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# The CAFAD Newsletter

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## Message from the Chair

Please join us in Regina for the upcoming CAFAD conference and AGM hosted by the University of Regina, October 1-3, 2009. The CAFAD Executive and my staff and I here in the Faculty of Fine Arts, have been putting the finishing touches on the conference schedule and activities and we promise you a very stimulating time in Regina!

The conference begins on Thursday evening at 5:00 pm with a reception at the University of Regina, hosted by President **Vianne Timmons** (President's greetings at 5:15 pm). Following the reception, the first part of our "*Strengthening Academic Leadership*" session with **Lillas Hatala**, Integrative Leadership International Ltd., and **Linda McCann**, McCann Consulting, will begin with a one hour session on "making connections with one another and starting the leadership dialogue." The session will continue the following morning with a 2-hour workshop.

Friday afternoon includes **Dr. Charity Marsh's** presentation on the work she is doing on DJ culture and hip-hop with First Nations and Inuit youth, the arts funding panel and cocktails and a dinner at the University Club. Saturday morning comprises our traditional AGM and roundtable. The topic for the roundtable is: *PhDs in Studio Art and related funding questions*.

The conference will end around noon, which gives members an opportunity for sightseeing during the afternoon. We are all looking forward to this very much, and, of course, there is also the opportunity to network and to indulge in some arts and culture events in Regina.

Last year at this time as I was writing my chair's message, we were anticipating a federal election for the fall. Programs in support of the Canadian arts, culture and heritage sectors were being eliminated apace. It seemed (and still seems) that we are constantly required to put a value on art and culture. Will the fall of 2009 be a repeat of 2008? I urge you yet again to raise the matter with your local

Members of Parliament, stressing the importance of these sectors to Canada's cultural identity. I'm sure this will be a topic of discussion at our upcoming conference in October.

I wish everyone a productive new academic year and I look forward to hosting you in Regina this year.

Best wishes from Regina!  
Sheila Petty, CAFAD Chair  
Dean of Fine Arts, University of Regina

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## Welcome New Deans

**Dr. Torben Andersen**, Dean, Faculty of Arts, Red Deer College

**Denise Mullen**, Provost and Vice President Research, Alberta College of Art and Design

**Dr. Jure Gantar**, Acting Dean, Faculty of Arts and Social Sciences, Dalhousie University

**Vladimir Spicanovic**, Acting Dean of Art, Ontario College of Art and Design

**Dr. Antoni Lewkowicz**, Dean, Faculty of Arts, University of Ottawa

**Derek Knight**, Director, Marilyn I. Walker School of Fine & Performing Arts, Brock University

### Editor's Request

Please send mailing list additions, corrections and deletions to [maryhughes@saltspring.com](mailto:maryhughes@saltspring.com).

Paper copies of this newsletter will be mailed on request.

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## Faculté des arts de l'UQAM

Le 14 juin 2009, lors de la Collation des grades de la Faculté des arts, l'UQAM a décerné un doctorat *honoris causa* au metteur en scène **Denis Marleau**, dont la pratique artistique a exploré des voies inédites dans une esthétique multidisciplinaire. Au cours de cette cérémonie, **Hélène Beauchamp** a été nommée professeure émérite, notamment pour ses travaux sur le théâtre pour enfants et adolescents.

Le Laboratoire de recherche sur les œuvres hyper-médiatiques (NT2) dirigé par **Bertrand Gervais**, professeur au Département d'études littéraires, est devenu une plate-forme multimédia de réputation mondiale. Il vient de récolter 898 649 \$ du Fonds de l'avant-garde de la Fondation canadienne pour l'innovation (FCI).

**Ying Gao** et **Nicolas Reeves**, professeurs à l'École de design, et **Éric Raymond**, professeur à l'École des arts visuels et médiatiques, sont trois des cinq récipiendaires du programme Appui aux arts et technologies médiatiques du Fonds québécois de recherche sur la société et la culture (FQRSC). En outre, Ying Gao est la lauréate 2009 de la Bourse Phyllis-Lambert Design Montréal.

**Laurier Lacroix**, professeur au Département d'histoire de l'art, a été admis au Cercle d'excellence de l'Université du Québec (UQ). À compter de septembre, il dirigera **Danielle Blouin**, qui a reçu une bourse Joseph-Armand-Bombardier du CRSH pour amorcer son doctorat en histoire de l'art. Celle-ci est la responsable du contenu de l'exposition virtuelle *Livres d'artistes : une lecture réinventée*, lancée par Bibliothèque et Archives Canada.

Par ailleurs, l'étudiante au doctorat en études et pratiques des arts, **Émilie Houssa**, vient d'obtenir une bourse du Fonds québécois de la recherche sur la nature et les technologies (FQRNT) d'un montant de 25 000 \$ par année pendant trois ans.

Les étudiants de premier cycle s'illustrent également dans de nombreux domaines. **Marianne Daoust** et **Alexandre Payer**, finissants au baccalauréat en arts visuels et médiatiques, participent à l'exposition *The 14th Annual Juried Graduating Sculpture Student Exhibition*. Enfin, des étudiants en design de l'environnement et en design graphique, **Thiën Phu Nguyen** et **Chantal Pichette-Bernard**, ont gagné respectivement le 1er Prix et le 2e Prix dans la catégorie universitaire au concours international Young Package 2009 en République Tchèque.

## The Banff Centre, Visual Arts

From August 17 -28, Visual Arts welcomed the return of **Andrew King** who led the successful thematic residency Mountainstandardtimelab (MSTLAB), a two week interdisciplinary architecture laboratory structured around the theme of critical landscape.

A number of new creative residencies are scheduled for the fall, including *The Wanderer* (Sept 15- Oct 30) led by the artist **Oliver Lutz** (New York). Visiting faculty for this program will include artists **Andreas Siqueland** (Oslo), **Anders Kjellesvik** (Berlin), and **Melanie Smith** (Mexico City).

The upcoming creative residency *Polymath Breakthrough* (Nov 16-Dec 11) led by curator **Joseph del Pesco** (Oakland) will bring yet another prestigious roster of guests including the artists **Trevor Paglen** (Oakland) and **Althea Thauberger** (Vancouver/Berlin).

In September The Banff International Curatorial Institute will host *The Leighton Sessions* (Sept 28-Oct 2). This is a weeklong invitation only retreat whose purpose is to identify critical issues and ideas on the discourse surrounding the curating of contemporary art and its history. Invited guests include curators **Barbara Fischer** (Toronto), **Teresa Gleadowe** (London), **Scott Watson** (Vancouver), and artist **Geoffrey Farmer** (Vancouver).

From October 17 to December 13 the Walter Philips Gallery will present *Laid Over To Cover: Photography and Weaving in the Salishan Landscape*. Curated by **David Bellman** and **Meirion Cynog Evans**, the exhibition will present key examples of historical (c. 1890-1950) and contemporary Coast Salish and Interior Salish weaving juxtaposed with nineteenth century photographic documentation of aboriginal territories.

Throughout the fall the Walter Philips Gallery will also host public talks by prestigious international curators. On October 28 the chief curator of Castello di Rivoli Museum of Contemporary Art (Turin), and more importantly the next curator of Documenta 13, **Carolyn Christov-Bakargiev** will discuss what an exhibition is, might be, and could become. On December 1 **Nicolaus Schafhausen** director of Witte de With, Centre for Contemporary Art (Rotterdam), and curator of the German pavilion for the 52nd and 53rd Venice Biennale, will present his thematic project *Morality*.

## Music at Wilfrid Laurier



This September, faculty and students in Wilfrid Laurier University's Music Faculty are not just entering a new academic year. They're also entering a newly renovated building. Funded by a three million dollar grant from the provincial government and more than one million dollars from donors and the University, the John Aird Building, which houses the Laurier's Music Faculty exclusively, has undergone more than a year of renovations.

The entire building has been rejuvenated with numerous highlights, including a new large rehearsal room, electronic music studios, digitally outfitted classrooms, and additional studio teaching spaces.

The building will proudly house the Maureen Forrester Legacy Collection/ Maureen Forrester Archives. Ms. Forrester, a former chancellor of Wilfrid Laurier University, was one of the most pre-eminent opera stars of the last half of the twentieth century.

The Legacy Collection consists of memorabilia associated with her long and distinguished career, and select items will be displayed in the newly renovated foyer that bears her name. A room solely devoted to the archives will include more than 4,000 scores and memorabilia, providing students, faculty, and visitors to study this artist's life and work.

The new building will be celebrated with open house ceremonies on October 19, 2009. **Dr. Charles Morrison**, Dean of the Faculty of Music, says of the extensive renovations: "We now have a facility commensurate in quality with that our students, staff, faculty, and programs."

### CAFAD Executive Committee

Chair- **Sheila Petty**, University of Regina  
 Secretary/Treasurer- **Catherine Wild**, Concordia University  
 Eastern Rep- **Isabelle McKee-Allain**, Université de Moncton  
 Western Rep- **David MacWilliam**, Emily Carr University of Art + Design  
 Immediate Past Chair - **Barbara Louder** - NSCAD University

## Communication & Design at Ryerson University

This fall, the Faculty of Communication & Design welcomes a number of new faculty. **Dr. Tasha Lewis** joins the School of Fashion with a focus on digital design. In addition to completing some of her studies in Mexico, Tasha comes to Ryerson with a Master of Science in *Consumer and Textile Science* from Ohio State University and recently completed a Ph.D. in *Apparel Design* from Cornell University.

**Dr. Bruno Lessard** joins the School of Image Arts' film program. After completing his PhD in *Literature and Cinema* at the Université de Montréal, Bruno did postdoctoral work at York University in the Future Cinema Lab within the Department of Film. His prime area of study was *Negotiating Post-Cinematic Environments: Modalities of Affect and Design in Digitally Expanded Forms of Cinema*.

Five alumni from the School of Image Arts and Radio and Television Arts participated in the Toronto International Film Festival this fall. **Peter Mettler** (Image Arts '82) and **Leanne Pooley** (Radio and Television Arts '90) both screened features while **Kazik Radwanski** (Image Arts '08), **Dan Montgomery** (Image Arts '08), and **Pat Mills** (Image Arts '02) had films in the Canada Shorts program. At the Montreal World Film Festival, **Sophie Richer** had two films screened, one which she directed and the other on which she was the production designer. Also in Montreal, at the international YoungCuts 2009 festival, films by both **Joe Ciaravino** (Image Arts '08), **Mitchell Arend** (Image Arts '07) and **Michael Pierro** (Image Arts '07) were among films from young filmmakers around the world.

Over the summer months, Theatre School alumni took centre stage at both the Stratford and Shaw Festivals. **Lisa Codrington** (Theatre '03) took on multiple roles at the Shaw Festival including *In Good King Charles's Golden Days: A True History That Never Happened*, *Ways of the Heart*, and *The Little Foxes*. At the Stratford Festival, **Sofia Walker** (Theatre '05) performed in *Macbeth*, *Julius Caesar*, and a *Midsummer Night's Dream*, while **Araya Mengesha** (Theatre '09) played the leading role in *Rice Boy*.

## Report from Regina

**Carmen Robertson** of the Visual Arts department recently joined the Board of Directors of the Norval Morrisseau Heritage Society (NMHS). The NMHS was established at the request of Norval Morrisseau in 2005. The mission of this non-profit organization is to preserve the legacy of one of Canada's most renowned artists and to increase knowledge of the artist's work for future generations. One aim of the NMHS is the publication of the Norval Morrisseau *catalogue raisonné* and will be the first ever completed for an Aboriginal artist in Canada. Robertson will assist in the research of this endeavour.



**William (Bill) Hales**, faculty member in the Theatre department, won the Betty Mitchell Award for Outstanding Lighting Design for his work on "*NiX: A fairytale for the end of the world*," which was co-produced in February-March, 2009 in Calgary by Alberta Theatre Projects/Ghost River Theatre/The Only Animal. The play was one of four new works produced for Alberta Theatre Projects for the 23rd Annual Enbridge PlayRites Festival of New Canadian Plays. The Betty Mitchell Awards honour outstanding achievement in Calgary's professional theatre community.

The play is unique in that the set is built completely out of snow and ice and housed in a geodesic dome. The audience follows the play, actors and musicians as they move from a world of snow sculptures on a skating rink to a frozen world inside the dome. The production will be remounted in January for the Vancouver 2010 Cultural Olympiad in Lost Lake, Whistler, BC and will run throughout the 2010 Olympic Games as the showcase cultural event in Whistler.

Visual Arts graduating student **Rachel Ludlow**, was chosen as one of the regional winners of the BMO 1st Art Competition. \$1945.29 is an oil painting on stretched canvas that depicts a pink and black sequined Prada bag. The project started when Rachel purchased several products online from a high-end department store, including the Prada bag. She kept the items for three days, photographed them, and then returned them. This part of the project allowed her to experience the pleasure of buying beautiful, expensive things and also to control the images she had to work from. Ludlow received a \$2,500 award and her work will be showcased in the 1st Art! Exhibition, Oct 7 - November 1, 2009 at the Museum of Contemporary Canadian Art in Toronto.

## Emily Carr University

Emily Carr University was awarded a \$2.8 million grant from the Natural Sciences And Engineering Research Council under the College Community Innovation Program (CCI). This funding will allow Emily Carr to establish a Centre for Moving Interaction (CMI), within the existing Intersections Digital Studios. This virtual centre will be the focal point of applied research with students, faculty, and industry partners working on projects at the intersections of digital and new media production and prototyping.

**Paul Mathieu** has been invited to attend an experimental design residency in September with seven other international artists at the Zibo Bone China Factory in Shangdong province, in China. While in China he will also present his work at the School of Fine Arts of Nanjing University.

**Patrik Andersson** is curating "*Retrospektivt: Martin Kann*", an exhibition highlighting the symbiotic relationship between the Swedish rock band Bob Hund and the art director of the band. The exhibition opens on October 2nd at Rönnells Antikvariat in Stockholm Sweden.

**Merritt Johnson** and **Maria Hupfield** will present a collaborative performance entitled "*Double-Self-Double*" at the Mackenzie Gallery in Regina as part of the exhibition "*My Evil Twin*", curated by **Timothy Long** which opens on October 2<sup>nd</sup>.

**Karolle Wall's** video, 'imush q'uyatl'un (Be Together with Me Snail) will have its premiere screening at the Planet in Focus International Environmental Film + Video Festival in Toronto in late October.

In collaboration with colleagues from 3 other post-secondary institutions, **Rory Wallace** was awarded a SSHRC grant to hold a conference in October 2009 titled "*Victorian Markets and Marketing*" which focuses on the development of commodity culture in the 19th and 20th Centuries.

**Diyan Achjadi's** digital images are included in Sugar Bombs, an exhibition taking place at the MAI gallery in Montreal in November. Rooted in neo-pop aesthetic and taking cues from toys, animated cartoons, and manga, her work touches on geopolitics, war, and military culture.

## University of Lethbridge

The U of L's new B.Mus. in Digital Audio Arts has a waiting list of prospective students. It is the only undergraduate degree program of its kind. "Building on the U of L's successful BFA in New Media, this innovative music degree major will produce graduates who are experts in music technology and whose skills integrate with visual media, audio, and advanced research, matching the needs of industry today and into the future," says **Dr. Rolf Boon**, Music Dept. Chair.

The B.Mus. (DAA) combines academic courses with rigorous hands-on training for careers in the digital arts such as: audio production, composition (film and electronic), sound engineering, advanced audio synthesis, multi-media sound design, software design for music applications, sonic art, technology in education and the potential for graduate research in the Arts, Humanities, and Sciences.

In fall 2009 the U of L Faculty of Fine Arts has added a Master's of Fine Arts degree options in Art and Theatre & Dramatic arts as well as a Master's of Music.

U of L received a 2009 Allied Arts Council Award for Excellence for its support of the arts community in Lethbridge.

### Faculty Updates

**Michael Campbell's** (Art) exhibition *Field Recordings of Icebergs Melting* toured to the Tom Thomson Art Gallery (Owen Sound), the Esplanade Gallery (Medicine Hat) and the Nanaimo Art Gallery. A publication documenting the exhibition will be released soon.

**Dana Inkster** (New Media) has received generous support from the Alberta Foundation for the Arts for her new production "*Ladies of the Saturday Night*," a short documentary about lives lived in the sex trade in Alberta boomtowns.

**David Renter** (Music) has been invited to participate in the 2009 Chiayi City International Band Festival in Chiayi City, Taiwan in December 2009. Since 1988, this annual festival has showcased a wide variety of music from all over the world. Renter will perform with an Afro-Cuban Jazz group from Indianapolis, Indiana. In addition to performing, the group will also present master classes to local schools.

## University of Windsor

**Dr. Nicholas Papador** and his chamber ensemble, *Marassa Duo* were invited to appear at the 15th International Festival of Percussion in San Juan, Puerto Rico, hosted by the Puerto Rico Conservatory of Music in late August. The duo presented a clinic and evening performance amongst 18 other renowned artists from around the world including vibraphone virtuoso Dave Samuels. Prior to the festival, Papador was back in the percussion chair of the Donna Summer band for her show at Caesar's Windsor on August 22. Papador first played with Donna Summer in September 2008 and this year he has been asked to perform in Summer's shows at Niagara Falls' Fallsview Casino.

From June 18 - September 29, the University of Windsor's Green Corridor initiative hosts a Festival of Art, Science and Community featuring public art exhibitions, events and performances along the Huron Church Road corridor. The final event involves a Drive-Thru Symphony to be held in conjunction with Composer / Professor **Dr. Brent Lee** of the School of Music and CJAM 91.5 FM radio. Earlier this spring the Green Corridor presented "*Rockin Off the Grid*", Canada's first green powered blues-rock music performance.

Last spring, Professor **Susan Gold Smith** created a display entitled *In Between* for Carleton University's MacOdrum Library. The work complemented her paper *The Meaning of Display, On and Off the Norwegian Steamer, Trollfjord* that she presented during the Congress for the Humanities and Social Science. **Dr. Lee Rodney** presented *Road Signs on the Border: transnational insecurity since 2001* at the International Association of Art Historians annual conference in Manchester, UK. Dr. Rodney was also part of the bi-national curatorial team for the Art Gallery of Windsor's (AGW) biennial exhibition that exhibited 14 artists including: **Prof. Brenda Francis Pelkey** (Chair, School of Visual Arts) **Dr. Jennifer Willet** (faculty, School of Visual Arts) as well as alums **Chris McNamara**, **Zeke Moores**, **Lucy Howe**, **Dan Bernyk**, **Victor Romao**, and **Justin Langlois**.

**Amy Friend** (MFA 2008) exhibited works from her MFA thesis project "Vestiges" in a group show at the PEAK Gallery in Toronto (Jun. 23 to Jul 9th). The in-program MFA candidates at Windsor exhibited collectively at the Arnold Klein Gallery in Royal Oak, Michigan and at the Art Gallery of Windsor. And **Immoney Men** had a solo exhibition at the Beaverbrook Art Gallery, in Fredericton.

School of Dramatic Art faculty members were involved in two different productions this past spring: **Brian Rintoul** directed a professional production of David Auburn's *Proof* in the Studio Theatre. The production starred another member of faculty, **Brian Taylor**, along with graduates **Rose Napoli** and **Marc Bondy**. **Lionel Walsh**, Director of the School, joined acting students **Kelly Penner** and **Caleb McMullen** in the cast of *Whale Riding Weather* by Bryden MacDonald. The play was taken to the Brighton, U.K., Fringe Festival.

The School is pleased to welcome the return of **Daniel Wozniak** to direct a production of *Lysistrata* in March, 2010. Coming to UWindsor for the first time, **Lee Wilson** will direct *Picnic* by William Inge in February. Once again this summer the School was represented on the stages of the Stratford and Shaw Festivals by many talented alumni: **Laura Condlin**, **Lindsay Croxall**, **Kevin Hanchard**, **Tom McCamus**, **Stephen Ouimette**, **Mike Shara**, and **Brigit Wilson** at Stratford; **Kyle Blair**, **Ijeoma Emesowum**, **Claire Jullien**, and **Julie Martell** at Shaw.

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## Contemporary Arts at Simon Fraser University

SFU Contemporary Arts faculty made the most of their summer research semesters with working trips to Asia, Europe, Africa and across North America, and SFU Film students stormed the festival circuit across Canada. As everyone settles back into fall routines, the entire School community is eagerly anticipating next year's move into our new \$80-million home at 149 W. Hastings in downtown Vancouver.

In early September, SFU Contemporary Arts at Woodward's received \$1 million in Canada Cultural Spaces funding to help complete the state-of-the-art Fei & Milton Wong Experimental Theatre and the new film studio. The School will launch its inaugural cultural program in the new theatre with a month-long run of **Robert Lepage's** *The Blue Dragon*.

For more information about the school's move, and for ticket and program information, please visit [www.sfuwoodwards.ca](http://www.sfuwoodwards.ca)

## Fine Arts at Concordia

Dean **Catherine Wild** is very pleased to welcome the following scholars and artists to the Faculty of Fine Arts, effective July 1, 2009:

- **Dr. Guylaine Vaillancourt**, Assistant Professor, Music Therapy
- **Nathalie Dumont**, Assistant Professor, Design
- **Shira Avni**, Assistant Professor, Film Animation
- **Dr. Marc Steinberg**, Assistant Professor, Film Studies
- **Jean-Pierre Larocque**, Associate Professor, Ceramics

The Faculty is currently seeking seven tenure-track appointments: two in Art Education, two in Art History, two in Creative Arts Therapies and a Canada Research Chair in Digital Game Studies and Design (joint appointment with the Faculty of Arts and Science).

### CFI award for Hexagram

**Lynn Hughes**, Associate Dean, Research and International Relations, recently received a \$4.5 million award from the Canada Foundation for Innovation (CFI) to provide significant infrastructure support for the Faculty's Hexagram Institute for Research-Creation in Media Arts and Technologies.

Hexagram was established in 2001 to provide state-of-the-art equipment and resources devoted to media arts and interactive technologies to researchers principally at Concordia University and the Université du Québec à Montréal (UQàM). The Institute also includes researchers from the Université de Montréal and McGill. More than 80 researchers are currently members of Hexagram and over 400 graduate students have used the resources in their research projects.

The latest CFI investment will make possible significant upgrades to equipment and infrastructure, particularly in areas where Quebec is emerging as a world leader, including:

- interactive performance and immersive environments (including robotics);
- innovative approaches to game design;
- responsive (intelligent) textiles;
- interactive cinema and virtual heritage; and,
- sustainable design.

The artwork of Fine Arts faculty member **Geneviève Cadieux** (Associate Professor, Studio Arts) can be seen on the façade of Concordia's new John Molson

School of Business building. Professor Cadieux won the province's public art competition in 2007. Her work, entitled *Lierre sur Pierre*, is inspired by the concept of "Ivy League" excellence with a mirrored treatment to reflect the dynamism of our urban cityscape and Quartier Concordia in downtown Montreal.

## MacEwan's Centre for the Arts and Communications

In recent years, the demand for student and faculty use of digital content (including visual and written works, music/sound and video) to support the teaching and learning process has skyrocketed. These demands are especially acute in a school devoted to the arts and communications. A proactive approach to technology integration in arts and communication programs is the key to students' future competitiveness in the marketplace.

The Centre for the Arts and Communications (CFAC) has taken a proactive approach to technology integration and devoted considerable resources to its Digital Asset Management Project, an initiative that will support the delivery of a wide variety of web-based and other digital content. This project is central to one of the core business strategies of CFAC - to improve student learning through digital asset management and expansion of alternative delivery options. It also relates to the college strategies around alternative delivery and enhanced student services.

The project began with a laptop integration pilot in the recording and composition majors of the Music Program in the fall of 2008. Reinforced with very positive feedback from all parties involved, the CFAC has since upgraded classrooms and common areas to support the integration of laptops into the curriculum. An expansion of laptop delivery to the Arts and Cultural Management Program and the Photography major of the Design Studies Program will also be introduced this fall.

CFAC launched an online journalism pilot project this past winter to keep pace with the growing field of electronic gathering and dissemination of news. The technology involved provides a content management system and allows students to publish using an interactive online news site.

## The Arts at Acadia

In 2008-09, the Department of English changed its name to the Department of English and Theatre, reflecting the many years Acadia has offered theatre courses in the Department of English.

The Acadia Theatre Company is gearing up for the 2009-2010 season. In the first term **Robert Seale** will direct *The Wonderful World of Dissocia*, written by **Anthony Neilson**, a colourful



and exciting trip in search of one lost hour in the parallel universe of Dissocia. In the winter term, **Michael Devine** will direct his original play *A Short History of the Blues*, featuring a live and vocal renditions of blues classics.

In April 2010 Acadia will present MINIFEST 2010, one of our most popular campus events, which welcomes submissions of original one-act plays. See our website <http://theatre.acadiau.ca> for more information .

The Acadia University Art Gallery will present an exclusive exhibition, public performance and workshop of the *Guerrilla Girls* beginning September 17, 2009. Established in 1985, the *Guerrilla Girls* are an internationally-recognized group of artists, known for their use of printed media with strong text and graphics to promote awareness of women and people of colour in the arts, as well as other issues of inequality in culture and politics. Their work has been presented in such venues as the Tate Modern, Pompidou Centre and the Venice Biennale - and now they are coming to the Acadia University Art Gallery.

An exhibition presenting highlights of the graphics of the *Guerrilla Girls* will be on display from September 17 - November 1, 2009. There will be an opening reception with two of the original founding members of the Guerilla Girls on September 17 at 7 pm. On September 18 at 7 pm they will present a public talk and performance at the Festival Theatre.

The Acadia University Art Gallery recognizes the support of the Province of Nova Scotia, the Dean of Arts, the Vice President Academic, Acadia University Faculty Association Women's Committee and Members/Friends of the Acadia University Art Gallery. Email: [artgallery@acadiau.ca](mailto:artgallery@acadiau.ca) Web: <http://gallery.acadiau.ca>

## Fine Arts at the University of Waterloo

Assistant Professor **Lois Andeson** is preparing for a solo exhibition at the Olga Korper Gallery in Toronto in October 2009.

New faculty member Assistant Professor **David Blatherwick** presented a solo exhibition at Art-mandat in Bijols France in July 2009 as well as participating in the Kitchener Waterloo Art Gallery Biennial.

Department Chair **Bruce Taylor** received an Ontario Arts Council Visual Arts Project Grant.

MFA graduate **Scott Everingham** has been named a finalist in the RBC painting competition. This is Canada's most prestigious award for young painters.

BFA graduate **Matt Schust** has been named a winner in the International BFA NOW competition. This is a competition that includes BFA students from North and South America, and Europe.

Associate Professor **Cora Cluett** has received tenure in the Department of Fine Art and is now the coordinator of the MFA program

## NSCAD University News

**Dr. James Moy** has accepted the position of Provost and Vice President, Academic Affairs. Dr. Moy assumed his new role on August 1 2009. He will work closely with all members of the NSCAD community to provide academic leadership, ensuring programmatic excellence across divisions. Dr. Moy succeeds **Dr. Kenn Gardner Honeychurch** who, after eleven dedicated years in the position, will continue at NSCAD as the leader of the research area of the University.

NSCAD University Assistant Professor of Design **Christopher Kaltenbach** will present a paper entitled *Digital Reciprocity Under Sampling (DRUS)* at the Digital Media Futures, Interdisciplinary Conference; University College in Falmouth, Cornwall, UK in September. Professor Kaltenbach joined the full time faculty in the Design Division on July 1, 2009. Professor Kaltenbach previously taught in Japan, Australia and New Mexico.

## Music at the University of Western Ontario

A beautifully renovated theatre - renamed the Paul Davenport Theatre - opened with great fanfare in Talbot College at the University of Western Ontario. That fanfare was performed by the Convocation Brass, conducted by **James McKay**, for a crowd of friends, alumni and donors.

The program also showed off faculty and alumni. Alumna and Broadway star **Louise Pitre** returned to the stage where she got her start in the business. Faculty member **Theodore Baerg** sang from his role at the Stratford Festival as well as an aria he'd performed with the University's president for a fundraiser. Piano faculty **Stephan Sylvestre** performed a work by Ravel, alumni **Sonja Gustafson**, **John Noubarian** and **Darryl Stacey** presented jazz selections and the student percussion ensemble played a marimba quartet.



The theme of all the music for the evening reflected the life and loves of **Dr. Paul Davenport**. The theatre was renamed to honour him as he leaves his position as President of the University. The re-naming also illustrates his strong support of arts and music on campus. During his three terms as President, the University grew in size and reputation to provide Canada's best student experience at a research-intensive university. Dr. Davenport also hosted a weekly jazz program on the student radio station and was a frequent audience member at the Don Wright Faculty of Music performances. In the fall of 2009, he participated on stage in Smokey Joe's Café.

The original Talbot theatre opened in January 1966. Since then, it has been the home of concerts, recitals, operas and operettas, touring artists and the Faculty's own students and professors. After 43 years of continual use, it needed upgrading in seating, acoustics and technical components. Now it boasts a reverberation time of almost two seconds, seating for 400 and an elegant look created by birch and stone walls, red upholstery and velvet drapery. The real reason for every piece of stone, wood and velvet is based on acoustical requirements. A third-floor classroom was removed to extend the ceiling space, contributing to the improved reverb time. A moveable shell provides flexibility in size, creating an intimate hall for a piano recital, or a larger space for the Faculty's ensembles.

## Sheridan Institute News

The Interior Design program is pleased to announce their Bachelor of Applied Arts in Interior Design (BAA - Interior Design) has been officially approved. The current Advanced Diploma will be phased out in accordance with the increased academic requirements needed to practise in the profession.

**Brian Hladin** (BAA Animation, Digital Character Animation) spent his fifth consecutive summer lecturing and helping develop curriculum at Nanyang Polytechnic in Singapore. The school incorporates traditional drawing skills with digital animation and games design.

**Vladimir Kabelik's** (Media Arts, ATVF) recently completed documentary about journalists in exile will air Sep 27 at 9:00 pm on Omni 1. *'So Far From Home'* chronicles the lives of journalists from Iran, Pakistan, Afghanistan, Uganda and Eritrea who decide to begin a new life in Canada after being threatened and risking imprisonment in their homelands. The film was a Sheridan production with help from students, technologists, faculty and with great support from Canadian Journalists for Free Expression (CJFE).

This summer, **Clemente Botelho** (BAA Illustration) directed BAA Illustration and BAA Animation students in *Italian Art and Culture*, a 5 week journey of exploration, investigation and discovery in Italy. The experience was based in Florence, with stays and visits in Venice, Bologna, Rome and other locales.

**Mary-Lu Zahalan**, head of the Commercial Performance stream in Music Theatre-Performance, will be enrolled in a brand new MA in *The Beatles, Popular Music and Society*, the first of its kind in the world, at Hope University in Liverpool, England. Throughout her residency in Liverpool, Zahalan will continue teaching live and in real time at Sheridan, thanks to the technology of the Access Grid Network. The Sheridan Access Grid is part of an ultra high-speed fibre optic network that connects research and education institutions around the world. Zahalan's students will move their classes to SCAET's Access Grid Studio for a weekly live, transatlantic session with her.

Media Arts alumni have been nominated for 6 **Gemini Awards** for their work on *'Departures'*, an adventure travel television series. Nominations include Best Direction, Best Host, Best Photography and 3 for Best Picture Editing.

## Music

### at Mount Allison University

This past year, the Music Department mounted two operatic productions, Helen Pridmore's *The Tailor of Gloucester*, based on the text by Beatrix Potter, and a full-scale production of Purcell's *Dido and Aeneas*. The Opera Workshop group has taken a number of scenes to schools throughout the Maritimes as part of an outreach opera tour. In a similar vein, the newly formed Brass Quintet and Mount Allison Brass Choir toured last February and March throughout Atlantic Canada.



This fall the department hosts its first Wind Conductors Symposium, with featured guest clinician **Colleen Richardson**. The one-day event includes a seminar and workshops on Wind Band conducting for area music and band teachers.

Last year the department created the MTA Pep Band, made up of Music major and non-music majors. In the style of American marching bands, the group performs college marches including the new MTA Fight Song "*Garnet and Gold*" at Athletic events. The MTA Pep Band serves as an ambassador of school spirit and tradition at Mount Allison University sporting home games, promoting enthusiasm through music.

## York Fine Arts

### Summer Institutes go Global

York University's Faculty of Fine Arts held three Summer Institutes this year, bringing high-profile international scholars and artists to campus for public presentations and intensive work with graduate students.

The Department of Visual Arts launched the Joan and Martin Goldfarb Summer Institute in contemporary art with residencies by three leading figures in British arts practice and scholarship: art historian, curator and theorist Dr. **Sarat Maharaj** and the painting duo, **the Singh Twins**. Maharaj is a renowned research professor at Goldsmiths' College, London, and professor of visual art and knowledge systems at the University of Lund, Sweden. Born in London and now based in Liverpool, the Singh

Twins are artists whose award-winning paintings constitute a unique genre in British art, initiating a new movement in the revival of the Indian miniature tradition within modern art practice.

This inaugural Institute was dedicated to the theme of 'cultural translation', with seminars, critiques and a public panel discussion exploring how contemporary cultural expression is transformed through migration and immigration in our globalized world.

The two-week summer intensive is a key element of York's innovative, practice-based PhD program in visual arts studio. Launched in fall 2008, the program is the first of its kind in Canada outside Quebec.

Eminent American film theorist **Dudley Andrew**, R. Selden Rose Professor of Film and Comparative Literature and director of graduate studies in film at Yale University, was the guest of the first Summer Institute in York's Department of Film, presented by the Norman Jewison Series. During his three-week residency, Andrew gave four public lectures on his current research on the influential French film critic and theorist André Bazin. His talks were the centrepiece of a graduate course exploring the concept of cinematic time from a variety of perspectives, including theories of film editing and the relationships between cinema, photography and philosophy.

The Institute was anchored in the Film Department's new PhD Program in Cinema and Media Studies, launched last fall.

**Femi Osofisan**, one of Africa's leading playwrights, headlined the third annual Summer Institute in Theatre Studies. A drama professor at the University of Ibadan in Nigeria and author of some 60 plays, Osofisan taught a course on the politics in black African theatre during his six-week residency at York. He also directed graduate students in a public showing of scenes from four of his stage works: *The Oriki of a Grasshopper*, *Once upon Four Robbers*, *The Chattering and the Song* and *The Engagement* (an adaptation of Chekhov's *A Marriage Proposal*).

Osofisan's plays have been produced in more than a dozen countries worldwide including Canada, the USA, Britain, Australia and many African nations, including Nigeria, Ghana, Sierra Leone and Lesotho.

## Drama and Visual Art at the University of Alberta



Professor **David Barnett** produced the first FEST – Festival of Edmonton Seniors Theatre for this summer's Creative Age Festival in Edmonton.

He also attended the Society of Teaching and Learning in Higher Education conference at the University of New Brunswick, delivering the keynote speech on behalf of the 2009 cohort of 3M National Teaching Fellows.

Department of Drama Chair **Jan Selman** has been working with UofA drama alumna Mieko Ouchi and Concrete Theatre to shoot a DVD of the participatory scenes in *Are We There Yet?* The DVD will be part of a co-written book about using theatre for sexual education and development.

Professor **Lin Snelling** taught and performed at EDAM (an acronym for experimental dance and music) in Vancouver. She also taught workshops at Toronto Dance Theatre, in Montreal at Studio 303, in the UK at London's Battersea Arts Centre and worked at a residency offered by dance house lemessos in Limassol, Cyprus.

Professor **Sven Miller** spent three weeks in Weimar at the German National Theater developing the concept for the multi-media dance theater project *Grenztaenzer*, slated to open in March 2010. One hundred high school students from diverse social and educational backgrounds, grade 7 through 9, and the Philharmonic orchestra of the National Theater will perform to the music composition "*Harmonielehre*" by American minimalist composer John Adams. The performance will fuse dance, performance, spoken word/text, and a newly developed scanner projection technique by Swiss art collective "youarewatchingus" under the artistic guidance of Ramon Grendene. The choreography will be developed in collaboration with American dancer and former member of the William Forsythe Dance Company, Ayman Harper, and the conductor is Musical Director of Musiktheater Gelsenkirchen Rasmus Baumann.

Professor **Michael Kennard** began work on a new Mump & Smoot show and also directed the Late Night Madness shows at the Edmonton International Street Performers' Festival in July.

**Liz Ingram** has been appointed University Professor by the University Professorship Selection

Committee. The title of University Professor is one of the highest honours the University of Alberta can bestow on a member of its academic staff. It is awarded only to individuals who have achieved outstanding distinction in each of the areas of research and scholarship, teaching, and service to the University and the community at large. Ingram teaches printmaking and drawing/intermedia in the Department of Art and Design.

Two graduate students, **Leslie Robinson** and **Jill Ho-You** have received Alberta Heritage Arts Graduate Scholarships. Funded by Alberta Heritage Scholarship Fund, the Arts Graduate Scholarship recognizes and encourages Alberta students who have demonstrated outstanding ability in the arts to pursue graduate studies. Up to five awards of \$15,000 each are available for master level or equivalent level of study in music, drama, dance, literary arts, and the visual arts.

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## OCAD News

Student financial need is the reason OCAD launched its Student Assistance Challenge (SAC) this fall. The Campaign is a key response by the university in recognizing the financial shortfall for many students registered in art and design programs.

The recessionary economic climate and high student unemployment this summer were added impetus for the OCAD Foundation's decision to focus their support of students in the form of a dedicated campaign. The Foundation Board has committed to raising \$500,000 over the next three years to help students pay for their education. Every dollar contributed will be matched by the Student Assistance Challenge and made available to students in the form of bursaries.

The OCAD Professional Gallery will present the exhibition *Fashion Forward: Toronto (ad)dresses the futures* from October 21, 2009 to January 24, 2010. *Fashion Forward* is presented in conjunction with the Fashion Design Council of Canada's LG Fashion Week beauty by L'Oreal Paris.

Rejecting the cliché that clothing design is only frivolous, *Fashion Forward* starts by sketching the untold story of Toronto's couture community, featuring such stalwarts as Hoax Couture alongside more radical designers. But from there it goes on to explore this community's trademark inventiveness as the inspiration for new forms of social

responsiveness. Designers like **Wendy Traas** and **Susan Harris** highlight the growing importance of sustainability in fashion. **Lily Cornell's** LED-equipped dresses show the lighter side of wearable technology, while the Ocorant heart monitor vests — designed by a team of George Brown College students — emphasize its pragmatic side. And inclusive designs by **Izzy Camilleri**, **Lida Baday** and **Sansu** change the wearer's relationship to society by addressing special needs.

In early November OCAD will welcome internationally acclaimed author **Hal Foster** as the next resident of its *Nomadic Residents* program, generously supported by the Jack Weinbaum Family Foundation.

Widely considered one of postmodernism's founding theorists, Foster has participated urgently in the critical and historical investigation of avant-garde art for almost thirty years, producing a body of writing that has informed the practices of many contemporary artists. He draws from a wide range of intellectual traditions to illuminate the continuities and ruptures in the avant-garde's critiques of art and society, exposing its underlying historical and institutional frameworks while assessing its continuing relevance.

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## CAFAD Newsletter

**Newsletter Editor/Redactrice:**  
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**NEXT DEADLINE:**  
**December 4 2009**

**SUBSEQUENT DEADLINES:**  
**March 5, 2010**  
**June 4, 2010**  
**September 3, 2010**

**Telephone: 250 537 4464**  
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**Please note this is the Pacific Time Zone**

**Send material at any time to**  
**122 Woodhall Place,**  
**Salt Spring Island, BC , V8K 2W8**

# CAFAD 2009 CONFERENCE REGISTRATION FORM

## October 1 – 3 2009

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Faculty: \_\_\_\_\_

Institution: \_\_\_\_\_

Email: \_\_\_\_\_

Telephone: \_\_\_\_\_

Mailing Address for Receipt: \_\_\_\_\_

### EVENTS

I will attend the following: Please check all applicable.  
Cost of meals as listed are included in the conference fee.

Opening Reception Thursday Oct 1 5:00 - 7 pm Yes \_\_\_ No \_\_\_

Luncheon hosted by U of R Friday Oct 2 Yes \_\_\_ No \_\_\_

Dinner Friday Oct 2 Yes \_\_\_ No \_\_\_

Your choice for dinner must be pre-selected: Chicken\_\_\_ Fish \_\_\_ Vegetarian \_\_\_

Continental Breakfast Saturday Oct 3 Yes \_\_\_ No \_\_\_

Dietary Concerns \_\_\_\_\_

Please print and fax to: Mary Hughes 250.538.5518

**DO NOT SEND FAXES BEFORE NOON EASTERN TIME**

The conference fee for CAFAD members is \$325.

Please mail your cheque payable to CAFAD to:

**Mary Hughes 122 Woodhall Place Salt Spring Island, BC V8K 2W8**

NOTE: CAFAD cannot process credit cards.

For other information, please contact Mary Hughes: 250.537.4464maryhughes@saltspring.com

Please send me a receipt for the conference fee: Yes \_\_\_ No \_\_\_