tendencies in new media art as well as a conference for exploring issues related to technology.

Associate Professor **Ken Hughes** is one of three national judges for the 2005 National Newspaper Awards. The awards are for the quality of design of all national and regional newspapers. They will be presented in Toronto in June.

President **Ron Burnett's** book entitled *"How Images Think,"* MIT Press (2004), will be reprinted in paperback this spring.

Emily Carr Institute is pleased to announce the official naming of our second year student visual arts studio in honour of **Gordon** and **Marion Smith**, who have been active in the Canadian art community for more than 50 years. Gordon Smith graduated from the Vancouver School of Art in 1946, and that year joined the ranks of faculty where he taught Graphics and Design for 10 years. His work is found in major art centres such as the National Gallery of Canada in Ottawa, the Smithsonian Institute in Washington D.C., and in the Victoria and Albert Museum in London, England. The official ceremony will take place April 7, 2005.

Music at Wilfrid Laurier



Theatre and opera, pedagogy and poignancy—this year's opera production at Wilfrid Laurier University was a wonderful mix. From March 4 to 6, **Robert Ward's** Pulitzer-prize winning opera *The Crucible*, based on Arthur Miller's play, played to packed houses under the stage direction of acclaimed Canadian director **Graham Cozzubbo**. Twenty-four Laurier music students performed on stage and another thirty-nine in the orchestra under the musical direction of Faculty of Music Professor **Leslie De'Ath**.

Based on court records and historical figures, Miller's play deals with the Salem witch trials of 1692; he wrote it after a U.S. Congress committee started investigating communist influences in the arts.

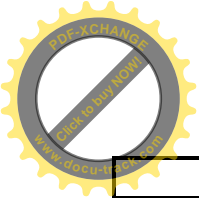
Cozzubbo says that he was initially drawn to the opera because of its potential as a teaching piece as it offers rich material to explore. Miller's recent passing and the current political climate gave the production special meaning. "The opera involves a large ensemble with many interesting roles to inhabit," he says. "I've also been drawn in because of the subject matter. Miller wrote this play in 1951 and it's pertinent today. Through storytelling he explored how the pressures that affect a community can cause that community to ostracize some of its members. It's been interesting exploring the question, 'Why are we telling this story, at this time?'"

Brock University

The Dept. of Dramatic Arts' second mainstage production featured a student performance in English of a 15th-century Japanese *Noh* play, followed by a performance by the *Komparu Noh* company of Kumamoto, Japan. The visiting Japanese artists also conducted a workshop with Brock students and faculty. The production was directed by Prof. **Jane Leavitt**, who herself had studied for four years with the *Komparu Noh* troupe in Japan.

Mary Jane Miller, retired Chair of the Dept. of Dramatic Arts, has contributed three articles ("Canadian Programming in English," "Seeing Things," and "King of Kensington") to the *Encyclopedia of Television*. 4 vols. Ed. Horace Newcomb. New York: Fitzroy Dearborn, 2nd edition, 2004.

In February Dept. of Dramatic Arts collaborated with the Tecumseh Centre for Aboriginal Research and Education and the Centre for Adult Studies and Distance Learning in bringing De-Ba-Jeh-Mu-Jig aboriginal theatre to Brock to perform *Billy*, a drama about teen suicide.



Harris Loewen of the Department of Music conducted a massed choir consisting of the Etobicoke Centennial Choir, the Renaissance Singers of Kitchener, and Brock University Festival Singers in a performance of his colleague **Peter Landey's** *Magnificat*, as well as Benjamin Britten's *Ceremony of Carols*, in December 2004.

Derek Knight, Chair of the Department of Visual Arts, presented a paper entitled "Bliss and the Experiential in Contemporary Art – Between Spirituality and Spectacle" at the *Victor Fic Memorial Conference on The Tantra*, in March 2005.

Paulette Côté of the Dance Programme in the Dept. of Physical Education and Kinesiology published "Dance Education: Vehicle for the development of creativity" in M.K.Chin, L. D. Hensley, P. Côté, and S. Chen (eds.), // *International Conference for Physical Educators (ICPE 2004): Global perspectives in the integration of physical activity, sports, dance, and exercise science in physical education: From theory to practice.*

Margarita Vikander presented a paper entitled "Dancing Through the Snowy Night" at the 18th World Congress in Dance Research in Argos, Greece, in November 2004.

Kingston Prize for Contemporary Canadian Portraiture

The Kingston Prize, with a prize of \$3000 and exhibition of up to thirty paintings for a three week period in October, is open to all artists who are Canadian citizens (or Landed Immigrants/Permanent Residents), including, of course, students and their teachers. Self-portraits are also eligible.

Rules and the entry form for this inaugural competition can be found on the **Kingston Arts Council** website: www.artskingston.com, in English and French.



Dalhousie Music

Dr. Jerome Blais' work, *Parcours* for piano and one melodic instrument will be performed for the first time in its trombone version by pianist **Erik Ross** and trombonist Scott Good in Toronto, March 20, 2005. This concert is part of Earshot concerts series and will take place at Victoria Chapel on the University of Toronto campus.

Beaux-arts CONCORDIA Fine Arts

New Canada Research Chair

Christopher Jackson, Dean of the Faculty of Fine Arts, announced the appointment of **Dr. Sha Xin Wei** as Canada Research Chair Tier II in New Media Arts.

Dr. Sha's research involves studying gesture and creating new forms of responsive media that blend sound, video, and soft wear (active and sensate fabrics) into rich interactive settings. The research involves complex engineering interlaced with artistic and philosophical creativity and enquiry.

Dr. Sha has long been interested in hybrid physical and computational materials that can change shape or colour or make sound when stroked or tugged, or bathed in light or other environment stimuli.

The 60s: Montréal Thinks Big Colloquium Montréal at Street Level

The Canadian Centre for Architecture (CCA), in collaboration with beaux-arts Concordia fine arts will hold an interdisciplinary colloquium that will investigate how Montréal's cultural identity was fundamentally redefined in the 1960s. It will take place both at the CCA and at Concordia from March 31st to April 2nd, 2005.

The colloquium is presented as a compliment to the exhibition *The 60s: Montréal Thinks Big* and marks the inauguration of **Expo 67: Not Just a Souvenir**. Conference organizers **Rhona Richman Kenneally** and **Johanne Sloan** of beaux-arts Concordia fine arts state that "Just as the architectural achievements of the 60's dramatically altered the cityscape, so too was urban experience transformed through articulations of popular culture, everyday life, modernism, and cosmopolitanism."

Order of Canada for Irene Whittome

An internationally renowned multi-media artist, **Irene Whittome** has been appointed to the Order of Canada. Her work can be found in influential private and public collections around the world. A doyenne of Canadian art, she has been an eminent professor of Visual Arts at Concordia University since 1974. Over the years, she has channeled vast amounts of energy into the creation of the innovative Open Media program that attracts students from across Canada who are eager to hone their skills in an environment that allows them to explore and develop their creativity.



OCAD Names New President

Sara Diamond will be the new President of the Ontario College of Art and Design. Diamond, who will join OCAD on July 1st leaves her position at The Banff Centre, where she is Director of Research and Artistic Director, Banff New Media Institute. She is internationally respected as an artistic director, educator, researcher, critic, video artist, television and new media producer/director, and curator. Her installations and video works are held in the collections of the National Gallery of Canada, the Vancouver Art Gallery, the Museum of Modern Art in New York City, and many international galleries, universities and colleges. The National Gallery of Canada presented a retrospective of her work in 1991.

As The Banff Centre's Artistic Director of Media and Visual Arts since 1994, Diamond founded the Banff New Media Institute in 1996. She was instrumental in attracting world experts and acclaimed artists to Banff, and in establishing an international profile for the Centre.

As Director of Research at The Banff Centre since 2003, Diamond provided strategic direction for all research programs. As Artistic Director of Media and Visual Arts (1994-2004) she established important international residencies to address critical issues of contemporary practice in visual and media art, as well as curatorial practice. In addition to her leadership in practice and research, Diamond has been instrumental in attracting, millions of dollars in resources to The Banff Centre, through funding grants and corporate collaborations.

Diamond holds a BA (Honours) in Communications and a BA (Honours) in History from Simon Fraser University, and is currently completing her PhD at the University of the Arts, London, UK SmartLab Centre, with her research focusing on *Online Environments as Creative Collaboration Spaces*. Her teaching experience has included Emily Carr Institute of Art & Design; the California Institute for the Arts; Capilano College; and the University of California, Los Angeles, where she continues to hold an Adjunct Professor appointment in the Design/Media program. In 1995, Diamond received the Bell Canada award for *Achievement in Video*. She has received the Woman of Vision award from Women in Film and Television and *Wired Women*, and was voted *Educator of the Year* at the 2002 Canadian New Media Awards.

Current President **Ron Shuebrook** will complete his term on June 30, 2005, when he will begin a one-year sabbatical to pursue his art practice full-time. An exhibition of his work opens at the Olga Korper Gallery in June 2005. Under Shuebrook's leadership, OCAD has made

significant advances, including obtaining degree-granting status in 2002 and the opening of the critically-acclaimed Sharp Centre for Design in 2004.

CAFAD's Web Site

Positions available may be viewed at the CAFAD website www.cafad.com.8

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University of Windsor: Visual Arts

Professor **Iain Baxter** of Windsor's School of Visual Arts, has been included in the flashback exhibition entitled *The Sixties in Canada* currently at the National Gallery of Canada. The exhibition includes many of the significant contributions to the canon of Canadian Art history created by the key figures from this exciting and experimental decade.

This January, the current costs of education and high student debt loads were the focus of an exhibition juried by School of Visual Arts faculty and graduate students at ARTCITE INC, (Windsor's Artist Run Centre for the Contemporary Arts). The *Students on the Line* exhibition included works created by 15 student artists from several universities who are employed in various fields from: oil field technician, sex shop sales, food service work, to government employment. The exhibition was the kick off event for the week long *Windsor Labour Arts Festival* which includes readings, music, and performance art.

Professors **Susan Gold Smith** and **Brenda Francis Pelkey** have exhibitions which are touring across the country. Susan Gold Smith's *Trophy Room*, is currently running at Gallery Lambton in Sarnia Ontario and Brenda Francis Pelkey's *Spaces of Transformation*, now at the Medicine Hat Museum and Art Gallery in Alberta.

AMBULAMBIS is the title of Professors **Sigi Torinus** and **Jose Seoane's** new exhibition currently on view at the Bajo El Sol Mongoose Junction in St. John, US Virgin Islands. The exhibition features Seoane's latest paintings as well as audio visual installations created by Torinus. The exhibition marks the first occasion for the artists to share their collective works with their Caribbean community.



Fine Arts at Mount Allison

In February Mount Allison's **Dr. James Grant Code** witnessed a performance of his "*Symphony No. 2; a Maritime Symphony*," by the University of Toronto Wind Ensemble, under the direction of **Gregory Burton**. In May, the Saint John String Quartet will premiere his, "*Shades of Blue*," which they commissioned.

Associate Professor of Music **Helen Pridmore** is a regular member of Motion Ensemble, New Brunswick's source for post-classical and experimental music. The group has a regular concert season in New Brunswick and toured Ontario in October 2004. Motion's concert at The Music Gallery in Toronto was recorded for broadcast on CBC Radio Two.

Dr. Ian Crutchley is working on commissions for Vancouver New Music (chamber orchestra) and Helen Pridmore (voice and electronics). These works are funded by The Canada Council and by The New Brunswick Arts Board.

Dr. James Mark, Professor of Music, was the featured soloist, re-creating the clarinet stylings of Artie Shaw and Benny Goodman, in a concert by the P.E.I. Symphony given February 13th at the Confederation Centre in Charlottetown with special guest conductor **Howard Cable**. Dr. Mark, who is the Permanent Conductor of the P.E.I. Symphony, will return to the podium April 3rd as the Symphony hosts internationally renowned pianist **Anton Kuerti**.

Jeffrey Burns, Associate Professor in Fine Arts exhibited several galleries in the past year. His touring solo exhibition, *Jeffrey Burns: Terrene*, curated by Linda Jansma, had its last three stops in late 2004 at the Mendel Art Gallery, Saskatoon; the Confederation Arts Centre Gallery, Charlottetown; and the Owens Art Gallery, Sackville, N.B. The exhibition of 35 paintings was reviewed in several regional publications and in the Canadian magazine *Vie des Arts* and the American journal *Art Papers*.

Jennifer Macklem exhibited recent work in a show entitled "*The World May be Post-dated*", curated by Ihor Holibizky. The show travelled from the University of Waterloo Art Gallery to the Galerie d'Art a l'UQAM in Montreal and was recently seen at the Maclaren Arts Center in Barrie.

Macklem, in collaboration with Kip Jones, completed in 2004 a Public Art commission for the Moncton City Hall Plaza. The fountain/ sculpture "Waveflow" is a long (50 ft) ribbon of stainless steel set into a shallow basin of granite and concrete, surrounded by jets of water. For more information on their work, please visit www.macklemjones.com.

News from Lethbridge

The U of L Art Gallery has lent *Young Woman's Blues* by **Joyce Wieland** to the National Gallery of Canada for its exhibition "*The Sixties in Canada*." The painted wood construction with found objects is be used by the National Gallery on its banners and print material for the exhibition.

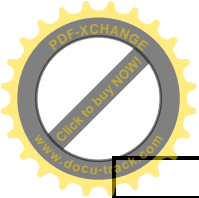
The Gallery received \$12,000 from the Canada Council for the "*On Collecting*" series of exhibitions at the U of L Main Gallery. In addition to the three exhibitions, the Gallery will be able to publish essays by **Nancy Tousley** and **Josephine Mills** as well as artist's pages by Sugar Estate (Calgary) and images of the installations.

Seven of the 24 artists selected to participate in the 2005 Alberta Biennial of Contemporary Art, co-organized by the Edmonton Art Gallery and Walter Phillips Gallery, have a connection to the U of L. They include Art faculty **Michael Campbell**, **Janice Rahn**, **Mary-Anne McTrowe**, and **Nick Wade**, alumnus **David Hoffos**, former student **Faye Heavyshield**, and **David Diviney**, whose wife teaches in the Art Dept. The 2005 Alberta Biennial of Contemporary Art is at the Banff Centre until April 3 and at the Edmonton Art Gallery from May 20 to Sept. 4.

Fine arts professors, staff, students and a local restaurant joined forces for a good cause – student scholarships. The 4th annual Abbondanza, an evening of gourmet food, fine arts and fun was another sold-out success. "After only three years we've been able to present the first Abbondanza scholarships this year," said Dean **Ches Skinner**.

Associate Dean of Fine Arts, **Carl Granzow** just closed his exhibition, entitled "*Tent*," at the Bibliotheque Municipale de Lyon, France. **Brian Parkinson** (Dept. Of Theatre & Dramatic Arts) has been nominated for the inaugural Lieutenant Governor of Alberta Arts Award. The two awards will be presented at a Gala Event at the Banff Centre on April 16. Dave Owen (Dept. of Theatre & Dramatic Arts) has recently had plays produced at Fred Skelton Theatre in Kelowna, Sound and Fury Theatre in Edmonton, and Theatre Network in Edmonton. **Josephine Mills**, (Dept. of Art) was one of four curators of the centennial exhibition entitled "Marking Time" for the Mendel Art Gallery in Saskatoon. **Nicholas Hanson** (Dept. of Theatre & Dramatic Arts) and fourth year drama major **Jeremy Mason** won the 2005 Robert C. Hayes Playwriting Contest for their modern retelling of Rumpelstiltskin. Storybook Theatre of Calgary, which sponsored the contest, will produce the play in early 2006.

UW Fine Arts:



University of Waterloo Fine Arts

Professor **Cora Cluett** is a welcome new addition to the Department of Fine Arts. She is working on reintegrating photography into our program and has received a University of Waterloo Learning Initiatives Grant to aid in the process. Cora has just been awarded a Mid-Career Canada Council Grant. This spring and summer she will have new paintings in group exhibitions at the Albright - Knox, Buffalo, and the Kitchener -Waterloo Art Gallery.

Professor **Bruce Taylor** has developed an innovative course with Rob Gorbet from UW Computer Science and Electrical Engineering. Called Technology Art Studio, the course pairs Fine Arts students and Engineering students, working collaboratively on sculpture projects. Professor Taylor was the ceramic artist chosen to represent Canada in the new International Olympic Sculpture Park in Greece and the work he created for the park was installed just before the Olympic Games in 2004. Professor Taylor has been invited to participate in the Baltimore Clayworks exhibition in 2005 of "Evocative Implements".

Professor **Joan Coutu's** book Monuments and the Eighteenth-century British Empire: Persuasion and Propaganda will be published by McGill-Queen's University Press. Her essay about the monument to General Wolfe in Westminster Abbey is in an anthology entitled "Conflicting Visions" to be published by Ashgate Press.

UW Drama:

Professor **Joel Greenberg** recently directed and remounted the following year a production of Moises Kaufman's *The Laramie Project*, working with UW Drama alumni in a collective named STUDIO 180, after the tiny yet beloved student presentation and rehearsal space in Hagey Hall. Supported and sponsored by a number of groups and foundations including UW Alumni Affairs, the Metcalf Foundation and the Mirvish Group, the productions were a tremendous popular and critical success in both the original presentation at the Artword Theatre in Toronto, which toured to the Theatre of the Arts at UW, and the remount at Buddies in Bad Times Theatre, Toronto.

Professor **Andy Houston** has been awarded a Canada Foundation for Innovation (CFI) grant to develop the Sound Sensorium. Linked to the Canadian Centre for Arts and Technology (CCAT) laboratory at UW, the Sensorium is a mobile recording unit, able to create sound maps of

existing spaces and to develop innovative soundscapes for theatre and other kinds of art. Andy recently directed *Mimetic Flesh*, a site-specific collective creation with students in the UW Drama program. Presented in March 2004 at the Lang Tannery Building in downtown Kitchener, the multi-media production incorporated the history of the building and the leather tanning industry, and explored issues around the human body and consuming.

Professor **Gerhard Hauck** is currently researching the interactive possibilities of video-conferencing technology as a creative tool with another CFI grant. Working with native theatre companies in remote locations in Canada and world-wide, the research will determine ways and means of creating real-time performances collaboratively.