
The CAFAD Newsletter

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Message from the Chair

Please join us in Halifax for the upcoming CAFAD conference and AGM hosted by NSCAD University and Dalhousie University, October 2-4, 2008.

Kenn Honeychurch, Christine Holzer-Hunt, Marian Binkley, Mary Hughes and the CAFAD Executive have been putting the finishing touches on the conference schedule and activities and we promise you a very stimulating time in Halifax.

Events begin the evening of Thursday, October 2, with a catered reception and welcome address at NSCAD University's Port Campus by David Smith, President of NSCAD University, and conclude with the Roundtable and AGM on Saturday, October 4. Sessions include, "*Collaborative Research in Fine Arts*," and "*Faculty Renewal: Succession Planning and Work/Life Balance*." We are all looking forward to this very much, and, of course, there is also the opportunity to indulge in some arts events in Halifax.

As I write this message it seems most likely a federal election will be called for early October. As you will have read in the press over the past few weeks, the Conservative Government has "quietly" announced the elimination of several programs in support of the Canadian arts, culture and heritage sectors. We need to raise the matter with all political parties and especially our local Members of Parliament, stressing the importance of these sectors to Canada's cultural identity. Perhaps more meaningful to this Government is a statement Joseph Beuys made over 30 years ago; "creativity is national income." This statement is more relevant than ever today. I strongly urge everyone to read the Conference Board of Canada's recent report, "Valuing Culture: Measuring and Understanding Canada's Creative Economy." According to the report, in 2007, the total impact of Canada's cultural sector was \$84.6 billion, or 7.4% of GDP. As well, the report indicates that over 1.1 million people in Canada were employed in the culture sector in

2007. I believe that the issue of cuts to funding of arts, culture and heritage should be a key point of discussion at our Roundtable and AGM in Halifax.

I wish everyone a productive new academic year and I look forward to seeing you in Halifax.

Best wishes from Regina!

Sheila Petty, CAFAD Chair
Dean of Fine Arts, University of Regina

A Word about The Waegwoltic

The banquet this year will be held at The Waegwoltic Club in Halifax. The Waegwoltic was founded in 1908 and was first known as the "Bloomingdale". The name "Waegwoltic" was taken in 1910 from a Mi'kmaq name meaning "end of the water". (Apparently this was the name the Mi'kmaq's gave to the Northwest Arm).

The property was purchased by a group of businessmen in 1908 to provide a recreational and social club that would be owned by the members. It was to be a family club and would specialize in three main areas of recreation: swimming, tennis and sailing. The Clubhouse was built in 1861 and was the summer residence of Mr. Arthur Jones, Lt. Gov. of Nova Scotia. The dining room end of the Clubhouse was built after the Waegwoltic purchased the property. In that first year of the Club, there were 350 members. Today the Club has approximately 6700 members.

The Club is a place of history with a present, past and future. Few Clubs in North America have had almost 100 years of continual operation with the same goals and values as this one.

Mount Allison - Music & More

Dr. Elizabeth Wells began a term as Head of Mount Allison's Department of Music in July, 2008.



In May, the Department partnered with the New Brunswick Choral Federation to host Podium 2008, the bi-annual national conference of the Association of Canadian Choral Conductors. Attended by more than 170 delegates, the event featured performances by eighteen choirs.

In July 2009, the Music Department will host the national conference of the Canadian Federation of Registered Music Teachers' Associations.

To mark the 100th anniversary of the birth of composer Olivier Messiaen, the Music Department will host a weekend symposium focusing on Messiaen's music in October 2008.

Two students carried out research/creative projects, during the summer of 2008, under the University's program of research awards for undergraduates. Voice student **Laura McLean** researched the solo vocal music of Arnold Schoenberg, working with **Dr. Gary Tucker**. Organ student **Shawn Potter** studied the organ music of Olivier Messiaen under the guidance of **Drs. Nancy Vogan, Gayle Martin, and David Rogosin**.

Mount Allison recently made three full-time faculty appointments in Music. **Dr. Stephen Runge** has been appointed to a tenure-track position in piano. **Mr. Wesley Ferreira** and **Dr. Alasdair MacLean** have been appointed to three-year term positions: Mr. Ferreira in band, conducting, and single reed instruction, and Dr. MacLean in composition, theory, and music technology. **Dr. James Code**, who taught composition, theory, and brass, and who served the Department of Music in many other capacities since 1969, has retired.

Drama Studies Program

Linda Moore, whose stage directing talents are recognized from coast to coast, and who headed Halifax's Neptune Theatre for a decade, has recently been appointed Crake Fellow in Drama at Mount Allison University for the 2008-09 academic year. Moore succeeds playwright, actor, and drama-urge **Jenny Munday** to become the fourth theatre professional to be funded as Drama Fellow by Sackville's J.E.A. Crake Foundation.

Université du Québec à Montréal (UQAM)

Plusieurs finissants de la Faculté des arts de l'UQAM ont célébré la fin de leurs études lors de la collation des grades le 7 juin dernier. L'université en a profité pour honorer les professeurs émérites de la faculté, **André G. Bourassa**, de l'École supérieure de théâtre, **Martine Époque**, du Département de danse, **Joseph Rouleau** et **Marcelle Corneille**, du Département de musique.

Cette cérémonie était aussi l'occasion de rendre hommage à **Michael Snow**, qui recevait le titre de docteur *honoris causa*. Michael Snow s'est distingué pour ses recherches et créations artistiques pionnières ainsi que pour l'excellence de sa pratique dans des disciplines aussi variées que la musique, le cinéma, la photographie, l'installation, l'holographie, la peinture, ainsi que pour son engagement continu dans le milieu artistique. L'UQAM est la première université québécoise à accorder un tel hommage à Michael Snow.

Frédéric Metz, professeur à l'École de design, a reçu le Prix d'excellence en enseignement (volet carrière) de l'Université du Québec (UQ) le 27 août 2008. Durant ses quelque 30 ans d'enseignement, Metz a contribué à former plusieurs générations de designers graphiques, participant ainsi à l'édification culturelle du milieu. Sa conception visionnaire du design, sa grande acuité d'esprit et son franc-parler ont fait de lui une figure publique incontournable.

Laurier Lacroix, professeur au Département d'histoire de l'art, est l'un des treize diplômés de la Faculté des arts et sciences de l'Université de Montréal honorés récemment pour leur contribution exemplaire à l'avancement de la société. Monsieur Lacroix vient d'obtenir une subvention du CRSH (2008-2011) pour un projet intitulé *L'art en Nouvelle-France, perception et réception*.

Le corps enseignant du Département d'études littéraires est réputé pour l'excellence de ses travaux de recherche et pour la diversité de ses publications. Figura, le Centre de recherche sur le texte et l'imaginaire rattaché à ce département, est désormais un regroupement stratégique reconnu par le Fonds québécois de recherche sur la société et la culture (FQRSC), ayant obtenu au printemps 2008 une subvention d'une durée de six ans.

University of Alberta Drama and Visual Art

The Department of Drama is delighted to announce that Professor Emeritus **Thomas Peacocke** (Dip Ed '53, B Ed '55, BA '59) is a 2008 recipient of the University of Alberta's Distinguished Alumni Award. The Distinguished Alumni Award is the Alumni Association's most prestigious award, conferred each year to recognize living University of Alberta graduates whose truly outstanding achievements have earned them national or international prominence. Thomas Peacocke is a noted actor, director, acting teacher, leader and mentor who played an outstanding role building Canada's professional theatre and film communities.

Passchedaele, written, directed and produced by **Paul Gross** (BFA Acting '81), who also stars, opened the 33rd Toronto International Film Festival early this September. Shot primarily in Alberta, the film is a First World War romantic epic, inspired by the story of Gross' grandfather, a veteran of the battle in Ypres, Belgium.

The movie also stars **Meredith Bailey** (BFA Acting '07) in her feature film debut. Many other artists with UofA connections were involved with the film, including Professor **David Ley**, Professor emeritus **James DeFelice**, co-producer **Francis Damberger** (BFA Acting '81) and acclaimed actor **Jim Mezon**, who will be joining the Department as the 2008 Mary Mooney Distinguished Visiting Artist to direct Studio Theatre's production of *Major Barbara* in February.

Robert Shannon, **Lee Livingstone** and **Mel Geary** secured a SUPPORT FOR THE ADVANCEMENT OF SCHOLARSHIP research grant to fund a Projected Media Workshop which took place over the summer at the UofA. The workshop's purpose was to engage and explore new media software and hardware which has been recently acquired.

Michelle Murillo (MFA 2006) has received a tenure-track position at the University of Texas in Arlington. Michelle's most recent project, an installation titled "*Destinations*," presents two hundred silk-screen-on-glass reproductions of old postcards. "*Destinations*" was exhibited at the end of Michelle's artist residency in the SUB30 PROGRAM in Buenos Aires, Argentina.

Mirela Duculescu (MA 2008), a recent graduate student in the History of Art, Design and Visual Culture, has been appointed deputy-commissioner of the Romanian Pavilion for the Venice Architecture Biennale 2008. Mirela is organizing a show called BOLT, which examines the 2008 Venice Biennale concept of "*Out There: Architecture Beyond Building*." The installation is based on the traditional three-legged boomerang-shaped wooden chair and its unique re-interpretations by professional architects and designers. This project allows Mirela to connect her theoretical MA in HADVC with a practical project on architecture and design.

OCAD Appointment

The Ontario College of Art & Design is pleased to announce the appointment of **Susan K. Roth** as Dean of its Faculty of Design, effective January 1, 2009.

"Susan Roth's experience and leadership in design research, socially responsible design and interdisciplinary design education make her a perfect fit for OCAD," said President **Sara Diamond**. "Her decision to join us is yet another sign of our university's increasingly global reach and ability to attract the best and brightest faculty and students from around the world."

Roth is currently Associate Dean, Research & Academic Affairs, of the Virginia Commonwealth University School of the Arts in Richmond, Virginia,

Previously, Roth was Associate Dean and Chair of the Department of Industrial, Interior and Visual Communication Design at Ohio State University, where she co-founded and co-directed the Center for Interdisciplinary Studies in Art and Design

Roth's work ranges from advising graduate students on computer interface design and instructional technologies to studying the design and usability of ballots. Her research has been widely published in journals and presented at conferences and symposia throughout the United States and internationally.

Roth holds a MA in Design Education from Ohio State University, as well as a BFA in visual art from The Cooper Union for the Advancement of Science and Art in New York City.

Simon Fraser University

As SFU Contemporary Arts gears up to relocate from Burnaby Mountain to the historic Woodward's district in downtown Vancouver in late 2009, faculty members continue to distinguish themselves in the international arena.

Electroacoustic music composer **Arne Eigenfeldt** was invited to perform with his intelligent computer music system at the NUS Arts Festival in Singapore in February 2008. This summer, he presented papers on his research at conferences in Italy, Germany, and Ireland.

Music professor **Owen Underhill's** "World of Light" for tenor and orchestra was performed by the Vancouver Symphony and soloist Benjamin Butterfield in April. The work was commissioned by the Vancouver Symphony with the assistance of Canada Council for the Arts and the British Columbia Arts Council.

Film professor **Colin Browne** reports that the 2008 World Film Festival in Montreal featured films by no fewer than 13 SFU Contemporary Arts students.



Composer and music professor **David MacIntyre** has been commissioned by the Canadian Music Centre to create a new work for six singers celebrating British Columbia's 150th Anniversary. Elsewhere, his energetic setting of "Ave Maria" for women's voices continues to be performed inter-nationally with recent performances by the BBC Singers, the Cork International Choral Festival in Ireland and the Spoleto Festival in South Carolina.

Visual artist **Jin-me Yoon** will present two solo exhibitions this fall: *As It Is Becoming*, at the Catriona Jeffries Gallery in Vancouver, and *The dreaming collective knows no history...*, at the Centre Culturel Canadien in Paris. Earlier in 2008, she travelled to Japan to produce new work for the First Beppu International Art Festival scheduled for spring 2009, and to Korea to research locations for future video work.

Chris Welsby has just returned from the UK where he was Artist in Residence at the Institute of Contemporary Arts at Lancaster University. In London, Chris supervised the installation of his solo exhibition, "Systems and Nature," at the Lethaby Gallery. The British Film Institute's *Sight and Sound Magazine* voted his installation one of the top 10 best films of 2007.

Regina Report

Kaitlyn Semple, (4th year Theatre) was awarded a prestigious Hnatyshyn Foundation Developing Artist Grant for English theatre acting. Kaitlyn is the first University of Regina Fine Arts student to receive a Developing Artist Grant and one of only eight performing arts students from five provinces to receive the \$10,000 grant this year.

Chris St Amand (technician, Visual Arts) participated in *Dislocate*, an interdisciplinary project exploring the relationship between art, technology and locality at the ZAIM Gallery, Yokohama, Japan in August. Chris and collaborators Jen Hamilton and Jen Southern presented *Running Stitch*, a project which explores how a track made with a GPS device changes our awareness and experience of place using the perspectives afforded by satellite navigation.

Jemma Gilboy's (4th year, Media Production & Studies) film *SEISHI*, was one of 13 films selected from over 500 entries to be screened at the annual 2008 Toronto International Film Festival Student Film Showcase. Showcase screens the finest in student films and celebrates the burgeoning talent of Canada's young filmmakers. Gilboy's five-minute short is "a beautiful and touching parable about depression, trauma and loss told through a clever and affecting combination of traditional hand-drawn and stop-motion animation." [Student Film Showcase 08]

Patrick (Jamie) Rasmussen (3rd year, Stage Management) was awarded a Premier's Centennial Arts Scholarships from the Saskatchewan Arts Board. The \$2,000 scholarship provides assistance to Saskatchewan students undertaking training for a career as a professional artist at an accredited post secondary institution or in a recognized fine arts training program. Jamie received the Fine Arts Entrance Scholarship in 2006 and is currently working as the Production Assistant for Shakespeare on the Saskatchewan. This is the second year in a row that a student in the Theatre Department has been awarded one of these scholarships.

The late **Bob Boyer Sr.** (Visual Arts) will be honoured in a major exhibition this fall at the MacKenzie Art Gallery. *Bob Boyer: His Life's Work*, will look at the wide range of artworks Bob made during his lifetime. Boyer passed away suddenly in August 2004, at the age of 56.

Grant MacEwan College

Scot Morison, part-time instructor with MacEwan's Professional Writing program, is putting the finishing touches on a documentary about his experiences in the Middle East. Morison, who has been writing professionally for more than 20 years, recently re-visited the Palestinian Territories and Israel, hoping to find signs of peace.

Morison's latest trip to the troubled region was planned to coincide with the 60th anniversary of Israel's declaration of statehood. "For the Palestinians, this date called the Nakba, or 'Catastrophe', marks the loss of their land and the beginning of sixty years of displacement and diaspora," he says. Morison has been to the region for extended periods seven times over the past 30 years, and lived in the city of Ramallah on the West Bank with his family for a year in 2000.

Originally planned as a single documentary, his project has become a triptych. One of the three films is called *In the Spirit of Maskapetoon* and was the original inspiration for the film. Dr. Grant MacEwan once called Maskapetoon, a Cree chief who lived on the plains just south of Edmonton in the 19th Century, 'Ghandi of the Plains' because of his ability to forgive and reconcile with enemy warriors even after they had killed his father and half of his tribe.

Morison's 18 hours of video footage will be condensed into roughly one-hour work that is currently under the working title of *Ana Falastini*, a phonetic translation to English of Arabic and means 'I am Palestinian'.

As Morison's fundraising efforts to complete the project continue, he hopes to screen it at festivals and then find a broadcaster for it. Grant MacEwan College provided some financial support towards research funding for this video project.



Laurier Faculty of Music

The Faculty of Music building is undergoing a top-to-bottom transformation. The classroom wing of the second floor has just been completed in time for the arrival of 300+ students, and the music therapy wing of that floor is to be complete early in the fall. The rest of the building will follow, sequentially flowing from one floor to another until the fall of 2009. The renovations are funded by a \$3 million provincial government grant, contributions from private donors, and a financial commitment from the University.



The Laurier Centre Music Therapy Research (LCMTR) and its partners have won Canada the opportunity to host the next World Congress of Music Therapy, slated for summer 2011. **Dr. Heidi Ahonen-Eerikainen**, who drove the effort to win the international conference, made a successful presentation to the World Congress in Argentina this summer.

LCMTR is organizing the six-day conference in collaboration with the Canadian Music Therapy Association (CAMT) and the Music Therapy Association of Ontario (MTAO); it will be held in Toronto rather than Kitchener-Waterloo because of its size. With the title, "*Practice and Research: Exploring Tone, Timbre, and Time*," and themes, Music Psychotherapy, Music Therapy and Education, and Music Therapy and Medicine, the delegate count may reach 1800, with attendees from every continent.

Dalhousie Music

Mezzo soprano **Marcia Swanston's** activities over the past few months include Mahler's *Second Symphony* with the Boris Brott Summer Festival in Hamilton August, coaching singers for productions of *The Consul* and *Le Nozze di Figaro* for the Halifax Summer Opera Workshop, performing in Calgary Opera's production of *The Ballad of Baby Doe* in January as well as *Messiahs* with Symphony Nova Scotia and the New Brunswick Symphony. In Halifax she performed with the Dalhousie Orchestra and Chorus in Beethoven's *Missa Solemnis* and Murray Shafer's *Minnelieder* for voice and wind quintet with members of Symphony Nova Scotia at The Music Room.

Welcome Douglas College

A new member of the CAFAD is Douglas College, whose campuses in the Metro Vancouver suburbs of New Westminster and Coquitlam offer university transfer and diploma programs in Stagecraft, Theatre, Music, Creative Writing, and Print Futures.

Douglas supports a regional Community Music School, the Amelia Douglas Art Gallery, and the Literary Journal *EVENT*, (which received a nomination for the 2008 National Magazine Awards and won the 2008 Western Magazine Award for Fiction for Theodora Armstrong's "Whale Stories".)

This semester Douglas Theatre/Stagecraft departments will mount productions of Mark Medoff's *When You Comin' Back Red Ryder?* at the Laura C. Muir Performing Arts Theatre and Caroline Kava's *The Early Girl* at our Studio Theatre. Other activities include a college/community lunch hour concert series, "Arts at One," which will feature performances by Silk Road, The Vancouver Trio, harpsichordist Martha Brickman, and pianist Barrie Barrington. Fall shows at the Art Gallery include "The Human Canvas," featuring tattoo photography by Ron Long and "Past Desolation Sound" by Marcus Bowcot

University of Windsor



School of Music

Dr. Philip Adamson presented a lecture-recital on the *Sonata for Piano #2* of Arnold Bax for the bi-ennial conference of the North American British Music Studies Association, held at York University July 31-August 2.

The Dearing Concert Duo (Abha Dearing, soprano and Steven Dearing (faculty since 1995, grad 1992, classical guitar) performed in Boston at First Lutheran Church 7/6 to a full house. Upcoming concerts include: 1/29 St. Clair County Community College in Port Huron MI, 1/30 Lawrence Arts Centre Sarnia, ON, 2/15 Greensboro NC, 4/5 Gainesville, FL and 4/10 Tampa FL.

Dr. Cecil Houston, Dean of the Faculty of Arts and Social Sciences (FASS) announced June 30th that Prof. Richard Householder will serve as Acting Director of the School of Music effective July 1, 2008, taking over from Dr. Sandra L. Curtis who has served as director since 2005. Dr. Curtis has ac-

cepted a faculty position at Concordia University to start a graduate music therapy program.

Upcoming Premieres of new compositions by Dr. Brent Lee: The WSO and Alexander Mishanevski will premiere *Ruck and Rill* for electric viola and orchestra on December 6. New Works Calgary will premiere *Braga* for voice and chamber ensemble on February 27.

Lucanne Magill, DA, MT-BC assumed the position as Coordinator of the Music Therapy Program in July 2008. In July, she travelled to Argentina to the *World Congress of Music Therapy* where she was nominated to serve a second term as the Chair, Commission for Global Crisis Intervention on the World Federation of Music Therapy Council. She presented three papers and serves actively as a member of the WFMT Council. This fall, Dr. Magill will present papers at three International Conferences.

Dr. Nicholas Papador will join New Music Detroit and members of the Detroit Symphony Orchestra again for "Strange Beautiful Music II," a twelve hour contemporary music marathon at the Museum Of Contemporary Art Detroit (MOCAD) on September 6, 2008. He recently received the Canada Council's Grant to Professional Musicians (Individuals) – Classical Music of all World Cultures program. During the 2008-2009 academic year, Papador will prepare two programs of Canadian solo percussion repertoire which he will perform in Canadian and US venues beginning in spring 2009

School of Visual Arts

The School of Visual Arts has a new Interim Director. Dr. Michele Tarailo comes to the school from the University of Windsor's Faculty of Education. Tarailo's digital images will be exhibited in a solo exhibition entitled *Ebb and Flow* at the Art Gallery of Windsor from Sept.12- November 23.

Also showing this fall is incoming MFA student Victor Romao whose work will be included in *CRSL23+* at Index G Gallery in Toronto.

After completing a residency this summer at gallery 44 in Toronto, Instructor Susan Blight exhibited with Keesic Douglas in *Proof 15: Gallery 44's Annual Exhibition of Emerging Canadian Photographers*. Fellow Instructor Julie Sando recently received an award from the Windsor art Community for mentorship in the field of media arts.

Welcome New Deans

David Gordon Duke, Dean, Department of Language, Literature and Performing Arts, Douglas College

Paul Hess, Director, School of Art, University of Manitoba

Dr. Michael Kim, Dean, School of Music, Brandon University

Dr. Don Precosky, Dean, Arts and Science, College of New Caledonia

Dr. Desmond Rochfort, Dean, Faculty of Fine Arts, University of Lethbridge

Barbara Sellers-Young, Dean, Faculty of Fine Arts, York University

Kitty Scott, Director, Visual Arts, Walter Phillips Gallery, The Banff Centre

The Kingston Prize

Canada's major portrait competition worth \$10,000.00 is gearing up for the May 1st, 2009 entry deadline. The Kingston Prize competition is for recent portraits of Canadians, either paintings or drawings. There is no limitation on acceptable styles of portrait, and all Canadian artists are invited to participate.

The rules and entry form are published on the website www.kingstonprize.ca. The Kingston Prize of \$10,000, presented by the W. Garfield Weston Foundation, will be awarded by the jury, and a People's Choice Prize will be based on ballots received during the exhibition.

The jury members are: **Robert Enright**, of University of Guelph and *Border Crossings* magazine; **Eliza Griffiths**, painter from Montreal; **Lilly Koltun**, Director General of the Portrait Gallery of Canada.

The Kingston Prize is a project of the Kingston Arts Council. For further information contact: Lorraine Pierce-Hull, Artistic Director, 613-449-2537, lph@kingston.net, or Kaaren Brown, Co-founder, 613-544-6329, julian@kingston.net.

Don Wright Faculty of Music

at the University of Western Ontario

Graduate enrolment at the Don Wright Faculty of Music at the University of Western Ontario has doubled in the last four years. "It had been pretty stable at around 57-58 students for a few years," said **Dr. Richard Parks**, Associate Dean, Graduate Studies. "Enrolment began to take off in the 2005-06 academic year." When a master's program in popular music and culture and a PhD stream in composition were added in 2007-08, numbers jumped. Also, since 2005 applications are up more than 50 per cent.



This September, 118 students are enrolled in the master's and doctoral programs. "Students, especially in the doctoral programs of musicology, music theory and music education, are much more eclectic in their research interests," said Dr. Parks. "They have more interests in interdisciplinary subjects and cross-boundary areas within music. This is across the board, not just at Western. We've been able to adapt to that diversity better recently."

Another factor in the increased numbers is better and more stable funding for students. Not many schools in North America can match Western's guarantee of funding at least equal to tuition for those with a 78 per cent minimum. "Others may provide initial funding for the first year, but subsequent year funding is not assured," said Dr. Parks. At other universities, it could also be the reverse - little the first year until a student proves worthy of funding. "Virtually all eligible students in Music at Western are guaranteed funding of tuition and a little - or a considerable amount - more for living expenses."

The third component in attracting graduate students is the quality of Don Wright faculty members. "We have a very strong faculty and it is becoming stronger," said Dr. Parks. "We added at least 10 new appointments in the last four years. This increase in faculty numbers is very important. For graduate students, the professor's research profile or performance is critical. Whom you will work with and the quality of ensembles and opera productions is very important. We do very well in all those things."

Visual Arts at The Banff Centre

Painter **Silke Otto-Knapp** led the summer residency *Figure in a Mountain Landscape*. She took participants from Canada, US, Sweden and Norway on plein air trips to stunning locations throughout the Canadian Rocky Mountains. Critic **Jan Verwoert** gave seminars on the work of Jean-Luc Nancy and Adorno and art historians **Johanne Sloan** and **Shep Steiner** and artist **Elizabeth McIntosh** gave presentations. Critic **Dan Adler** from York University and **Adelina Vlas**, Assistant Curator, Philadelphia Museum of Art, visited artists studios.

This fall, London based artist **Janice Kerbel** will lead the *Cosmic Ray Research* creative residency from September 15-October 31, which will be followed by *Reverse Pedagogy* led by artist **Paul Butler** in late November. In January 2009 two creative residencies run concurrently - *Archive Restored* led by artist Greg Staats and *Master Class: Road Show: Travels of the Artist* led by Vancouver-based artist **Ken Lum**.

In addition to the creative residency program, the Banff International Curatorial Institute is planning an open conference that will run November 12-14 titled *Trade Secrets: Education/Collection/History* that will feature compelling speakers from across the globe examining curatorial education programs.

Through to the end of September the Walter Phillips Gallery celebrates the history of visual arts on the occasion of The Banff Centre's the 75th anniversary with *Bureau de change*. The exhibition features over 60 artists and traces developments in different media and experimentation from discrete objects to interactive spaces, and threads ideas about identity and place.

Concordia University

Dean Catherine Wild is pleased to welcome the following new tenure-track faculty members to the Faculty of Fine Arts: **Sandra Lynn Curtis** (Music Therapy), **Ricardo Dal Farra** (Chair, Department of Music), **Karen Guttman** (Contemporary Dance), **Bonnie Harnden** (Drama Therapy), **Christopher Moore** (Design), **Marisa Portolese** (Photography), **Eric Simon** (Painting), **Kelly Thompson** (Fibres), **Patrick Traer** (Drawing) and **Kathleen Vaughan** (Art Education).

Design and Computation Arts professor **Chris Salter** has been commissioned to create a site-specific, large-scale interactive multimedia installation for the 11th Annual Architecture Exhibition of the 2008 Venice Biennale, from Sept. 14 to Nov. 23. Salter is one of two selected architects/designers from Canada (the other is University of Toronto architecture professor An Te Liu), joining 20 international architects and designers in the 2008 exhibition.

The Faculty of Fine Arts will play a leading role in several conferences and symposia in Montreal this fall:

Sept. 18 – 20: **Dr. Josée Leclerc** (Creative Arts Therapies) welcomes international speakers and delegates to Canada's first-ever conference about trauma and the arts entitled *Art as Witness: Art, Art Therapy and Trauma Resolution*.

Oct. 2 – 4: Concordia Research Chair **Kristina Huneault** (Art History) is the driving force behind *Connections: the Inaugural Conference of the Canadian Women Artists History Initiative*, a national conference on the history of women and art in Canada and the launch of a new national documentation centre.

Oct. 7: Fine Arts is hosting Concordia University's colloquium, *Textiles Unlimited*, as part of the 21st edition of Entretiens Jacques-Cartier. Professors **Joanna Berzowska** (Design and Computation Arts) and **Barbara Layne** (Studio Arts) are giving a joint presentation about electronic textiles and emerging research in the arts.

Oct. 18: Art History professors **Alice Ming Wai Jim** and **Catherine Mackenzie** are presenting two symposia in tandem, respectively *Rearranging Desires: About Culturally-Specific Work*, exploring global and local perceptions about Asian culture and heritage, and *Norman Bethune and Visual Culture(s)*, the visual culture legacies of Dr. Norman Bethune, the Canadian surgeon who is the subject of many events and celebrations throughout the City of Montreal during 2008 and 2009. The symposia are presented in conjunction with similarly themed exhibitions in the Faculty of Fine Arts (FOFA) Gallery.

Nov. 6 - 7: **Cathy Mullen** (Chair, Art Education) is organizing the National Conference of Canadian Society of Education through Art (CSEA) with a related exhibit in the FOFA Gallery.

Communication & Design

at Ryerson University

This summer, *Elle Magazine* profiled alumna **Nicole Bridger** (Fashion '03) and her eco-friendly stylish designs. Nicole uses sustainable fabrics such as bamboo, soy, organic cotton and modal silk and also tints with low-impact dyes. Also taking the sustainable spotlight is School of Fashion professor **Zoran Dobric**, who was one of ten top Canadian designers whose couture garments were showcased in Canada's Greenest Fashion Show in June.

Image Arts professor **Mike Robinson** is one of only five daguerreotypists working today. He and his research team have discovered a new method for restoring daguerreotypes that is a variation of electro cleaning principles. Both the research and Mike were recently profiled by the *Globe and Mail* for their landmark work.

This past summer, the drawings of **Balint Zsako** (Image Arts'02) accompanied a story in the fiction section of the *New Yorker* magazine. A separate drawing also covered the front page of the prestigious *NY Arts Magazine*. Balint has been regularly commissioned by the *New York Times Magazine* and, in February 2008, had a show of his work at the Museum of Contemporary Canadian Art.

Professor **Charles Zamaria** from the School of Radio and Television Arts will launch his newest study, the Canadian Internet Project, this fall. The study looks at trends in the use of the internet, traditional media, and emerging technologies and has received funding from ten cultural agencies in Canada, including Heritage Canada, CBC, CRTC, Treasury Board, Bell Research Laboratories, the OMDC and Telefilm.

Most Canadians know **Des McAnuff** (Theatre '75) as the new artistic director of the Stratford Shakespeare Festival in Stratford, Ontario. Prior to returning to Canada, Des spent 18 years as the director of the La Jolla Playhouse in San Diego and is about to direct *Guys and Dolls* on Broadway. .

Professor **Bruce Elder** (Image Arts) who received the Governor General's Award in Media Arts in 2007, has been appointed to the SSHRC Standard Research Grants Selection Committee on Fine Arts, History and Philosophy of Art, Architecture, Theatre, Music, Film, and Dance.

Emily Carr University

Emily Carr University is pleased to highlight recent faculty achievements:

Renee Van Halm, (Interim Dean of Graduate Studies) was inducted into the Royal Canadian Academy of Art in June.

Liz Magor (Visual Arts) won the 2008 Vancouver Mayor's Award for Visual Arts in June.

Dennis Burke, Associate Dean of Degree Programs, received the Leo Award, for Best Sound Editing in a Documentary for the National Film Board production "*Hope*" in June. As well this spring, Burke created original scores for the following television documentaries: *Tailor Made*, CBC Newsworld; *Branded - Saving our Town*, Global TV; *Devil Plays Hardball*, CBC TV

Ben Reeves (Visual Arts) was the cover story of the Canadian Art Magazine's Summer 2008 issue. The feature article was titled "*Painting in Tongues: The brush-stroke language of Ben Reeves*". Ben has an upcoming solo exhibition entitled "Elements" at the Equinox Gallery in Vancouver.

Napa North opened with the On Common Ground Festival and Conference on June 11 at the Kelowna Art Gallery and Alternator Gallery and will travel to the Penticton Art Gallery in September.

Napa North is a solo photography and video exhibition by **Henry Tsang** (Critical and Cultural Studies). It is accompanied by wine tastings at a custom designed wine bar and a series of complementary events. Over the past year, Henry worked with local stakeholders in the wine, land development and cultural communities to explore their hopes and concerns as the Okanagan continues to grow at its current frenetic pace.

Sandra Semchuk (Visual Arts) collaborated with James Nicholas in the work *Taking Off Skins* which is a response to the effects of residential school on Nicholas. This work is part of an online exhibition entitled *The Medicine Project* curated by Dana Claxton.

University of Saskatchewan

Rowan Pantel, a 2008 Art and Art History BFA graduate, has been named the Saskatchewan winner of the BMO Financial Group 1st Art! Invitational Student Art Competition for her print, "*Fort a la Corne, Trail Three, Inversion One*." Her work will be installed at the 1st Art! 2008 Exhibition at the Museum of Contemporary Canadian Art, 952 Queen Street West, Toronto, Ontario, from October 7- October 26, 2008.

Susan Shantz, Department Head and professor of Sculpture and Extended Media (Art and Art History), has been awarded a \$17,000 Independent Artists Grant in the Visual Arts from the Saskatchewan Arts Board. Shantz plans to develop new work that explores notions of virtual and reality, copy and original. With the help of the University of Saskatchewan Engineering Shops, she will reproduce functional, decorative, three-dimensional objects from museum collections.

Elizabeth Matheson, graduate student in the Master of Arts Special Case Art History program, has had the curatorial essay she wrote for *A última foto* (The last photo) translated into Portuguese. It will be published in *Studium*, Brazil's leading on-line electronic new media magazine. The essay is in the process of being translated and will be up soon at <http://www.studium.iar.unicamp.br>

Eight music students taught by **Glen Gillis**, director of bands and professor in the Department of Music, were chosen to play with the 2008 Mid-America National Collegiate Wind Ensemble at Carnegie Hall. The performers participated in a six-day residency from May 21 to 26, the highlight of which was the concert on May 25. The students worked with a conductor, **Robert Reynolds**, emeritus professor from the University of Michigan, who also conducted the performance.

Student trumpeter **Ryan Cole**, received a second-place award in the brass category from the Federation of Canadian Music Festivals finals in Edmonton.

Musician/Composer **Dean McNeill** launched his latest CD Project, *Mélange: New Music for Trumpet and Piano*. McNeill appeared with acclaimed collaborators Bonnie Nicholson (classical piano) and 2007 Juno-Award winner Jon Ballantyne (jazz piano) at open-house CD launch in June.

Amira Wasfy, a sessional instructor for the Art and Art History Department participated in the making of the documentary film, "*Break the Silence: The HIV/AIDS International Print Portfolio, Artist for Human Rights*," Durban, South Africa. The film is now in the permanent collection of the Museum of Modern Art in New York City. The documentary of "Amira Wasfy" by Saskatchewan TV Production has also proved to be very valuable in supporting Art for Humanity's work regarding art and social development. It has been shown internationally, including at the Guernica Peace Museum in Spain.

University of Lethbridge

Welcome to New Dean

Dr. Desmond Rochfort has taken over the helm of the U of L Faculty of Fine Arts. Dr. Rochfort returns to Canada from New Zealand where he was head at the School of Fine Arts, University of Canterbury, in Christchurch. He has previously worked in Alberta, first as Professor and Chairman of the Dept. of Art and Design at the University of Alberta in Edmonton and later as President of the Alberta College of Art and Design in Calgary.

Acknowledged as one of the leading international scholars outside of Mexico on the history of Mexican mural painting, Desmond has traveled and conducted research throughout Mexico and the United States for the last 25 years. His articles and books have been published in Europe, the United States, Mexico, Australia and China. His research interest in the history of the Mexican mural movement has now extended to include the wider arena of the modern public mural in general, in particular those movements and examples of the art form that have arisen from or are associated with radical or revolutionary political movements and social transformations.

In Memoriam

Pauline McGeorge, (professor Emeritus) a founding faculty member of the U of L Art Dept., died July 2, 2008 in Kaslo, BC. Artwork by Pauline and other founding faculty are part of an exhibition at the Helen Christou Gallery on campus next March.

John Farwell (Theatre & Dramatic Arts) who has taught at the U of L since 2003 died in September after a brief illness.

Faculty Updates

Dr. Ches Skinner's (Dean Emeritus) essay "*Entertainment at the Front and at Home: A Postcolonial study of "The Dumbells," 1917-1940*" has been included in *Discourse and Community: Multi-disciplinary Studies of Canadian Culture*, edited by Howard A. Doughty and Marino Tuzi. Guernica Press.

Dana Inkster's (New Media) documentary *24 days in Brooks* has been nominated for the Canada Award at the 23rd Annual Gemini Awards, to be presented in October. The documentary previously won the Alberta Motion Picture Industry Award (AMPIA) for Best Production Reflecting Cultural Diversity category.

Emily Luce (New Media) led a session at the Type-Con 2008 Type Education Forum in Buffalo, New York in July and presented her own work at Buffalo's Pecha Kucha Night, a fast-paced artistic exchange.

Nicholas Wade (Art) had work in an exhibition entitled *Common Ground* at Southern Alberta Art Gallery over the summer.

Deanna Oye (Music) was elected President of the Canadian University Music Society.

York University - Faculty of Fine Arts

Ten outstanding arts practitioners and scholars have joined the tenure-stream faculty at York Fine Arts.

Department of Dance

Susan Cash is a seasoned choreographer, dancer, movement analyst and educator who has presented her work across North America. She has been artistic and managing director of the York Dance Ensemble since 2003.

William Mackwood is a lighting and production designer for dance and theatre with extensive teaching credits in technical lighting design. His credits include productions for Ballet Victoria and UVic's Phoenix Theatre.

Department of Design

Paul Sych, founding president of the design firm Faith, is known internationally for his experimental, innovative use of type and imagery in print, branding, public art, motion graphics and broadcast design. He has been commissioned and published widely in North America, Europe and Asia.

Department of Film

Tess Takahashi is an experimental media and technology scholar whose research focuses on the historical and discursive construction of technologies of the image including photography, celluloid film, television, video, animation and digital media.

Temenuga Trifonova is a widely-published scholar in the areas of contemporary critical theory, philosophy and cinema studies. Her publications include *The Image in French Philosophy* and *European Film Theory*.

Howard Wiseman is a screenwriter, playwright, director and producer whose credits include the award-winning radio adaptation of Mordecai Richler's novel *Barney's Version* and the CBC TV miniseries adaptation of Richler's *St. Urbain's Horseman*, currently in the running for a Gemini.

Department of Music

Jacques Israelievitch is an internationally-renowned violinist, orchestral and chamber musician, touring and recording artist who comes to York after two decades as concertmaster of the Toronto Symphony Orchestra.

William Thomas, longstanding conductor of the York University Wind Symphony, is a composer, arranger and adjudicator specializing in band music and music pedagogy.

Department of Theatre

James McKernan, a specialist in technological design for theatre, has served as construction coordinator for major stage productions such as the Juno, Genie and Gemini Awards as well as many tv and film projects, including Rhombus Media's *Stormy Weather*.

Department of Visual Arts

Daniel Adler is an art historian and theorist with extensive publications on subjects in modern and contemporary art and philosophy.

Please let Mary Hughes know if you'd like to be removed from the mailing list, or if there is any other change to be made.

Names may be added to the mailing list, either for an e-copy or a paper copy.

Email: maryhughes@saltspring.com

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CAFAD Newsletter

Newsletter Editor/Redactrice:
Mary E. Hughes

NEXT DEADLINE:
Le 5 décembre/December 5
SUBSEQUENT DEADLINES:
Le 6 mars/March 6, 2009

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Pacific Time Zone**

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CAFAD Conference: October 2, 3, 4, 2008
Canadian Association of Fine Art Deans
L'Association canadienne des doyens et doyennes des beaux arts

Thursday October 2 NSCAD

- 5:30-7:00 PM **CAFAD Conference Registration and Catered Reception**
David Smith, President of NSCAD: Welcome
NSCAD Port Campus 1st Floor Loggia
- 7:00-9:00 PM **CAFAD Executive Meeting**
NSCAD Port Campus 2nd Floor, Room P214
- 7:00-8:30 PM **Dinner and Time on your Own**

Friday October 3 Dalhousie University

- 8:30- 9:30 AM **Catered cold Breakfast**
Dalhousie Art Centre Room 401
- 9:30 – 11:30 AM **Collaborative Research in Fine Arts**
Panel: Dalhousie & NSCAD Collaborative Researchers
- 2:00 – 1:30 PM **Lunch** (provided) Dalhousie
Dalhousie Art Gallery
- 2:00-4:00 **Faculty Renewal: Succession planning and work/life balance**
Guest Speaker: Jan Nolan, Director,
Faculty Renewal and Academic Leadership, University of Victoria
- 4:00-6:00 PM **Guided Tour of NSCAD Port, Academy and Granville Campuses**
Guided Tour of Dalhousie Campuses
- 6:00 **Banquet Dinner**
Waegwoltic Club, 6549 Coburg Road, Halifax

Saturday October 4 NSCAD

- 8:00- 9:00 AM **Catered cold breakfast**
NSCAD Port Campus; Room 214
- 9:00-11:00 **Round Table**
1) CAFAD and the SSHRC Research/Creation Grant Program
2) Federal Cuts to Arts Funding
- 11:00 **CAFAD Annual General Meeting**
NSCAD Port Campus 2nd Floor, Room P214
- 11:00-1:00 **Hotel Checkout** and lunch on your own

To register, visit www.cafad.com, under Information, Annual General Meeting or email maryhughes@saltspring.com.

Hotel Information

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