



The CAFAD Newsletter

Le décembre – 2006 – December

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Message from the Chair

Members of CAFAD were warmly welcomed to Vancouver's *Emily Carr Institute* for the annual conference and meeting held from October 26-28. David MacWilliam from *ECI* organized two stirring panel presentations and Dorothy Jantzen from *Capilano College* deserves a big thank you for arranging transportation and tickets to the evening concert by Eliana Cuevas and her band. All of the events, in one way or another, brought student experiences and perspectives to the foreground. Debate on some of the most challenging topics ("new media" vs. "old media", for example) will undoubtedly continue for some time.

The panel presentations and the roundtable discussions served to focus our collective attention on funding issues and other resource challenges in the Fine Arts and in higher education. As was stated on more than one occasion, as educators and scholars in the arts we must continually assert the inherent value of creative research and practice in its own right. While there is much to be said for applied research and the benefits of collaboration across disciplines, support for such endeavors should not be at the expense of basic funding needed for the arts. Music education deserves greater public support whether it leads to higher math grades or not!

As was the case at the 2005 conference in Montréal, CAFAD members were fortunate in having Mary Blackstone on hand at the recent AGM to provide us all with an update on the SSHRC Research Ethics Special Working Committee and the special considerations for researchers in the creative arts.

The incumbent CAFAD Executive members are:
 Chair: Barbara Louder
 Secretary/Treasurer: David MacWilliam
 Eastern Canada Rep: Ken Livingstone
 Western Canada Rep: Sheila Petty
 Immediate Past Chair: Ann Calvert
 Member-at-large: Catherine Wild

In 2007 the CAFAD meetings will be hosted by York University and organized by Dean Phillip Silver. Proposed dates are October 11- 13.

Happy holidays to all.
 Barbara Louder, CAFAD Chair

A Letter from Rhodri Windsor-Liscombe

Dear Barbara and colleagues,

I am writing to thank you, and my sponsor Dean Nancy Gallini, for a most interesting and valuable sojourn amid senior Creative and Performing Arts administrators from across Canada. The presentations and discussion were both stimulating and helpful in terms of the promotion of university, governmental and public support for Arts education and practice/research. The clear defence of what might be termed quintessential values and claims for the arts in the superficial vortices of new media technology and instrumentalism in educational policy at all levels was enlightening and compelling.

Anent that, I believe that CAFAD might be the organization to mount a concerted effort nationally--and thereby provincially and locally, to reinvigorate the Arts/Creative and Performing Arts curriculum at all levels of education. This could change both the political dynamic and move us on from apologia which is patently not working; we have very powerful arguments as to the relevance and contribution of the Arts to every aspect of social operation from the material to the therapeutic and, in the widest sense, spiritual. But we must be proactive in changing the framing of current debate and policy.

Prof. Rhodri Windsor-Liscomb is Head of the Department of, Art History, Visual Art and Theory at the University of British Columbia

Round Table Wrap-up

This year's topic: *Update on Retirement Policies*

Twenty-five member institutions were represented at the October 2006 CAFAD Symposium and AGM hosted by Emily Carr Institute, and wonderfully organized by (Acting) Dean David MacWilliam. There were five institutions from the east coast, seven from central Canada, eight from the prairies and six from BC.

The discussion centred on mandatory retirement policies which differ from province to province, but are generally in a state of transition, making planning more difficult for Deans. In New Brunswick and Saskatchewan, for example, mandatory retirement legislation is currently under review. Members from Ontario noted that while mandatory retirement has not been completely abolished, there is now some protection for those over 65. BC reps said the legislation in their province is about to change. There has never been mandatory retirement at the University of Calgary, and more than a quarter of the faculty is over 65.

Of particular interest was Concordia's menu of retirement plans. There's an early retirement scheme for those 55+ with 10 years experience. Another version offers "gradual" retirement over 3 years with a reduced work load along with full salary. In a similar vein, Memorial (Music) has introduced a half-time tenure track appointment. Both University of Manitoba (Visual Art) and NSCAD have flexible early retirement programs and post-retirement options.

Concomitant with the challenges of retirements is the demand across the country to increase graduate enrolments. Supervision becomes an issue, and some members indicated that an aging faculty does not necessarily attract good graduate students.

The high cost of housing in both Kelowna and Vancouver has tended to dampen the appeal of early retirement packages in those institutions. And retention of salaries continues to be an issue for some. At Ryerson, Deans get the first \$75,000 of any retiring salary. At Carleton, the Dean will replace the position, if there is a year's notice.

The two hour session is always one of the highlights of the CAFAD meetings and this year was no exception.

OCAD News

Visiting Lecturers

In November, the OCAD Professional Gallery and Faculty of Art presented artist Mark Lewis. Lewis exploits film's ability to re-invent the picturesque, and celebrates its failure to be a picture as creating an opportunity to think through picture-making's formal possibilities and limits. Originally from Canada but now living in the U.K., Lewis has shown throughout North America and Europe.

Another guest was William Pope L., a visual and performance-theatre artist and educator who makes culture out of contraries. A graduate of the Mason Gross School at Rutgers University, he has been producing multi-disciplinary performance and installation works since the 1970s. His most recent project, *The Black Factory*, is at once a digital project, a traveling caravan, a social service, and a community-based public art intervention. Pope.L teaches in the Department of Theatre and Rhetoric at Bates College in Lewiston, Maine.

Upcoming 2007 lectures include Michael Snow in conversation with Bruce Elder on January 25 and Camille Utterback on March 29.

OCAD and SSHRC

After a lengthy application process, OCAD has been granted "eligibility" status by the Social Sciences and Humanities Research Council of Canada.

Eligibility status means that OCAD faculty members can apply for grants to support their research initiatives in areas of practice or scholarly research. A limited number of faculty members have received SSHRC funding in the past, but only through their adjunct association with other "approved" institutions. OCAD itself can now apply for institutional grants.

To receive eligibility, OCAD had to demonstrate that it has the requisite administrative infrastructure and research policies. This new status is important in that it will help OCAD achieve its strategic goal of building a strong research culture. It will also create more opportunity for OCAD to hire undergraduate and graduate students, and thus develop a new generation of researchers in the fields of art and design.

Two New Graduate Programs:

University of Western Ontario Announces New PhD program in Music Composition

The Don Wright Faculty of Music at the University of Western Ontario is pleased to announce the inauguration of a new doctoral program in Composition, adding to the existing fields of Music Theory, Musicology, and Music Education in our versatile PhD in Music program.

Students in the program will study with distinguished and stylistically diverse full-time composition faculty, which includes Omar Daniel, Paul Frehner, Alan Heard, Peter Paul Koprowski and David Myska.

UWO's Composition, ElectroAcoustic Research and Performance (CEARP) facility holds state-of-the-art equipment for digital, analog, and real-time sound production, editing, and recording. Numerous opportunities exist for performance of student compositions, including the Fall Student Composition Concert, the annual Student Chamber Music Composition Concert (in collaboration with the Department of Music Performance Studies), and the annual Electroacoustic Music Concert. The Department of Music Performance Studies regularly supports the performance of student works in its annual Chamber Orchestra concert.

Doctoral students in composition can expect the same excellent funding as PhD students in the other areas of the PhD program, namely a minimum of full tuition plus \$12,000 for four years. Students may be considered for Graduate Teaching Assistantships in addition to this base funding.

For further information, please contact:
Dr. Catherine Nolan, Chair, Department of Music Theory and Composition - cnolan@uwo.ca
or Dr. Richard Parks, Associate Dean (Graduate Studies and Research) - rsparks@uwo.ca

Carleton University Announces New MA in Music

Since the 1980s, the field of musicology has been enriched by an increasingly broad range of theoretical perspectives and methodological approaches. Named variously as Cultural Musicology or, simply, the "new musicology," work within

this area has drawn on a variety of sources: including sociology, linguistics, critical theory, feminism, cultural studies and ethnomusicology. Its object of study is no longer primarily the study of musical artifacts from Western high art culture but also the study of popular musics, musical institutions, technology, and the relationship of music to issues of culture, social order, race, class and gender. The sum of these new directions within musicology has resulted in a paradigmatic shift, one that Carleton has been involved in for some years through its research and teaching ...

At Carleton, for 20 years popular, traditional, and classical musics have been accepted on an equal footing. This has resulted in a very distinctive undergraduate program. Building on the undergraduate program and faculty strengths, we propose the systematic integration of the underlying theoretical perspectives that have been influential over the past few decades.

This program will focus on cultural theory in a broad sense (e.g., semiotics, gender, musical poetics, sociology of music). It will be broader in its coverage than areas such as ethnomusicology, yet more interdisciplinary than traditional music theory and musicology ... In structure, the program will move away from the established practice of dividing curricula into time periods, repertoires, and/or geographical regions. Instead, issues and methodologies will serve as the points of convergence. Every attempt will be made to cooperate with the School of Canadian Studies, ... The aim of the M.A. program in Music and Culture proposed here is to offer students a forum where perspectives in musicology can be explored in a critical and integrated manner through a wide range of musical and cultural issues.

At present, the proposal is being appraised by the Ontario Council of Graduate Studies. Carleton hopes to implement the program in the Fall of 2007 or a little later.

Welcome New Deans

Dr. John Belshaw is the new Dean, Academic at North Island College in Courtenay, B.C.

Dr. Robert Perrins, Dean of Arts, Acadia University.

University of Alberta

Art and Design

Two members of Art and Design have recently received three-year SSHRC Standard Research Grants: **Joan Greer** for *The Image of the Artist in Late Nineteenth-Century Holland* and **Steven Harris** for *Poetics of Disenchantment: The European Avant-Garde at Mid-Century*. Steven was also a visiting scholar at the AHRC Research Centre for the Study of Surrealism and its Legacies, during which time he delivered lectures at the University of Manchester, the University of Essex, and the Tate Gallery.

Sean Caulfield, **Liz Ingram**, and **Walter Jule** have organized two major printmaking exhibitions related to their SSHRC Research Creation Grant, *Exploring the Interface of Traditional and Digital Printmaking*. The first exhibition, *Synergies*, featured the work of faculty, staff and graduate students and took place at Westfälische Galerie, Kloster Bentlage, Germany. The second, *Collaborations*, consisted of prints from Silpakorn University, Bangkok, Thailand, the University of Alberta, and the Tama Art University, Tokyo, Japan.

Sue Colberg has just won a prestigious Silver Medal from the University & College Designers Association (UCDA). UCDA, based in the United States, was founded in 1970 as North America's first and only association for professionals involved in the creation of visual communications for educational institutions. There were 1600 entries for the 2006 competition, with only 5 gold medals and 16 silver medals awarded.

Drama

The Department of Drama invites applications from established Canadian playwrights for the Lee Playwright-In-Residence position. This innovative residency offers a unique opportunity for a Canadian playwright to devote time to their own writing and to make a significant contribution to new play development within the university and professional theatre community in Edmonton.

Terms of reference stipulate that the writer spend 50% of their time writing and 50% of their time in dramaturgical and other new play development activity with local playwrights, students and professional theatres. Outreach to the theatre community is emphasized. In addition to the residency, the playwright may also accept a

commission to write a new play for the Department of Drama's main stage season. While the playwright will be invited to visit university classes and to consult with students, this is not a formal teaching position. The playwright will be required to be in residence in Edmonton for two 8 month periods of time (September 2007-April 2008, and September 2008-April 2009).

Further information is available at <http://www.uofaweb.ualberta.ca/drama/playwrightinres.cfm> or by contacting Kim McCaw, Associate Chair e-mail: kim.mccaw@ualberta.ca phone: 780.492.1095. Application deadline is February 1st 2007.

Grant MacEwan College Centre for the Arts

MacEwan's Music program is gearing up to unveil five concerts in one month in March 2007. The delightfully rich, full-band Guitar Concert, under the direction of jazz guitar legend Bobby Cairns, will kick off the month of music. Next comes the Jazz Choir/Jazz Combo Concert, followed by the Composition Concert, under the inspiring leadership of Allan Gilliland, head of MacEwan's composition major. The Percussion Concert will offer an eclectic mix of instruments and sounds and the Songwriters' Concert will wrap up the month showcasing a unique, high-energy ensemble of performances.

Composition major head Allan Gilliland began working with MacEwan in 1991. Highlights of Allan's impressive career include a one-year term as Composer in Residence with the Edmonton Symphony Orchestra and numerous other appointments composing and arranging music for orchestra, choir, solo instruments, brass quintet, wind ensemble, big band, film, television, and theatre. Committed to life-long learning, Allan will be taking a one-year sabbatical from MacEwan next year to work on his Ph.D. in Composition at the University of Edinburgh.

Positions on the Website

On December 1st there were 34 positions available posted on the website, www.cafad.com. Please post the address of this site where graduate students and faculty may see it.

Emily Carr Contributes

Intersections Digital Studios (IDS)

ECl is pleased to announce the official opening of the Intersections Digital Studios (IDS) January 23rd, 2007. An open house and reception will follow the ribbon cutting ceremony at noon, and will feature artwork by faculty and students, as well as demonstrations of the IDS capabilities including motion capture, 3D scanning and printing, rapid prototyping, digital drawing, and video conferencing.

IDS is a flexible, well equipped research space whose primary mandate is the support of research within, across and between fields. The results of the studio's activities are objects, thoughts, and tools that reflect and enhance where we live and inspire others to do the same. IDS will provide a substantial expansion of ECl's research and experimental capabilities. A modular building design with input, output and transformation equipment offers a flexible environment where students and professionals with specialized knowledge in art, design and technology can collaborate in an interdisciplinary manner. The studios are of significant value to students in the Masters of Applied Arts degree at ECl, which launched in September 2006.

IDS was made possible with the generous help of the Canada Foundation for Innovation, Western Economic Diversification, and the British Columbia government.

Partnership with Yukon College

This agreement will enable students who complete the foundation year at the new School of Visual Arts in Dawson City, to qualify for second year at ECl.

The School of Visual Arts is a partnership involving the first nation of the Tr'ondëk Hwëch'in, Yukon College and the Dawson City Arts Society (DCAS) through its operating arm the Klondike Institute of Art and Culture (KIAC). The foundation year program gets underway in September of 2007.

"We are pleased to offer this collaboration with Yukon College," says Monique Fouquet, Vice-President Academic at ECl. "This agreement will enable a greater number of students from the north to access educational programs in design, visual arts and media arts and the Yukon students will bring new perspectives into our institutional culture."

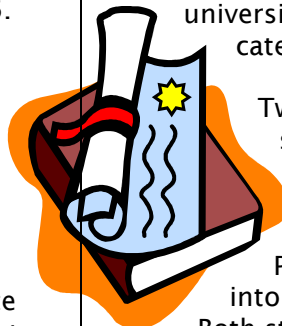
Ryerson Reports

New Photography and Research Centre

The Faculty of Communication & Design at Ryerson University will be home to a new Photography and Research Centre. The Centre, an \$8-million project to be housed in the School of Image Arts, will be the official home for both the Black Star Historical Black & White Photography Collection and the Mira Godard Study Centre. The new facility will occupy approximately 10,500 square feet, will include several gallery and exhibit spaces as well as research facilities, and will become the focal point for the School of Image Arts' MA in Photographic Preservation & Collections Management as well as the MFA in Documentary Media planned for fall 2007.

Student Honours

In November, **Dominic Nahr**, a third year photography student, won the College Photographer of the Year (COPY) Award in the International Picture Story Category. His submission *East Timor: A Nation Divided* was a series of eight photographs reflecting an emotional journey of refugees, conflict and human loss. Ryerson was one of two Canadian universities among the 80 winners in the 16 categories of the competition.



Two fourth year Ryerson fashion students, **Stephanie Mahseredjian** and **Ae-Jee Lee** were winners of the Lancôme Colour Design Awards for their interpretation of Lancôme's PopCherub spring makeup colour line into a collection of women's luxury wear.

Both students will fly to Paris to compete in the International Lancôme Colour Design Awards. **Shannon Moulden**, another final year fashion student, took first place in the children's category at *Dezigner*, a competition organized by the Hudson's Bay Company (HBC) and the Ryerson School of Fashion. Shannon's design will be sold as part of HBC's spring collection.

Alumni Achievements

Fred Kuntz, alumni from the School of Journalism, was appointed the new Editor-in-chief of the Toronto Star. At Ryerson, Kuntz held the post of editor of the student newspaper.

Theatre School graduate **Lisa Codrington** was nominated for the Governor General's Award for her play *Cast Iron*, a one woman memory play

about the life of Libya Geraldine Atwell. The play was part of the Toronto Fringe Festival.

Ryan Lapidus, a graduate from the School of Graphic Communications, had his documentary *De-cAIDS: Anything is Possible* aired on Global Television's Global Currents in November.

Lecture Series and Special Guests

The Faculty of Communication & Design has launched its Dean's Lecture Series. Over the next two years, each School in the Faculty will host a prominent expert in their field. The first lecture, hosted by the School of Journalism, brought internationally renowned journalist, Dr. Gwyn Dyer from the UK who explored the impact China and India's growing strength will have on the United States' role as a superpower.

Dalhousie University

Theatre

Faculty members of the Department of Theatre at Dalhousie University have been busy presenting papers and facilitating workshops in Canada, the United States, England and Europe.

Roberta Barker led a workshop called "Death and Metatheatricality in Performance: "The White Devil in Action" at the Renaissance Drama in Action Conference at the U of T.

Killam Postdoctoral Fellow, **Kate Bredesen** attended the conference "1968: Global Resistance/Local Knowledge" at Drew University in Madison, New Jersey in November where she presented her paper "L'Odéon est ouvert! The Occupation of France's National Theatre in May 1968". She also presented "Performance and Protest of May 1968 in France" at Dalhousie's Crosscurrents panel, sponsored by the Faculty of Arts and Social Sciences.

Jure Gantar was a keynote speaker, presenting his paper "Comedy and the State" at a symposium organized by the Borstnik Festival in Maribor, Slovenia, to commemorate the 250th anniversary of the Slovenian playwright Anton Tomas Linhart. **Dianne Kristoff** presented her paper "1750-1780: Dress and Its Social Significance on the Streets of Halifax" to the Atlantic Sewing Guild.

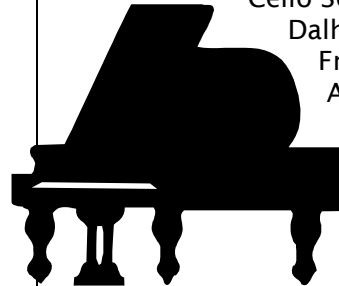
Rob McClure was invited by Shakespearience Performing Arts in Toronto to direct high school students in a workshop designed to get them excited about Shakespeare and his plays.

Music

Dr. Jennifer Bain had an article published in the *Journal of Music Theory*: "Theorizing the Cadence in the Music of Machaut."

Dr. Steven Baur co-edited, *The Beatles and Philosophy* (Chicago: Open Court Press, 2006), which features his article "You Say You Want a Revolution: The Beatles and Marx."

Prof. Lynn Stodola, piano, along with cellist Susan Salm, presented the complete cycle of Beethoven Cello Sonatas this past October on the Dalhousie Chamber Series and at St. Francis Xavier University in Antigonish.



In October, **Professor Peter Allen**, piano, performed the first solo piano recital at the Marigold Centre in Truro to a standing ovation. The same month, he performed concertos by Mozart, Gershwin and Rachmaninoff with Symphony Nova Scotia, Timmins Symphony and the P.E.I. Symphony. As a regular performer on the Music Room Series, Peter performed in three chamber music concerts this term. His symphonic composition, "Variations on the Halifax Explosion" was the only represented musical piece to get short listed for the prestigious Lieutenant Governor's Masterwork Award.

University of Regina

Searches

Department of Visual Arts, tenure-track appointment in Sculpture Studio at the rank of Assistant Professor, commencing July 1, 2007.
Deadline: January 15, 2007

Department of Music, tenure-track position in Choral Music at the rank of Assistant Professor, commencing July 1, 2007.
Deadline: February 1, 2007

For more details visit website
<http://www.uregina.ca/hr/recruitment.html>
or contact the Faculty of Fine Arts Dean's Office at (306) 585-5560

Music

The University Concert Band played four concerts at Estevan Comprehensive High School on October 19 for approximately 1,000 music students from the Estevan area. Director of Bands, **Brent Ghiglione** addressed the assemblies on the subjects of music as a career and the U of R as their choice for post-secondary education in music. Tours to Yorkton and Esterhazy are planned for the coming months.

Media Production and Studies

A 5.1 surround soundtrack created by Associate Professor **Charles Fox** in association with the U of R New Media Studio Lab is featured in "*Grasslands: Where Heaven Meets Earth*. This one hour documentary celebrates dance and music in Grasslands National Park and collaborative arts in the community of Val Marie, Saskatchewan. The work premiered November 23 at the University Theatre and will air on Bravo! on December 11.

On November 27th the Department hosted the Regina premier of a first video by U of R alumni and North West Territories based folk singer, **Dawn Lacey**. The one-hour video, *A Season's Circle*, is autobiographical, using song, voice, personal and archival photography and film to trace a life's journey from Southern Saskatchewan to Northern Canada.



Theatre

The Department had a very successful run in November of the *Laramie Project*, directed by **Kathryn Bracht**.

Faculty members from across campus moderated talk-back sessions that followed high school matinees and select performances. The production was also used to launch the UR Allies Positive Space Campaign and a new initiative announced by the VP Research and International that will provide funding opportunities for research involving queer research/researchers at the University of Regina.

The Centre for the Study of Script Development, Sask. Stage and the Theatre Department presented a workshop production of Natalie Meisner's *Burning In* (November 10 - 12) in the University Theatre. Meisner's play was first read as part of the Saskatchewan Playwright Centre's Festival of New Plays (May 2006) and this workshop reunited some of the original cast with Toronto based director Sarah Stanley. The production featured a number of U R alumni & current students in various roles on and off the stage.

Arts at Acadia University

Dr. Robert Perrins has been appointed as Acadia University's Dean of Arts. He succeeds **Dr. Bruce Matthews**, who retires after a twenty-seven year career at Acadia. Dr. Perrins is an Associate Professor of History and Classics in Acadia's Faculty of Arts. He earned his Ph.D. in Modern Chinese History from Toronto's York University in 1998. He joined Acadia's faculty in 1995 and is the director of Acadia's Northeast Asia Research Centre. In 2004, Dr. Perrins was awarded the Acadia Students' Union Excellence in Teaching Award.

Theatre Studies at Acadia

The Acadia Theatre Studies program wrapped up its fall production of Tony Kushner's *The Illusion* after a successful eleven-show run, including a special performance for local high school students. The play was directed by **Jennifer H. Capraru**, who was teaching acting classes for the fall term. Set and costumes were designed by **Denyse Karn**, lighting was by **Susann Hudson** and sound by **Lisa St. Clair**.

Coming up early in second term is Minifest 2007, our student-run festival of original one-act plays. Minifest 2007 will be followed by **Michael Devine's** production of British playwright Sarah Kane's *4:48 Psychosis*, in the words of Prof. Devine a "raw, poetic report from the inside of a suicidal mind." Prof. Devine returns to Acadia in January after completing his doctoral work on post-colonial Newfoundland drama.

School of Music

In October, the Acadia Wind Ensemble, directed by **Dr. Mark Hopkins**, premiered a new work, "Song of the Tides", which was composed by another Acadia professor, **Dr. Derek Charke**. Dr. Charke and Dr. Hopkins are also responsible for organizing the Acadia New Music Festival in February devoted entirely to student performers and composers.

Acadia faculty member and percussionist **Mark Adam** worked hard to secure a full five octave marimba for the music program. It was Mark's enthusiasm and passion that inspired a local patron to donate the money.

Acadia vocal instructor **Christianne Rushton** was awarded the coveted Bernard Diamant Prize, given to a young musician through the Canada Council for the Arts.

Art Gallery

The 16th Annual Acadia Art Show (February 7 – March 4) presents works created by Acadia students, gallery members, faculty, staff and alumni. Traditional media such as painting, drawing, sculpture, printmaking, photography, jewellery, and pottery are very popular, but new and innovative media will push the boundaries. This exhibition is always a campus favourite.

Faculty of Fine Arts at York University

York Fine Arts faculty have been chalking up a string of honours and achievements this fall. An excerpt from composer **David Mott's** new concerto, *Eclipse*, recorded by pianist **Christina Petrowska Quilico**, accompanied Canadian astronaut Steve MacLean on the Space Shuttle Atlantis Mission STS-155.

◆ **Petrowska Quilico** gave an invitational performance of a piece from her 2-CD recording of works by Michel-Georges Brégent for the 25th anniversary celebration of the Canadian Music Centre's Centre-discs label.

◆ Theatre historian **Don Rubin** was selected by Unesco's International Association of Theatre Critics to make the official presentation speech for the Thalia Prize, given to critic and scholar Eric Bentley at the IATC's 50th Anniversary Congress in Seoul, South Korea.

◆ **Nancy Nicol's** films on same-sex marriage and parenting rights, *The End of Second Class* and *Politics of the Heart/ La politique du coeur* were screened to packed houses at two public forums, and clips and interviews were broadcast on Radio Canada and Rogers Cable. *La politique du coeur* won the Audience Choice Award for Best Documentary at the Image + Nation International LGBT Film Festival in Montreal.

◆ Four books by York Fine Arts faculty hit the stands: Choreographer **Carol Anderson** is co-editor of *Reflections in a Dancing Eye*, a collection of interviews with prominent Canadians on the role of the artist in society today; **Gillian Helfield** is co-editor and contributor to *Representing the Rural - Space, Place and Identity in Films about the Land*; art historian **Guy Métraux** is co-editor and con-

tributor to *The Art of Citizens, Soldiers and Freedman in the Roman World*; and **Jennifer Fisher** is editor and contributor to *Technologies of Intuition*, an anthology of texts, interviews and artists' projects on the theme of the sixth sense.

◆ **Yam Lau** won the Best of Canada Product Design Award from Toronto's Design Exchange for her mobile kiosk, "When the Front is also the Back", and a Chalmers Arts Fellowship from the Ontario Arts Council for her work in computer-generated animation

◆ **Colleen Wagner's** Governor General's Award-winning play *The Monument* was presented in translation in Lisbon, Portugal.

◆ Choreographer **Holly Small** and dancer **Sashar Zarif** were joint recipients of the 2006 Paula Citron Toronto International Dance Festival Award for Small's solo work, *In the Letters of My Name*, performed by Zarif.

◆ Theatre Department Chair, stage designer **Shawn Kerwin** was nominated for the prestigious Siminovitch Prize.

◆ Following its success in Canada, **Amnon Buchbinder's** book, *The Way of the Screenwriter*, was published in the US. His film, *Whole New Thing*, won the international jury prize for Best Feature and the audience prize for Best Film at the Mezipatra Czech Gay & Lesbian Film Festival in Brno and Prague; the jury prize for Best Feature at the Seattle Gay & Lesbian Film Festival; the audience selection as one of the top ten films at the Brisbane International Film Festival; and the Grand Jury Prize for Best International Feature Film at Los Angeles Outfest.

◆ **Nina Levitt** was voted Best Multimedia Artist and York's Film Department was named Best Place to Study Film in the annual Best of Toronto awards given by the city's leading arts weekly, NOW magazine.

◆ **Erika Batdorf's** solo play, *Poetic License*, was one of only 10 performances worldwide to be presented at the 7th International Women Playwrights Conference in Indonesia

◆ **Philip Hoffman** was honoured with a showcase screening of seven of his productions at the 28th Havana International Film Festival in Cuba.

A list of CAFAD member institutions and their representatives is available on the website - www.cafad.com

Bits from Brock

Within the **Department of Dramatic Arts**, Associate Professor **Gyllian Raby**, in partnership with Carousel Players and Teams of Adults Listening to Kids (T.A.L.K.) Niagara, has been awarded a \$12,000 grant from the Laidlaw Foundation's Youth Arts Program to explore the impact of the Resource/Score/Valuation/Participation (R.S.V.P.) collective creation process in high schools. Building upon a pilot project in early 2006 which saw the fourth-year Brock students create and present a production exploring issues of concern to youth, the grant will facilitate youth creations in several schools.

Students in **Helen Zdriluk's Theatre for a Community** course developed new community partnerships with *The Line: A Tribute to the Workers of GM*. Created by students from their research and interviews with individual GM workers, this production was presented at the CAW Union Hall in St. Catharines on November 24, 2006.

This semester also saw the introduction of a new course developed in collaboration with the Shaw Festival Theatre, in which fourth-year students studied a number of festival productions with members of the company as well as undertaking intensive studio work.

The Department of Music's Professional Concert Series for 2006/07 opened September 29 with a Faculty in Performance concert featuring Assistant Professor **Karin Di Bella** (piano) and instructors **Patricia Dydnansky** (flute), **George Cleland** (violin), **Gordon Cleland** (cello), and **Devon Fornelli** (percussion). The repertoire for the concert featured these unusual combinations of instruments.

Teachers and students from regional high school music programs were special guests at the fall performance of the University Wind Ensemble on November 28, 2006. Under the direction of **Zoltan Kalman**, this 46-piece ensemble serves both as a developmental opportunity for Brock students as well as a form of outreach to the community.

Within the **Department of Visual Arts**, Assistant Professor **Keri Cronin** presented a paper entitled "Science on a Salad Plate?: Representations of Natural History Through the Canadian State Dinner Service Project" at the Society for the History of Natural History Conference held in Montreal from September 21 - 24, 2006. Associate Professor **Derek Knight** presented a paper entitled "Anti-

monument: Architecture and the Aesthetics of Intervention" at the 4th biennial international *Image and Imagery* conference held at Brock University on October 20-21, 2006. The theme of this year's conference was "Disguise, Deception, Trompe l'Oeil."

The Director of the School of Fine and Performing Arts, **Sharilyn J. Ingram**, presented a workshop on *Artists' Gardens* in collaboration with the St. Catharines and Area Arts Council, as the first step in a pilot project by the Arts Council and the municipal Parks and Recreation Department in introducing artists' gardens to downtown St. Catharines.

University of Windsor

School of Visual Arts



Artists on faculty exhibited their works extensively throughout the fall semester. Works from Professor **Brenda Francis Pelkey** (Chair) were included in *Fantastic Frameworks* at the Art Gallery of Greater Victoria. Professor **David Blatherwick** installed paintings as part of *Réponse À Zola* in Montréal's Galerie Clark, and the Chatham Cultural Center's three-person exhibition entitled *Landscape Stories* featured a new piece by Professor **Rod Strickland**. Professor **Sigi Torinus** utilized new media technologies in *Dark Cities* in Braunschweig, Germany. Professor **Susan Gold Smith** altered books to create fluxus art works as part of *BookfestWindsor* and **Jamelie Hassan's** touring exhibition *Orientalism & Ephemera* (featuring instructor **Julie Sando's** work) were both hosted by the Art Gallery of Windsor.

Professor Emeritus **Iain Baxter** recently changed his name to include the ampersand and won the annual Gershon Iskowitz Prize. Photographs from his recent Art Gallery of Windsor exhibition entitled *Passing Through 1958-1983* are currently touring throughout Canada.

Professor **Cyndra MacDowall** was awarded an Ontario Arts Council Visual Artists: Senior Grant to develop her work on camouflage. Inspired by social issues such as security profiling in the contemporary political climate, MacDowall intends to produce a series of large format digitally manipulated photographs exploring visibility, identification, and disguise.

School of Dramatic Art

The School of Dramatic Art is bringing Norma Bowles, the award-winning founder and Artistic Director of Fringe Benefits Theatre, Los Angeles, to conduct a Theatre for Social Action workshop with University of Windsor students February 2007. The workshop will involve students from across the campus as well as the Drama in Education and Community program to create a show to address LGBT issues on campus.

Mike Shara, a regular with the Shaw Festival, received the Alumni Association's Odyssey Award in the Fall of 2006 in recognition of his significant career achievements. A 1994 BFA graduate from the School of Dramatic Art and described by Shaw Festival's Artistic Director as one of the audience's favourites and named one of Canada's top ten actors by Now Magazine in 2005, Shara will appear in the lead in a new CBC series for 2007, *The Call*.

Rod Ceballos, a Toronto director/actor/teacher who has worked widely both in the USA and in Canada, has recently completed directing the University Players' production of *The Women*.

School of Music

Dr. **Sally Bick**, Asst Professor has been honoured by the American Society of Composers, Authors and Publishers (ASCAP) for her article "Of Mice and Men: Copland, Hollywood, and American Musical Modernism," published in the journal *American Music*. The ASCAP award recognizes scholarly authors and journalists for outstanding articles in print, broadcast and new media coverage of music.

David Palmer, renowned organist has released a CD of contemporary organ music - *Canadian Organ Music Showcase* released by Centrediscs. David performs newer works by Canadian composers, including a piece by colleague Brent Lee commissioned by the Ontario Arts Council.

NSCAD University

NSCAD University welcomed new President **David B. Smith** back to Halifax late this summer. David began his studies in the visual arts at York University, and then completed his BFA at the Nova Scotia College of Art and Design. He went on to earn a Master of Science in Visual Studies from MIT, and then began teaching. His art practice is primarily in sculpture and public art. David's most recent academic post was at the University of San Diego,

where he was Head of the Art Department and Special Assistant to the Provost.

This has also been the first semester for two new faculty appointees at NSCAD University. **Craig Leonard** began his teaching appointment in the Foundation Studies Division, where his background in media art and artists' publications brings new perspectives to the first year program. Craig has a BA in English from Queen's University, a BEd from Dalhousie University, and is a recent graduate of the University of Toronto's Master of Visual Arts program. **Victoria Sigurdson** also joined the NSCAD University faculty recently, as Librarian for the Visual Resources Collection. Victoria has a BFA from York and earned a Master of Library and Information Science degree from Dalhousie University. Her expertise in image collections and digital technology is especially valued by students and colleagues alike.

Construction on the new Port Campus for NSCAD University is well underway, and the project will reach substantial completion at the end of March 2007. This new facility will add 70,000 sq.ft. of heavy-duty workshop, studio and teaching space to the school. To learn more about the project, please visit www.nscad.ca

University of Lethbridge

News & Notes

Award for Dean

Alberta Advanced Education has presented Fine Arts Dean **Ches Skinner** with an Award of Distinction for Internationalizing the Teaching and Learning Process.

Faculty and Alumni Recognized

Theatre 100: Celebrating 100 Theatre Practitioners Over 100 Years, a book compiled by Alberta Playwrights' Network, pays tribute to Albertans, past and present, who have made a significant contribution to theatre in the province. Several honourees have a U of L connection, including: Fine Arts faculty **Brian Parkinson**, Dean Ches Skinner and **Ron Chambers**; former dramatic arts instructors **Douglas Curtis** and **Neil Boyden** (BASc 73), who has also been honoured as a distinguished U of L alumni; professor emeritus George Mann (Sociology); and honorary degree recipient Joan Waterfield, who also appeared in U of L theatre productions.

New Pianos a Great Asset

The Dept. of Music has added three new pianos to their growing band of 54 pianos on campus. They are pleased with their two 7-foot Yamaha grand pianos and are thrilled with the pièce de résistance – a Steinway 9-foot concert grand piano.

Full-Time Piano Technician

The U of L is in the unique and fortunate position of being the only university in Alberta with full-time piano technician on staff. Bruce Steibel is a 21-year veteran of the piano service industry, who has earned the Craftsman status in the Piano Technicians Guild, the largest and most prominent of piano technician organizations and examining bodies.

Faculty updates

Rolf Boon's (Music) work *Inside, a Sonic Art Installation* was installed in the 120 metre long U of L Devonian Walkway where his computer-assisted sonic art composition played for three days. **David Clearwater** (New Media) was on the jury to select 'Best International Documentary' at the 2006 Calgary International Film Festival. **Les Dawn's** (Art) book *National Visions, National Blindness, Canadian Art and Identities in the 1920s* is hot off the press. **Don Gill** (Art) and **Dagmar Dahle** (Art) had solo exhibitions and a collaborative installation at the Southern Alberta Art Gallery. **Denton Fredrickson** (Art) participated in several group exhibitions and collaborations including *Danger Will Robinson!* At Latitude 53, Edmonton; *Canadian Seal Club* at the alternative art fair Kunstvlaai 2006, Am-

sterdam, Netherlands; *The Terrarium Project*, Harbourfront Centre, Toronto; and *Brave New World*, Diaspora Vibe Gallery in Miami, Florida. **Nicholas Hanson** (Drama) received honorable mention for the Robert G. Lawrence Prize at the 2006 Association for Canadian Theatre Research conference.

CAFAD Newsletter

Newsletter Editor/Redactrice: Mary E. Hughes

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SUBSEQUENT DEADLINES:
June 1, 2007 – Sept. 7, 2007 – December 7, 2007

Telephone: 250 537 4464
Fax: 250 538 5518

Please send material to maryhughes@saltspring.com
or by mail to:
122 Woodhall Place,
Salt Spring Island, BC V8K 2W8

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