

---

# The CAFAD Newsletter

Le septembre – 2007 – September

Published by the Canadian Association of Fine Arts Deans

Publié par l'association canadienne des doyens des arts

---

## Message from the Chair:

### Please Join Us at York

The CAFAD Executive Committee, Manager Mary Hughes and Dean **Phillip Silver** (York University, Faculty of Fine Arts) have been putting the final touches on plans for the upcoming conference and AGM.

Events at York begin the evening of Thursday October 11, with a keynote address by **Dr. Bruce Brown** (University of Brighton, UK), and conclude with the Roundtable, AGM and lunch on Saturday October 13. We are all looking forward to the conference activities, of course, as well as the opportunity to take in some arts events in Toronto. I hope that you will join us. A Registration Form has been included on the back page of this newsletter.

CAFAD is a practical and effective organization for information-sharing and networking. This function will be supported soon by the publication of the initial results of the CAFAD Data Project. Members **Colleen Skidmore** (University of Alberta) and **Sheila Petty** (University of Regina) designed and circulated the template for reporting information on faculty complements, course offerings, space allocations and other features of art departments and programs across the country. The preliminary report will be distributed to participating members prior to the October AGM. Many thanks to Colleen, Sheila and Mary Hughes for their work on this project, and to all of those who sent in information.

Best wishes for the new academic year, and I look forward to seeing you soon at York.

Barbara Louder, CAFAD Chair

## Welcome New Deans

- **Dr. Sarah Blackstone**, Dean, Faculty of Fine Arts, University of Victoria
- **Dr. Edmund Dawe**, Dean, Faculty of Music, University of Manitoba
- **Denise Roy**, Dean, Dept. of Performing & Visual Arts, Grant MacEwan College

## Acadia Appoints Gallery Director

Acadia University has appointed **Laurie Dalton** as its new Art Gallery director.

Dalton is returning to Wolfville, N.S. from her hometown of Ottawa. She is an Art History graduate from Acadia University and while a student worked as an assistant to now-retired art gallery director Franziska Kruschen. Dalton went on to earn her masters degree in Art History from Queen's University before working in education and public programs at the National Gallery of Canada and teaching at Carleton University, where she is currently completing her PhD.

In addition to working as director and curator for the Acadia Art Gallery, Dalton will teach introductory Art History.

The Acadia Art Gallery offers a year-round program of art exhibitions of contemporary and historical work. Opened as a teaching facility in the Faculty of Arts in 1978, its founding was due to the vision and generosity of a number of groups and individuals. Over the years, the Gallery has hosted exhibition openings, gallery talks and public lectures, and has also given exhibition tours for schools and community groups, all thanks to the community of artists and patrons who have supported the facility.

---



## Music at Wilfrid Laurier

Wilfrid Laurier University has established a new research centre devoted to the study of music in the community. Opening this month, the Laurier Centre for Music in the Community (LcMc) will examine music as a fundamental means of expression and an integral part of people's lives.

**Dr. Lee Willingham**, an associate professor in Laurier's faculty of music, has been appointed director of LcMc.

The centre will provide a forum for deepening the quality of musical experience through conferences, festivals, a music and spirituality retreat, town hall forums, book publications and community performances. Its interdisciplinary research activities will explore the historical, philosophical and educational aspects of community music. Researchers will examine both amateur and professional music across genres and in local, national and international communities.

There are few other centres in the world with a similar focus, and LcMc has already received international interest in collaborative research initiatives.

"This centre will provide an innovative context for formalizing partnerships with arts organizations, educational institutions, and performers and ensembles in the community," said **Dr. Charles Morrison**, Dean of Laurier's Faculty of Music.

As the centre's first director, Willingham will further these connections. "Lee's links with all levels of the education and musical communities, both national and international, are extensive and will enhance the performance and research activities of the centre," said Morrison.

The centre's initiatives further those of Laurier's Faculty of Music, which has long been committed to enhancing the cultural life of the local community through performances, new music creation, educational initiatives and music therapy. The centre's research programs are under way, and an endowment fund has been established to support the centre's ongoing operations.

In other news, **Paul Pulford**, professor of cello and the conductor of the WLU Orchestra, has been appointed Associate Dean of Music of the Faculty of Music. Pulford has a stellar history of teaching and research and of committee work in the Faculty. Recently, he was part of a team of scholars and performers that received a SSHRC grant to fund a three-year, multi-institutional study. In his new role, Pulford is responsible primarily for music studio and performance-related issues in the Faculty.

## Windsor Writes

Faculty from the School of Visual Arts have maintained a busy exhibition schedule this summer and into the fall.

Professor **Rod Strickland's** work has been traveling in *Landscape Stories* (a group exhibition organized by the Thames Art Gallery, Chatham) currently on view at the Esplanade Art Gallery, in Medicine Hat AB. Professor **David Blatherwick's** solo exhibition *Cheese, Worms and the Holes in Everything* opens at the Art Gallery of Windsor. Also at the AGW is a group exhibition entitled *Borderline Case: Psychogeography and Contested Zones* which features works by Professors **Brenda Francis Pelkey** and **José Sèaoné**.

Professor **Michael J. Farrell** will lecture on architect Albert Kahn at the Art Gallery of Windsor this fall followed by an architecture bus tour through Detroit, Michigan. For the Winter semester, Art History Professor **Lee Rodney** will begin a Fulbright Visiting Chair position at Arizona State University. She will continue her research on Border Culture specifically the De-Urbanization and Re-Urbanization along the U.S.-Canada border and the U.S.-Mexico border.

MFA alumna **Rachelle Viader Knowles** was one of the five finalists for the \$50 000 Sobey Art Award (announced in May 2007). The national curatorial panel selected the five from a list of twenty-five - fellow alum **Andrew Wright** was a semi finalist. Also noteworthy - BFA Graduate **Alison Cake** was awarded the Royal Canadian Academy of Arts / C.D. Howe Scholarship for Art and Design.

## CAFAD Executive Committee

### Chair:

**Barbara Louder**, NSCAD University

### Secretary/Treasurer:

**David MacWilliam**, Emily Carr Institute

### Eastern Rep:

**Ken Livingstone**,  
Sir Wilfred Grenfell College, MUN

### Western Rep:

**Sheila Petty**, University of Regina

### Member-at-large:

**Catherine Wild**, Concordia University

### Immediate Past Chair:

**Ann Calvert**, University of Calgary

## University of Lethbridge

**Megan Mericle** (BFA Art) Art History/Museum Studies) was selected for an internship at the Hirshhorn Museum and Sculpture Garden, Smithsonian Institute in Washington, DC in the first year of a new program. As a result of the 2006 Smithsonian Folkways Festival, which featured Alberta, the provincial government started the Alberta Smithsonian Internship program.

The U of L Costume Shop has received a massive donation. Leo and Phyllis Singer were in business in Lethbridge for more than 40 years and involved with the U of L since its beginnings. Their family donated 1,500 items of high fashion clothing and accessories from the 1930s to the early 1990s, which will be used in productions and as a teaching tool for students studying design and history of costume. To hold and see what a pair of spectator shoes from the 1930s looks like, how clothing from the 1940s was cut, constructed and fitted, and to gain an appreciation for the fabrics used in each decade is a marvelous resource.

The U of L Art Gallery received two project grants from the Canada Council ~ \$7000 for *Histories, Realities, Prospects: the Erickson Building*, a public-site exhibition on campus, Sept. 14 - Dec. 9 and \$12,500 for Scout's Honour (coming in 2008) and the publication of a 24-page catalogue about the exhibition.

### Faculty Updates

- Fine Arts Dean **Ches Skinner** has been invited to be one of the Keynote Speakers at the second International Conference on Applied and Creative Arts organized by the Faculty of Applied and Creative Arts, Universiti Malaysia Sarawak in January 2008.
- **Will Smith's** (new media) young adult novel *scarab-City* [vol. 2 of The Mirendahl Codex series] has just been published by Fullhouse Publishing.
- **Tanya Harnett** (Art) has an exhibition of digital self-portraits entitled "persona grata" at the SAAG Upper Gallery from Sept. 29 to Nov. 11.
- **Dana Inkster** (New Media) has written and directed a NFB documentary entitled "24 Days In Brooks," which premiered at the Calgary Film Festival. It is also slated for broadcast on CBC Newsworld's "The Lens" in 2008.
- **Nicholas Hanson's** (Theatre & Dramatic Arts) new play, *The Transplant*, received Honourable Mention at the 2007 Herman Voaden National Playwriting Competition, a major biennial contest for new Canadian plays.
- **Leslie Dawn** (Art) was a contributor to the just published book *Beyond Wilderness: the Group of Seven, Canadian Identity, and Contemporary Art* by John O'Brian and Peter White.

## Theatre at Dalhousie

We welcome the following to our 2007- 08 academic year: **Dr. David Nicol** (Theatre Studies), **Karyn MacPhee** (Costume Studies), **Margot Dionne** and **Veronique MacKenzie** (Acting). **Dr. Kate Bredeson** is in the final year of her Killam postdoctoral fellowship.

The Sir James Dunn Theatre, the Department of Theatre's performance space located within the Dalhousie Arts Centre, will soon be renovated. Some of the improvements slated for the theatre include a new lighting system, new sound system, safety hand railings for the stairs, and new seating. **Marian Binkley**, Dean of the Faculty of Arts and Social Sciences says the work will transform the Dunn from a good working theatre to a state-of-the-art theatre.

The 2007- 08 DalTheatre season includes:



James

- *Three Sisters* by Anton Chekhov, translated by Paul Schmidt, directed by Jure Gantar - October 16 to 20, 2007
- *A Spider's Tale* based on a story by Binnie Brennan, adapted by Healy, Bethany Lake, Zachary Moull, Erin O'Hanley, Jennifer Stewart with assistance from David Overton, directed by Hans Boggild, November 27 to December 1, 2007 (this production is in collaboration with Symphony Nova Scotia)
- *Firefly* by Carol Sinclair with music by John Alcorn, directed by Pamela Halstead, February 5 to 9, 2008
- *A Midsummer Night's Dream*, by William Shakespeare, directed by Rob McClure - March 25 to 29, 2008

We invite all to visit our website ([theatre.dal.ca](http://theatre.dal.ca)) and scroll down to the 'employment opportunities' link to view postings in Costume Studies, Acting and Film Studies.

## Bits from Brock

### Visual Arts

The Department of Visual Arts is pleased to announce two new faculty appointments. Assistant Professor **Linda Steer** (Ph. D., SUNY Binghamton) is an art historian who teaches in the Department of Visual Arts and in the Great Books/Liberal Studies Program. Her research addresses the ways in which meaning is constructed in visual culture, particularly through the circulation of images. Assistant Professor **Duncan MacDonald** (M.F.A., NASCAD) is an interdisciplinary artist whose works have been exhibited, performed, and recorded throughout Canada, Europe, and South America. **Catharine Heard** (M. Visual Studies, U of Toronto) has been named Visiting

Artist for 2007/08 and will teach studio courses as well as prepare for upcoming exhibitions. Her work can be viewed at [www.ccca.ca](http://www.ccca.ca).

**Jean Bridge**, Chair of Visual Arts and Director of the Centre for Digital Humanities, is presenting a paper titled *Interactive learning for interactive media: A serious game for educators* at the Perth [Australia] Digital Arts Conference in September 2007.

## Music

The Department of Music has recently acquired a new computer lab and additional Wenger practice facilities, including a soundproofed room equipped with the latest in 'virtual acoustics'. Large enough for seven to eight players, the room can, with the push of a button, emulate the acoustics of several types of concert halls and other venues, from a cathedral to an arena, in addition to its capability of digital recording and playback.

## Dramatic Arts

The Department of Dramatic Arts has announced its upcoming mainstage Season of Madness, opening with Peter Weiss' *Marat/Sade*, directed by Assistant Professor **Virginia Reh** and designed by Assistant Professor **David Vivien**, and ending with Caryl Churchill's *The Skriker*, directed by Assistant Professor **David Fancy** and designed by guest artist **Kelly Wolf**.

In July 2007 Assistant Professor **Jane Leavitt** collaborated with Jamaican-born poet Michael St. George in the Turn Around Project (TAP), an innovative applied research project in which fourteen senior Drama in Education and Society students led workshops using drama, storytelling, and theatre for 110 young people in Port Antonio, Jamaica.

## Capital Projects

On the capital development front, **Jean Bridge** led a proposal for the creation of an interactive new media incubator for Niagara, which was awarded \$50,000 through the Ontario Media Development Corporation for a feasibility study which has recently been completed and has resulted in a detailed proposal for *nGen* - Niagara Interactive Media Generator, which is anticipated to open in 2008.

Brock University and the City of St. Catharines have recently announced their intention to undertake a feasibility study for a new arts facility in downtown St. Catharines to house Brock's School of Fine and Performing Arts as well as public presentation space for theatre, music, dance, and the visual arts. This project is seen as a cornerstone of a downtown revitalization plan that will foster continued growth in the knowledge sector and creative industries in the Niagara region.

## Regina Reports

### In Memoriam : John Griffiths March 5 1938 - July 12 2007

John Griffiths' musicianship and joie de vivre will be greatly missed by his colleagues in the University of Regina Department of Music.

Professor Griffiths began his professional career in 1967 as tuba soloist in the RCMP band in Ottawa. Following music study at the university level (BMusEd, University of Regina; MMus, University of Michigan), he went on to become an internationally acclaimed tuba artist, excelling equally as concert soloist, brass quintet member, symphony player, soloist with bands and orchestras, and recording artist, throughout Canada and the U.S. He also performed in Russia, Italy, Finland and Hungary.

His frequent presence as featured artist has been a drawing card at international brass and tuba-euphonium conferences and festivals, and he was the performer of many world premieres of tuba works. Meanwhile, from 1982, he held the position of principal tuba in the Regina Symphony Orchestra.

When not travelling and giving master classes and brass clinics, or adjudicating at music festivals, Professor Griffiths also taught tuba, bass trombone and euphonium, first at Humber College in Toronto and for many decades for the University of Regina, for the University of Saskatchewan, as well as for Regina's Conservatory of Performing Arts, of which he was director from 1986 to 2001. Professor Griffiths was founder of the University of Regina tuba ensemble and the author of *The Low Brass Guide* (1st ed., 1980; 2d ed. 1999), sold world-wide.

His brilliance will be difficult, if not impossible, to replace in the Department of Music.

## New Faculty

- **Aaron Mitchell** tenure-track appointment, Department of Music (Choral Music). Mr Mitchell was most recently Assistant Professor Director of Choirs at Bloomsburg University of Pennsylvania and taught conducting at University of Cincinnati's College-Conservatory of Music.
- **Robert Turszkowski** 1-year term, Department of Visual Arts (Printmaking). Mr Turszkowski was formerly an Instructor at Haliburton School of the Arts at Sir Sanford Fleming College and Sessional Adjunct Professor at Queen's University at Kingston.
- **Christine Vanderkooy** 1-year term Department of Music (Piano Studio). Dr Vanderkooy comes to Regina from lecturer and special instructor positions at Lakehead University and University of Windsor.
- **Sean Whalley** tenure-track appointment, Department of Visual Arts (Sculpture). A graduate of the U of R, Mr Whalley is a working artist and has taught as a sessional in the Visual Arts Department for a number of years.

## UBC Okanagan

When UBC Okanagan was established in 2005, the Faculty of Creative and Critical Studies (FCCS) was created as a home for the interdisciplinary study of the arts from both the creative and critical perspectives. The mandate of the Faculty is an interdisciplinary one, and it has developed graduate programmes in both Creative and Critical Studies that respect this mandate.

The Interdisciplinary (IGS) Graduate Studies programme in Creative Studies at UBC Okanagan is beginning its third year and offers a non-traditional approach to graduate studies in the creative arts, one that makes use of the research strengths found in FCCS. The IGS programme allows for an exchange of ideas and influences from studio and non-studio areas to meet the needs of each candidate. A student can, for example, work in both Creative Writing and Performance/Theatre, or in Visual Arts and Indigenous Studies. Although it is new, the programme this year has seven students: four MFA students in Visual Arts, two in Creative Writing and one in Performance/Theatre; and one PhD student in Creative Writing. In studio art, for example, the IGS MFA program doesn't direct students primarily into a complement of studio art and art history/theory courses (although that is still an option) but allows for much greater diversity and individuality in what a student chooses to combine with their primary studio focus.

For more information about FCCS graduate programmes you can check the website

<http://web.ubc.ca/okanagan/creativeandcritical/gradstudies.html> or contact Jodey Castricano, Coordinator of Graduate Studies at [jodey.castricano@ubc.ca](mailto:jodey.castricano@ubc.ca) .

## Communication & Design at Ryerson University

The Faculty of Communication & Design joins the City of Toronto's all night contemporary art thing Scotiabank Nuit Blanche on September 29<sup>th</sup>. Numerous student projects which include film, new media, photography, theatre, fashion and art are being showcased along with an interdisciplinary faculty installation. It all happens at both the Gladstone Art Bar and Camera in the Queen Street West district and on the Ryerson University campus.

In June, Image Arts (film) student **Adam Garnet Jones** received an Urban Leadership Award for City Youth from the Canadian Urban Institute for his role in supporting aboriginal and gay acceptance. His thesis film *Cloud-breaker* was also screened for the Speaker of the House of Commons in March to mark the International Day for the Elimination of Racial Discrimination.

## Alumni News

**Matt Hornberg** (Radio and Television Arts '98) of *marblemedia*, was named Producer of the Year by the Canadian New Media Awards for his work on *Shorts in Motion: The Art of Seduction*. *marblemedia* co-produced the celebrity-directed shorts with the National Film Board. **Zarqa Nawaz** (Journalism'92) received the International Achievement Award from Women in Film and Television (WIFT) for Excellence in Innovation (Television). Zarqa is the creator of the hit CBC show *Little Mosque on the Prairie*.

Each fall, Ryerson is a host venue for the Toronto International Film Festival. This year, *Fugitive Pieces*, directed by **Jeremy Podeswa** (Image Arts '83) opens the Festival. Other former students whose films are appearing at TIFF 2007 include Bruce McDonald, Martin Gero, Daniel Grant, Adam Brodie, Dave Terewlany, and Julia Quan.

## Honoring our Doctorates

Internationally acclaimed photographer **Edward Burtynsky** (Image Arts '82) and **Dr. David Suzuki** both received Honorary Doctorates from Ryerson University during the spring convocation for the Faculty of Communication & Design. Mr. Burtynsky and his photographic work which underlines the transformation of nature by industry were the subject of the Genie award winning documentary *Manufactured Landscapes*. **David Suzuki** is best known for explaining complex environmental topics in an easily understood way on both television and the radio.

## New Faculty

The Faculty of Communication & Design welcomes:

- **Grahame Lynch** and **Joseph Medaglia** to the School of Fashion;
- **Robert Appleton**, **Gerda Joahna Cammaer** and **Blake Fitzpatrick** to the School of Image Arts; and
- **Marusya Bodiukiw**, **Steven Ehrlick**, and **Henry Warwick** to the School of Radio and Television Arts.

## CAFAD Data Project

As of the middle of September, data has arrived ( or is about to arrive) from 15 member institutions. This material will be compiled and sent as a pdf document to those who participated.

A summary of the results will be presented by Dean **Sheila Petty**, University of Regina, at the forthcoming CAFAD meetings in Toronto.

Many thanks to those who spent considerable time and effort to contribute to this project.

## Carleton Contributes

### Art History

**Jill Carrick:** "Le Nouveau Réalisme: un détournement de la profusion des choses", catalogue essay, *Le Nouveau Réalisme*, (Galeries Nationales du Grand Palais, Paris, 28 Mars 2007 - 2 Juillet 2007), Réunion des Musées Nationaux/Centre Pompidou, Paris, 2007

**Carol Payne** (School for Studies in Art and Culture: Art History, Carleton University), **Andrea Kunard** (Canadian Museum of Contemporary Photography), and **Nancy Yakimoski** (University of Victoria and Camosun College) have been awarded a 2007-2008 SSHRCC Aid to Workshops Grant. This award will fund a scholarly workshop involving many of the leading Canadian photo studies scholars. The resulting papers will appear in a collected volume that McGill-Queen's University Press plans to publish.

In September 2007, Carol Payne will be speaking at *Locating Photography: Between the Local, the National and the Universal*, a conference hosted by the University of Durham's Centre for Advanced Photography Studies. Entitled "Photographic Counter-Narratives of the Nation: Contemporary Inuit Communities Re-read Canadian Governmental Images," her paper is drawn from research funded by a 2004-2007 SSHRCC Northern Research Development Strategic grant.

### Film Studies

**André Loiselle's** new book, *Cinema As History: Michel Brault and Modern Quebec*, was launched in Toronto on 23 August. Michel Brault was in attendance and talked about his career. The event was organized by Pages Books & Magazines and the Toronto International Film Festival Group.

Prof. Loiselle also hosted the retrospective of Michel Brault's films organized by the Toronto International Film Festival, 12-15 September. The retrospective included a roundtable session with Brault and Denys Arcand who discussed with Loiselle the impact of documentary film on Quebec cinema.

## MAILING LIST UPDATE

Please let Mary Hughes know if you'd like to be removed from the mailing list, or if there is any other change to be made. Names may be added to the mailing list, either for an e-copy or a paper copy.

## University of Ottawa Theatre News

### Faculty News

The Department of Theatre is pleased to announce the appointment of **Sylvain Schryburt** as a full-time professor in the Department as of July 1<sup>st</sup>, 2007. A student of literature and philosophy, Schryburt obtained an MA from the Université de Montréal for a thesis on Samuel Beckett's novel trilogy. He has written on varied subjects such as the writings of French Canadian theatre practitioners, the critical reception of Robert Lepage's work, theatre archives and theatre institutions.



In 2001 Schryburt was co-curator for an exhibition on the history of theatre programs in Montreal through the 20<sup>th</sup> century which was presented at the Bibliothèque nationale du Québec. Since 2004 he has been working as a theatre critic for *Cahiers de théâtre Jeu* and he has recently been designated editor-in-chief of *L'Annuaire théâtrale*.

In the coming academic year the Department of Theatre will welcome two Guest Artists and one Visiting Professor. **Dr. Peter Weiss**, on sabbatical from the University of Toronto, will be a Visiting Professor during the first semester, lecturing in the areas of Methodology for the Theatre, History I, and The Theatrical Event. Also in the first semester, **Philippe Soldevila**, noted Francophone director, will be an Artist-in-Residence working both as a lecturer and as the director of a production for the Department's Francophone company, La Comédie des Deux Rives. In the second semester, **Janet Amos**, noted actress and director, and former Artistic Director of the Blyth Festival Theatre, will be a Guest Artist working with Anglophone students primarily in the areas of Acting and Speech.

Pending final approval, the Department of Theatre has been granted permission to begin advertising for students to apply for its new graduate program, MA in Theatre: Theory and Dramaturgy, to be inaugurated in September, 2008. This will be a two year program culminating in a thesis. The program will be offered in both English and in French but with different language cohorts being admitted in alternate years. Students wishing to work primarily in English should apply for September 2008, while students wishing to work in French should apply for 2009. Note: bilingual students are welcome to apply at any time.

With the inauguration of this new graduate program, the Department of Theatre will have two graduate degrees: the existing MFA in Directing for the Theatre and the new MA in Theatre (Theory and Dramaturgy) and their French equivalents.

## Music at McGill

The past academic year has been outstanding on many fronts for the newly named Schulich School of Music of McGill University.

In the past year, the Schulich School of Music played host to nine international conferences:

- The 9th International Conference on Digital Audio Effects (DAFx-06);
- "New Paths": Robert Schumann, 1848-1856;
- Perspectives on Beethoven's Tempest Sonata Musical Myopia;
- the 6th Annual Future of Music Coalition Policy Summit;
- the Mundus Musicalis Workgroup Meeting;
- Documentation et conservation du patrimoine des arts médiatiques (DOCAM);
- Feminist Theory and Music 9;
- the 13th International Conference on Auditory Display (ICAD 2007);
- and Digital Dystopia: New Media and Copyright Reform (with the Centre for Intellectual Property Policy).

This was the first time any of these conferences have been held in Canada!

### Student Successes

Doctoral student **Andrew Deruchie** won this year's Proctor Prize for best student paper given at the Canadian University Music Society Annual Meeting.

Undergraduate piano performance student **Michelle Nam** took first place at the Montreal Symphony Orchestra Competition in the fall and will perform as soloist for a second time with the MSO this July.



The Schulich School of Music also had its first Rhodes Scholar, **Mr. David Matthews**.

While at McGill, he pursued concurrent degrees in honours music and biology.

Amongst his many extra-curricular activities, he was president of the Music Undergraduate Students' Association and Music Student Senator, sat on the editorial board of McGill's Science Undergraduate Research Journal, played the violin in the McGill Symphony Orchestra and the Savoy Society, and participated in the Principal's Task Force on Student Life and Learning. He was the residence don at Douglas Hall, volunteered at a senior residence and played chamber music with friends. David has decided to pursue his Master's in global health and social policy at Oxford University next year.

## Grant MacEwan College

On the heels of another successful season, Edmonton's International Fringe Theatre Festival has become as highly anticipated in Alberta's capital city as summer itself. Over the years, the event has become internationally recognized as one of the largest and most successful Fringe events in the world.

The success of the event attracts artists from around the world, but MacEwan theatre students, faculty, and alumni remain a big part of the theatre showcase. This year, over sixty of the festival's shows featured the work of our talented actors, directors, playwrights, choreographers, musicians, musical directors, and stage managers.

For over 30 years, MacEwan has produced some remarkable entertainers and technicians that have helped bring about a greater awareness of the performing arts in Edmonton at shows like the Fringe Festival. MacEwan's Theatre Arts and Theatre Production programs have been honored with an Elizabeth Sterling Haynes Award for Outstanding Contribution to Theatre in Edmonton in 2006, and are set to kick-off another exciting year of performances. In addition to smaller Theatre Lab adaptations, this year the programs will present three full-scale musicals in MacEwan's 349-seat John L. Haar Theatre - *Little Women*, *Good News*, and *Hot Mikado*.

## At the University of Alberta

### Art & Design

#### Faculty News

**Allen Ball** has just returned from a summer in the Middle East, where he served a tour of duty in the Canadian Forces Artists program. Despite renewed hostilities in the Gaza Strip and temperatures above the 45-degree mark, Allen was able to gather a large amount of primary material from which he will be developing a new body of artwork.

**Lianne McTavish** was recently awarded a three-year SSHRC Standard Research Grant to begin research on images of convalescence and cure in the 17<sup>th</sup> and 18<sup>th</sup> centuries. Lianne is also in the process of finishing a book, *Between Museums: Exchanging Objects, Values, and Identities, 1842-1950*.

#### Student News

Two recent graduates from the department's MFA program, **Sky Glabush** and **Michelle Murillo**, have been hired into tenure-track positions. Sky is at the University

of Western Ontario and Michelle is moving to the University of Alberta in Edmonton.

Three undergraduate design students, **Peter Duke**, **Umid Abdullaev**, and **Alyssa Lewis**, are off to Germany after being accepted into the Study Internship Program sponsored by the Universities of Applied Sciences Consortium and the German Academic Exchange Service (DAAD). The Study Internship Program is an international exchange program that combines academic studies with work experience in Germany. Students take one semester of studies in a German university, followed by a six-month internship at a German design company or research institute.

## Music at U of A

New this year is the high profile *Ovations* music series featuring recitals by acclaimed American pianist **Richard Goode** on October 20 and Canadian baritone **Russell Braun** who will be featured in the annual Kilburn Memorial Concert in March.

Australian conductor John Hopkins will visit the campus as Distinguished visitor, to work with our instrumental ensembles and direct a number of public rehearsals and concerts in October.

## Faculty News

Faculty colleague **Mary Ingraham** has transferred to the Department of Music from the Faculty of Extension as Assistant Professor, Musicology

**David Prestley** has joined the Department as Administrative and professional officer, and **Mustafa Bor** has been appointed to a five year renewable term as lecturer in Musicianship. Bor will also coordinate the department's Aural Skills teaching program.

Former faculty members **Tom** and **Isobel Rolston** were recently awarded the Lieutenant Governor of Alberta Arts Award for their contribution to the development of the arts in Alberta. The award carries with it a prize of \$30,000.

## CAFAD Membership List

A list of CAFAD member institutions and their representatives is available on the web site – [www.cafad.com](http://www.cafad.com)

Members of CAFAD who would like a copy of the current email list may contact [maryhughes@saltspring.com](mailto:maryhughes@saltspring.com)

Information exchange for members: contact Mary Hughes with your question.

## Fine Arts at Concordia

Dean **Catherine Wild** is pleased to announce the appointment of three faculty members as associate deans, effective July 1, 2007: **Ingrid Bachmann** (Studio Arts) takes on Research and International Relations; **Ana Cappelluto** (Theatre) is responsible for Planning and Academic Facilities; and **Brian Foss** (Art History) oversees Academic and Student Affairs. On January 1, 2008, **Lynn Hughes** (Studio Arts) will take over Research and International Relations when Professor Bachmann goes on sabbatical.

Concordia Fine Arts is undergoing an exciting period of faculty renewal. Twelve positions are being advertised to take effect on July 1, 2008, with an application deadline of November 1, 2007. For full details on the postings, visit: <http://concordia.ca/about/jobs/faculty/finearts/>

The Faculty is accepting students to its two newest graduate programs launching in September 2008 – MA in Music Therapy (deadline: January 15) and PhD in Film Studies (deadline: February 1). For full details, visit: <http://creativeartstherapies.concordia.ca> and <http://cinema.concordia.ca>

In August, the Faculty of Fine Arts welcomed representatives from the Brucebo Fine Arts Scholarship Foundation in Gotland, Sweden. Over the years, numerous Concordia students have benefited from the foundation's residency and travel scholarships to support the work of talented emerging visual artists.

In June, four researchers from Concordia University's Hexagram Institute for Research/Creation in Media Arts and Technology participated in Montreal's first ever science festival, entitled *Eureka! Festival*. The public experienced interactive media arts and design through the works of professors **Lynn Hughes** (Studio Arts - ArtX), **Sha Xin Wei** (Design and Computation Arts), and **Yves Bilodeau** and **Leila Sujir** (both in Studio Arts - Intermedia/CyberArts).

Also in June, **Ted Little**, Chair of the Department of Theatre, produced *Rights Here!*, a community-based human rights education project that used street theatre to engage young people from culturally diverse populations in a dialogue about human rights with the larger Montreal community. The production was the second phase of a multi-step research project that began in December 2006, when a group of Montreal-based actors, activists, lawyers, educators and students of theatre and law traveled to Bangalore to study Indian Street Theatre with the Centre for Social Action (CSA) at Christ College.

Theatre professor **Sarah Stanley** has been nominated for the 2007 Siminovitch Prize in Theatre, to be awarded in late October. This year, the \$100,000 prize goes to a Canadian director who advances Canadian theatre through a body of work achieved in recent years, while influencing and inspiring younger theatre artists.

## Memorial Music

### Composing new futures for the School of Music by Tom Gordon

Thanks to the encouragement and mentorship of faculty composer, **Clark Ross**, a good many MUN grads have continued on the path of musical creation. But the creation of new music has been increasingly in the sights of the School in recent years, encouraged by MUN's dynamic new music festival *Newfound Music*. Celebrating its fifth edition in 2008, *Newfound Music* is a now annual event that mixes concerts of new music with workshops and symposia – all godfathered by the presence of a guest composer-in-residence. Among these have been some of Canada's most recognized and innovative composers including John Beckwith, David Scott, Jérôme Blais and Chan Ka Nin. Next year we welcome James Rolfe, winner of the Canada Council's prestigious 2006 Jules Léger Prize in Chamber Music.

While the excitement of *Newfound Music* is concentrated in three days in February, the commitment to composition is year round. In addition to including courses in introductory and advanced composition and electronic music, MUN student composers have had unique opportunities in recent years to sound their voices with professional ensembles. Thanks to funding from Petro-Canada, the Newfoundland Sinfonia held two young composer's competitions in recent years resulting in eight premieres of student works. More new opportunities for the School's young composers have just been announced with the Gower Community Band's *Terra Nova* Program, an annual competition for new works for concert band offering cash prizes and guaranteed performances.

All the interest in composition has encouraged the School to add a second full-time faculty position in composition to meet the growing need. The School was thrilled when **Dr Kati Agócs** accepted the offer to join us. Dr Agócs joins Memorial from New York via Budapest where she was a Fulbright International Scholar exploring contemporary Hungarian music. Dr Agócs completed her music degrees, including a DMA in composition, at The Juilliard School. She has responded to commissions from new York's *Da Capo Chamber Players* and to top flight solo artists in Europe and North America. Last year, while teaching at MUN on a one-year contract, Dr Agócs was named the winner of the prestigious ASCAPLUS Award. Dr Agócs joins a very productive colleague in the person of Dr Clark Ross who has been teaching composition at Memorial since 1992. Recent highlights in Dr Ross' career include the premiere of *I sleep and my soul awakens*, a work commissioned by guitarist **Daniel Bolshoy** with the Penderecki Quartet. Upcoming recording projects include a CD of songs by Ross and Toronto composer, John Beckwith, with sopranos Jane Leibel and Caroline Schiller.

## Music at UBC

**Richard Kurth**, a music theorist at UBC since 1994, began a five-year term on July 1 as Director of the UBC School of Music. **Jesse Read**, who has served as Director for the past 11 years, and has guided the school through an important period of growth, will return to full-time instrumental teaching and conducting following a well-deserved one-year study leave.

**John Roeder**, who completes two terms as Associate Director, continues to serve the school in many capacities, as one of its pre-eminent teachers and researchers. The School salutes Professors Read and Roeder for their expert leadership!

The annual Knigge Music Competition at UBC has been established through the generosity of long-time supporters **Dieter** and **Hanne-Lore Knigge**. The inaugural competition is for pianists between 17 and 25 years of age, and will be held February 22-24, 2008. Four prizes, combining cash and UBC scholarships, will total \$17,500. For more details and application information, please visit [www.music.ubc.ca/knigge](http://www.music.ubc.ca/knigge).

Recent summer events at UBC include the first annual Vancouver International Song Institute, inspired by the artistic vision of UBC pianist **Rena Sharon**. An extraordinary roster of guest artists and teachers included Graham Johnson, Margo Garrett, Steven Varcoe, Benjamin Butterfield, Tracy Dahl, Tyler Duncan, Erika Switzer, and many others. Programme and concert descriptions for this first successful year, and eventual updates for the coming season, can be viewed at [www.visi.ca](http://www.visi.ca).

The UBC Opera Program, under the direction of **Nancy Hermiston**, is thrilled to congratulate 2007 B.Mus. recipients **Teiya Kasahara** and **Erin Fisher** on their appointments to the Canadian Opera Company.

Other notable successes include 2007 M.Mus. graduates **Whitney-Leigh Sloan** and **John Conlon**, who are both joining Calgary Opera as Emerging Artists this Fall.

**William Benjamin** and **Alan Dodson** are the two most recent faculty recipients of SSHRC Standard Research Grants, and Professor Benjamin has also been appointed as Distinguished Scholar in Residence at the Peter Wall Institute for Advanced Study for 2008.

Ph.D. students **Scott Cook** and **Robin Attas** also received SSHRC Doctoral Fellowships in the most recent round. **Aleksandra Dulic** will be a Killam Post-Doctoral Fellow at the School of Music, under the supervision of composer **Keith Hamel**. Pianist **Jane Coop** and ethnomusicologist **Michael Tenzer** were both awarded Killam Teaching Prizes in May.

## Emily Carr Institute

Twenty-two students are entering the new Masters of Digital Media (MDM) program at the Great Northern Way campus this fall. This innovative degree is offered jointly with Emily Carr Institute of Art + Design, The University of British Columbia, Simon Fraser University and British Columbia Institute of Technology in collaboration with industry partners to educate future leaders in creative industries in the field of new media.

Director and curator of the Charles H. Scott Gallery, **Greg Bellerby** received a Canada Council Curator grant to conduct research leading to a major publication on the subject of West Coast Modern House 1940 to present to be published by Blueimprint Books in Vancouver.

Professor **Ben Reeves'** exhibition of recent paintings at Jessica Bradley ART+Projects in Toronto titled *Smoke, Flowers, Cars* runs Sept 15th to October 7, 2007.

Professor **Sylvia Borda**, currently on leave from ECIAD to pursue an artist residency in Scotland curated (*Sub*)urban Exchange which includes contemporary postcards produced by students from Surrey, Canada and East Kilbride, Scotland. East Kilbride, one of the United Kingdom's New Towns, is a suburban city, near Glasgow, which shares with Surrey many attributes: modern town planning, rapid densification and redevelopment. Both cities are also witnessing dynamic changes in their cultural demographics. The exhibition opened recently at the Surrey Art Gallery and will continue until December 9, 2007.

Associate Dean of Undergraduate Studies, **Dennis Burke** won a 2007 Leo Award for Best Musical Score in a Documentary Program or Series for his work on the film *Uganda Rising*.

The ECI Library recently received a valuable donation of artists' books from **Ian Wallace**, internationally known painter, photographer and art historian. Ian taught at ECI from 1972 to 2004. The donation contains many rare or unique items by international and Canadian artists such as John Baldessari, Chris Burden, Jack Goldstein, Rodney Graham and N.E. Thing Company.



The Province of Manitoba, through its Council on Post-Secondary Education, has recognized significant growth at Brandon University's School of Music by approving three new tenure-track positions. Two of the positions are in jazz studies and a third is in clarinet. Although there have been many changes at the School of Music in recent years, these will be the first expansionary appointments since 1980.

These positions represent an ongoing new commitment by the Manitoba government to the BU School of Music of over \$160,000 per year. The School of Music's annual budget is approximately \$2.2 million.

The Jazz Studies program at Brandon University was introduced in 2000. As of the fall of 2007, there will be three full-time professors in jazz studies. As well, there has not been a full-time clarinet instructor since 2001. All three new positions have been filled on a one-year term basis in 2007-2008. The tenure-track positions are currently being advertised and will commence September 2008.

An external review of the School of Music undertaken last fall affirmed that new positions were needed to support the School's growth. The total number of students in the School of Music (not including service courses and students enrolled in the Conservatory) in 2001/2002 was about 115. The total number in 2007/2008 is about 185.

One of the School's strengths has always been its very low student/teacher ratio. These new faculty positions will allow BU to maintain that ratio even though student numbers are increasing. A limit of 50 new students is admitted each year (the number was 30 in the late 1990s and 40 in the early 2000s), but the growing number of students in upper years accounts for a large increase in the student body.

Once these new positions have been filled the School of Music will have a total of 22 full-time faculty members. The search for a Dean to replace **Glen Carruthers** - who has held the position since 1998 - is currently underway and there is a faculty position vacant as a result of attrition. In other words, there are a total of five positions to be filled in the coming year. This will contribute significantly to the changeover in faculty that has been ongoing in recent years, largely owing to retirements. Since 1998 over half of the School's teaching positions have been filled by new faculty.

---

## OCAD's New Chancellor

The Ontario College of Art & Design (OCAD) is pleased to announce the appointment of The Honourable **James K. Bartleman**, as the university's new Chancellor. His Honour will complete his term as Lieutenant Governor of Ontario on September 5th.

Mr. Bartleman is OCAD's second Chancellor, succeeding Rosalie Sharp. "James Bartleman's outstanding record of public achievement is very much in keeping with OCAD's commitments to excellence, equity and service to the community at large," said OCAD Board of Governors Chair J. Anthony Caldwell. "We are deeply honoured that he has accepted this appointment and know that we will benefit greatly from his wisdom and experience in the coming years."

---

OCAD President, **Sara Diamond**, commented, "In our new Chancellor we gain an articulate, accomplished and passionate leader in all forms of literacy; an internationalist and an individual who has made a significant difference in bettering the lives of aboriginal people. I look forward to working with the Honourable James K. Bartleman to further OCAD's efforts on these fronts as well as others."

As the titular head of the university the Chancellor presides at convocation and confers degrees, and is an honorary member of the Board of Governors and of the President's Advisory Council. The Chancellor acts as an ambassador on behalf of the institution and works closely with the President in developing resource capacity and outreach activity.

"OCAD has always been at the forefront of art and design education in Canada," said Mr. Bartleman. "As the next Chancellor, I am happy to be associated with Canada's largest and most exciting university of art and design. It is truly a privilege to encourage a new generation of talented artists and designers."

## Position Available

### Dean, Faculty of Fine Arts York University

Applications and nominations are invited for the position of Dean of the Faculty of Fine Arts, York University.

One of the largest and most comprehensive university-based fine arts programs in Canada, York's Faculty of Fine Arts offers academic studies and professional training in a wide range of media in all the fine art disciplines: dance, design, film, music, theatre and visual arts, as well as interdisciplinary cultural studies in the fine arts. Degrees offered include the BA, BFA, MA, MFA, BDes, MDes and PhD.

The Dean is the chief academic and administrative officer of the Faculty, and leads the Faculty in its mission in relation to teaching, service, and fine arts scholarship and creative endeavours, as well as directing the Faculty's budget, general administration, and future development. S/he is an important member of York's senior leadership, contributing to the future direction of the University. The Dean is expected to play a significant role at the local, provincial and national levels in shaping fine arts education, practice and cultural experience. The successful candidate for Dean should have outstanding academic qualifications and administrative experience, as well as a record of contributions to culture and the arts in Canada. The appointment is for a five-year term, commencing July 1, 2008.

York University is an Affirmative Action Employer. All qualified candidates are encouraged to apply; however, Canadian Citizens and Permanent Residents will be given priority.

See [www.yorku.ca/acadjob](http://www.yorku.ca/acadjob) for full details.

Consideration of candidates will begin on October 15, 2007. For more information, call Maureen MacLean, Kelly Baron or Libby Dybikowski at (604) 913-7768 or send CV, letter of introduction and names of three referees in confidence, to Provence Consulting Inc. at [search@provenceconsulting.com](mailto:search@provenceconsulting.com) or fax (604) 913-8356.

### Positions Currently on the Website

DEADLINE	INSTITUTION	POSITION
	University of Toronto	ArtsZone – Director
July 1 2007 untill filled	Brandon University	School of Music - Jazz Studies
July 20 or until filled	Brandon University	School of Music – Clarinet
Sept. 30 2007 untill filled	Brandon University	Dean, School of Music
Open until filled	Sir Wilfred Grenfell College	Theatre – Stage- Craft
October 15 2007	York University	Dean, Faculty of Fine Arts
October 30, 2007	NSCAD University	Dean
November 1 2007	Concordia University	12 Positions in several depart- ments
November 19, 2007	University of T oronto	Art Historian, Greek Art

## CAFAD Newsletter

**Newsletter Editor/Redactrice: Mary E. Hughes**

**NEXT DEADLINE:  
December 7, 2007**

**SUBSEQUENT DEADLINES:  
March 7, 2008 – June 6, 2008 – Sept. 5, 2008**

**Telephone: 250 537 4464  
Fax: 250 538 5518 Pacific Time Zone**

**Please send material to  
[maryhughes@saltspring.com](mailto:maryhughes@saltspring.com) or by mail to:  
122 Woodhall Place,  
Salt Spring Island, BC V8K 2W8**

## CAFAD CONFERENCE & AGM 2007

**Faculty of Fine Arts, York University  
October 11 – 13, 2007  
Toronto, Ontario**

**The conference fee for CAFAD members is \$175**

To Register:

- **Send this registration form to Mary Hughes as a pdf file or fax to 250.538.5518**  
*Do not fax before noon Eastern time.*
- **Make your cheque payable to CAFAD and mail to:**  
Mary Hughes, 122 Woodhall Place, Salt Spring Island, BC V8K 2W8.  
*Please note: CAFAD cannot process credit cards.*
- **For other information** contact Mary Hughes: tel. 250.537.4464 | [maryhughes@saltspring.com](mailto:maryhughes@saltspring.com)

**Name:** \_\_\_\_\_

**Title:** \_\_\_\_\_

**Faculty:** \_\_\_\_\_

**Institution:** \_\_\_\_\_

**Address:** \_\_\_\_\_

\_\_\_\_\_

**Tel:** \_\_\_\_\_ **Fax:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Please send me a receipt for the conference fee:** Yes No *(please circle)*

**I will be arriving on** \_\_\_\_\_ **at** \_\_\_\_\_ **(time) and departing on** \_\_\_\_\_ **at** \_\_\_\_\_ .

Please see the enclosed conference program for accommodation options. If you choose to stay on campus at the Executive Learning Centre hotel, please mention **CAFAD conference Ref. #115309** at time of booking. Note:

A limited number of rooms will be **held only until September 10**, so please make your reservation as soon as possible.

**I will attend the following:** *(please check all applicable)*

- CAFAD Reception - October 11 at 5:30pm
- Dinner hosted by Phillip Silver, Dean, Faculty of Fine Arts - October 11 at 9pm
- Lunch hosted by Dr. Mamdouh Shoukri, President, York University - October 12 at 12noon
- CAFAD closing Luncheon - October 13 at 1pm

*(Please note any special dietary considerations)*

\_\_\_\_\_