
The CAFAD Newsletter

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Message from the Chair

Many thanks to all those members who joined the electronic conversation around the recently announced results of the SSHRC Research/Creation Grants in Fine Arts program. It was rather disappointing to learn that out of 122 applications, 29 were awarded by the Council, with a national success rate of 24%. It is still uncertain whether this program will continue and SSHRC staff has told me that they won't really know anything until late spring. In order to deal with cuts mandated by the recent federal budget, SSHRC plans to slash \$8.2 million from its budget over the next 3 years by ending the Research Time Stipends program and cutting \$5.6 million from health-related research. This will definitely mean more CAFAD lobbying to government and SSHRC.

By now, many of you will have been invited to provide feedback on the second draft of the Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans (TCPS). As well, as part of its public consultation process, the Interagency Panel on Research Ethics has scheduled meetings and videoconferences across the nation to solicit comments. I will be attending the session organized for Regina on March 18, 2009, and strongly urge you to provide feedback as well. You will recall that Mary Blackstone has been a key player in this whole process and is urging a strong response from CAFAD. I'm including the text of a message she sent to me a couple of days ago:

They essentially argue that creative practice is not research under the definition used in the TCPS and therefore falls outside the bounds of ethics review--unless the objectives are not purely creative but have a research orientation. The well-intentioned goal of the revisers was to somehow give Fine Arts a bye--because they were horrified at the effect such a review could have on the Arts in the country. That is an admirable response--and many disciplines in the Hu-

manities and Social Sciences would take such a bye under any circumstances.

It seems to me though that Fine Arts has fought too hard to have creative practice regarded as research in universities across the country and at SSHRC to allow a major national research document stand with such a statement. I would suggest that CAFAD members request that in Article 2.6 of the TCPS (the Application section) the following sentences be deleted from the document.

'As a form of artistic expression, creative practice does not fall within the definition of research in this Policy....Research that employs creative practice to obtain responses from human participants that will be analyzed to generate or to address a research question is, however, subject to REB review.'

Given that PRE has consciously chosen not to include a section in the TCPS outlining appropriate ethical questions and considerations for creative practice, omitting creative practice from those research disciplines covered by the TCPS would appear to be the best course for our researchers.

On a more international note, I have joined the ICFAD (International Council of Fine Arts Deans) Arts in Higher Education Advocacy Taskforce. What follows are some of the questions we are asking ourselves as we begin to formulate an action plan for the task force: In these times of difficult fiscal decisions in higher education and a rapidly changing dynamics in national and global politics, what is the role of the Fine Arts Dean in advocating our concerns to legislative bodies and constituency groups internal and external to our units and our institutions? What other professional associations and organizations should we be talking to and partnering with on issues of advocacy? What is already taking place in Arts in Higher Education Advocacy and what models exist for us to emulate and/or appropriate?

If you have suggestions for me to take to the task force group, I would be more than happy to receive your comments. I have already indicated that CAFAD and ICFAD need to work more closely together as a North American advocacy body for the fine arts.

Once again, thank you all for your informative and inspiring submissions to this newsletter. I truly enjoy reading about all the excellent contributions we are making as a group to the arts in Canada and abroad!

Best wishes from Regina!

Sheila Petty, CAFAD Chair
Dean of Fine Arts, University of Regina



NSCAD News

NSCAD Design Professor **Glen Hougan** was interviewed as part of the CBC Radio show SPARK. The episode entitled: *Twittering*

Grandma, Digital Family Histories, and Ageism in Design aired on February 25, 2009.

Glen Hougan is thinking a lot about designing products for an ageing population. His students have created "ageing suits" they can wear to understand the physical limitations of seniors. Glen talks about ageism in design and how products created for an older population tend to focus on functionality rather than aesthetics or beauty, something that he considers to be a major problem. Glen speaks as well about his latest project, a new "intergenerational" space especially designed for residents of Halifax seniors building and elementary school students.

The show is also available as an MP3:

<http://www.cbc.ca/spark/2009/02/episode-67-february-25-28-2009/>

Fine Arts at Concordia

Louise Dandurand, Concordia University's Vice President, Research and Graduate Studies, has announced the appointment of three Fine Arts faculty members as new Concordia University Research Chairs (CURCs): **Martha Langford** (Art History), CURC in Art History (Tier 2); **Erin Manning** (Mel Hoppenheim School of Cinema/Studio Arts), CURC in Relational Art and Philosophy (Tier 2); and **Thomas Waugh** (Mel Hoppenheim School of Cinema), CURC in Documentary Film and in Sexual Representation (Tier 1).

In February/March 2009, the Faculty's two Canada Research Chairs (CRCs) launched their state-of-the-art research labs. **Sandeep Bhagwati**, CRC in Inter-X Art Practice and Theory, and **Sha Xin Wei**, CRC in New Media Arts, programmed numerous events to showcase their multi-media, interactive and interdisciplinary approach to exploring artistic and philosophical practices and theory.

Associate Professor **Guylaine Dionne** (Mel Hoppenheim School of Cinema) successfully attracted major funding for her film, *Serveuses demandées (Waitresses Wanted)*, which opened in cinemas in January 2009 to critical acclaim.

Faculty members, alumni and students won three spots in Le Devoir's *Les 10 meilleurs moments en arts visuels en 2008*, reaffirming the extent to which Concordia's Faculty of Fine Arts anchors and enriches the Quebec and Canadian contemporary art scene. The honours went to: The Musée d'art contemporain de Montréal's inaugural "Quebec Triennial: Nothing is Lost, Nothing is Created, Everything is Transformed", where Concordia Fine Arts graduates comprised nearly half of the 38 artists selected; The McCord Museum of Canadian History's acclaimed, four month-long, outdoor exhibition, *Inspiration* featuring works by Concordia Photography students alongside photos from the Notman Photographic Archives; and *Survол inédit*, a solo exhibition by faculty member **François Morelli** (MFA Graduate Program Director, Studio Arts).

Nicolas Basque, BFA 01, **Warren C. Spicer**, BFA 02, and **Matthew Woodley**, BFA 01, of the Montreal trio Plants and Animals received two nominations for the 2009 Juno Award in both Alternative Album of the Year and New Group of the Year categories. All three musicians are graduates of the Department of Music's electroacoustics program.

Ce qu'il faut pour vivre (The Necessities of Life), directed by **Benoit Pilon**, BFA 87, was Canada's entry in the Best Foreign Film category for the 2008 Academy Awards. Although not selected for the final Oscar short-list, the film leads the 2009 Genie Awards with eight nominations and continues to receive international acclaim.

University of Waterloo

Faculty/Department News

Professor Emeritus **Art Green** had a solo exhibition at the Cue Foundation in New York in February, which was reviewed in the New York Times. Faculty member **Lois Andeson** is preparing for a major solo show at Olga Korper Gallery in Toronto for the fall of 2009. New Faculty member **David Blatherwick** is installing a public art project for *Open Corridor* in Windsor, Ontario and preparing a solo exhibition in Bijols France this summer. Our new Chair, **Bruce Taylor**, was a visiting artist at McMaster University and has just received an Ontario Arts Council Mid-Career grant to pursue his research.

A number of physical changes in the Department will considerably improve the program. A new computer lab, with 25 stations, will be completed for the fall of 2009. An additional studio space of 2,400 square feet will also be renovated to permit future expansion in the graduate program and increased flexible studio space for the undergraduate program.

The Department will also launch a summer residency program which will put studio areas to use in the summer period in the service of local and national artists for the production of new work.

Student/ Alumni News

The Shantz Internship program supports UW MFA students to spend the summer abroad working with international artists. Students currently in the program will be working with; Michael Bormans in Belgium, Anthony Gormley in England, David Reed in New York, and Alyce Santoras in Marfa, Texas.

Graduate student **Scott Everingham** will have a solo exhibition at Paul Petro Gallery in Toronto in April. **Natalie Quagliotto** was in a group show at ART:RAW in New York in February. This July 6 students from the department will be included in *Fresh Paint* at Galerie Art Mur in Montreal.

Art and Drama at U of Alberta

Professor Sean Caulfield has won the Triennale Prize (2nd Place) at The 2nd Bangkok Triennale International Print and Drawing Exhibition. Organized by Silpakorn University, in cooperation with the Siam Cement Foundation, Thailand, this exhibition is held every three years to offer Thai and foreign artists an opportunity to display their most recent works and to demonstrate the progressive development of Modern Art in Thailand.

Imagining Science, the book Caulfield edited with his brother Tim Caulfield, won an award in the 2009 New York Book Show, in the category of Scholarly and Professional Publications. *Imagining Science* brings together internationally recognized artists, scientists, and social commentators to feature a body of original artwork and essays which explores the complex legal, ethical, and social concerns about advances in biotechnology, such as stem cell research, cloning, and genetic testing. This collaboration also stresses the vital role art can play in critiquing these biomedical technologies, particularly as advancements in science begin to challenge our ethical boundaries.

Professor **David Barnet** has been awarded a 2009 3M National Teaching Fellowship – the most prestigious recognition of excellence and leadership in Canadian university teaching. As one of ten recipients from universities and faculties across the country, Barnet is recognized for his tremendous contributions to decades of students' growth and learning, and his pedagogical innovation in the development of Drama in the Liberal Arts.

A former UofA Department of Drama Chair, Barnet is a specialist in performer-created theatre and noted authority in collective creation and community-based popular theatre. He is founding director of the GeriActors and Friends, a community-based senior's theatre company.

AVATAR (working title) is a new play by Lee Playwright-In-Residence and Governor General Award winner **Kevin Kerr**, co-produced by the University of Alberta Department of Drama and Vancouver's Realwheels - a professional theatre company whose goal is to create and produce world-class art that deepens the audience's understanding of the disability experience.

Written for a cast of twelve graduating acting students from the 2010 class of the BFA Acting program, as well as two professional actors- James Sanders and Bob Frazer of Realwheels, the play will preview in Edmonton at the Timms Centre for the Arts as part of UofA's Studio Theatre mainstage season in February 2010 before premiering at the Cultural Olympiad in Vancouver, during the Paralympics in March.

The Canadian Centre for Theatre Creation (CCTC), a new national institute based at the University of Alberta, celebrated its inception with the commission of a new play by **Elyne Quan**, a University of Alberta Alumna (BA Drama Honors '95) and rising Canadian playwright (co-author of *Lig & Bittle*) now based in Toronto.

University of Saskatchewan

Music

A routine office cleaning at the University of Saskatchewan unearthed some century-old sheet music that has since been worked into a unique musical. *When the Shadows End*, written and arranged by Associate Professor **Garry Gable** was performed in early March at Quance Theatre. The student performers in this year's Music Theatre Ensemble were all undergraduates in the Bachelor of Music program.



The U of S Jazz Ensemble 1 recently completed a successful tour of Montreal (January 20-24), during which members were guest students-in-residence at McGill University's Schulich School of Music. Department of Music Head, **Professor Dean McNeill** accompanied the students. Highlights include performing for 500 high school students, private lessons with McGill jazz instructors, performing a standing room only evening concert in conjunction with McGill Jazz Ensemble 2.

The U of S Greystone Singers under **Gerald Langer** will celebrate their 50th Anniversary Year with a reunion weekend March 19 - 21. Festivities will include an Alumni Reunion Concert featuring the Greystone Singers Massed Alumni Choir and former conductors Robert Solem, Robert Hall, Andrée Dagenais, and Duff Warkentin.

Art and Art History

Zachari Logan (MFA, 2008) is one of 20 award winners (and the only Canadian) of the MFA Now

2008 Painting International Painting competition. His work will be included in one of three exhibitions of award winners that will be on view in New York, Los Angeles and Beijing later this year. The event received 314 entries, from 145 schools, representing 16 countries.

Karla Griffin, current MFA student, is in two group exhibitions. One of her photographic works was selected for the exhibition, "*Earth Matters*," Surrey Art, B.C., December 20 to March 1. Her drawing, "Spoon," was chosen for the 32nd Bradley International Print and Drawing Exhibition in Peoria, Illinois.

Terry Billings, Sessional Lecturer in Art and Art History presented a media-based installation, "Psycho Organisms" at WKP Kennedy Gallery, North Bay, Ontario from January 9 to February 19.

The University of Saskatchewan Humanities Research Unit and the Mendel Art Gallery presented *That's Hysterical?! Embodying Reason and Disease*, a panel discussion for the exhibition, *Hysteria and the Body* on February 7, 2009. Panelists included **Josée Drouin-Brisebois**, Curator of Contemporary Art, National Gallery of Canada (and exhibition curator); **Dr. Linda McMullen**, Professor of Psychology, University of Saskatchewan; **Dr. Len Findlay**, Professor of English and Director of the Humanities Research Unit, University of Saskatchewan; and **Gregory Scofield**, poet, playwright and activist. A podcast of the discussion is available for download at www.mendel.ca/wordpress/

Drama

Associate Professor **Pamela Haig Bartley** directs the upcoming Greystone Theatre production of William Shakespeare's *The Winter's Tale* (March 19 - April 4, 2009)



Dalhousie Music

Valentines Day was an extra special affair this year in the Dal Music Dept. The annual Concerto Night was a highlight of the season with incredible performances from twelve different soloists performing with the Dal Orchestra under the direction of Peter Allen. The over sold and extra chairs event was enthusiastically received by the audience with hollers, cheers and standing ovations. Plans for topping this success next year are already in the works.

Communication & Design at Ryerson

Students and Alumni

Kat Marks (Fashion '08) won first place in the student category for *Avant Garde-Women* fashion design at the 2008 International Design Awards (IDA). The awards uncover emerging talent and both recognize and support legendary design visionaries. Kat's winning collection *Infundibulum* included thermoplastic corsets, and will be published in the annual *IDA Book*.



Kazik Radwanski's (Image Arts '08) film *Princess Margaret Blvd.* was chosen as one of the Top Ten Canadian Short Films for 2008. The film went on to win the Grand Jury Award for Best Narrative Short at the Slamdance Film Festival in Utah and recently screened at the Berlin Film Festival. At the Sundance Film Festival, **Lyndon Casey** (Image Arts '08) screened his student short *Captain Coulier (Space Explorer)*. Lyndon has also landed a development deal for a series on CTV's Space Channel.

At the 2009 Interior Design Show at Exhibition Place, six Interior Design students were commissioned by Yellow Pages to design their sponsorship booth. In addition, the students designed their own project *NAPitat* - a hybrid desk/napping zone constructed out of cardboard. The recyclable desk garnered television and print media coverage.

Fourth year theatre student **Araya Mengesha** will play the lead role of Tommy in *Rice Boy* showcasing at the 2009 Stratford Festival. Also performing at the festival will be **Sophia Walker** (Theatre '05) in *A Midsummer Night's Dream* and *Macbeth*. At the Shaw Festival, **Lisa Codrington** (Theatre '03) will have lead roles in both *Ways of the Heart* and *In Good King Charles's Golden Days*. **Sarah Power** (Theatre '05) performs the role of Lucy Henry in the new CBC TV series *Wild Roses*.

Dean's Lecture Series

This winter, the Faculty of Communication & Design welcomed both the award-winning actor, producer, director, writer **Paul Gross** and the innovative Artistic Director of the Shaw Festival, **Jackie Maxwell** as speakers in the Dean's Lecture Series. The series provides an opportunity both to hear about the lives and work of community leaders and for the community to interact with these leaders in a lively informal discussion.

Sheridan Institute

Crafts and Design students and faculty are currently involved with the organization, *Youth Can Move the World*, creating works of art which are suitable for presentation as awards. The students are designing and making three awards to be presented by three local Mayors including Mississauga's Hazel McCallion.

Susan Beniston's (Art Fundamentals) MFA thesis exhibition took place Jan 9-14 in the Campus Gallery. The installation - a series of large heads - entitled *Collective Case Studies* embodied Beniston's long-standing interest in the psyche, character and identity.

In February **Erin Finley** (Art and Art History) exhibited new paintings and drawings at Paul Petro Special Projects in Toronto. The solo show entitled, *Jayne Mansfield's Dog*, examined death through a wistful, romantic lens. In March, Finley will host *Berlin*, a solo show, at Toronto's Rivoli Music Hall. She will be presenting punk paintings on vinyl.

Last October **Donna Braggins** (BAA - Illustration) was hired as a consultant for the Magazines Canada Travelling Consultant program, an organization that represents large and small publishers across Canada and is mandated to develop policies for the magazine industry. Braggins worked on a design strategy with *Up Here Magazine*. Based in Yellowknife, the magazine is produced by Outcrop, a marketing and communication firm that serves the Canadian North.

Tony Tarantini (BAA - Animation) will present [Legitimate Peripheral Participation: Mitigating Digital Change in Traditional 2D Animation Production](#), at this year's Intersections Graduate Student Conference 2009 taking place at Ryerson in March 09, *Crisis - Critical Disruption of Communication and Cultural Flows*.

Joyce Wayne, Co-ordinator of the Canadian Journalism for Internationally Trained Writers program, is on the board of the 2009 Innoversity Summit at the Metro Toronto Convention Centre. The Summit is THE annual event for innovation, creativity and diversity in media and the cultural sector. In a warm and informal atmosphere, participants (from industry newcomers to CEOs) exchange ideas, learn innovative strategies and do business.

Ontario College of Art and Design

The article "The Kindness of Human Milk: Jess Dobkin's *Lactation Station Breast Milk Bar*", by Professional Gallery Curator **Charles Reeve**, is featured in the current edition of *Gastronomica: The Journal of Food and Culture*. *Lactation Station Breast Milk Bar* was a performance work by **Jess Dobkin**, now an instructor in the Faculty of Art, held in the OCAD Professional Gallery in 2006.

Students from OCAD's Photography program have been awarded cash prizes for work submitted to the annual Bridgestone Photography Contest. The contest invites students from across the country to compete in creating images demonstrating Bridgestone Canada's commitment to the community, the environment and safety.

Fourth-year student Seung Woo Son won first place for OCAD and received \$1500. Third-year students Tuê Si Nguyen and Nasrin Fard won \$1000 and \$500 for second and third place prizes. Overall the competition received 290 entries from twelve schools across eight provinces.

Shifting Polarities: Exemplary Works of Canadian Electronic Media Art Produced Between 1970 and 1991, a project by Assistant Professor **Caroline Langill**, launched recently on the website of the Daniel Langlois Foundation. Langill was a researcher in residence at the Langlois Foundation in 2006. The online publication features extensive interviews with some of the most important artists of that period, including Max Dean, Vera Frenkel, OCAD alumni David Rokeby, Michael Snow, Nell Tenhaaf, former faculty member Norman White.

The imagineNATIVE Film + Media Arts Festival announced its official selection for the Culture Shock program for the Forum Expanded section of the 2009 Berlin International Film Festival..

Culture Shock, curated by **Steven Loft** (Mohawk) is a program of video works commissioned by the imagineNATIVE festival in partnership with the Goethe-Institut Toronto and V tape. It includes *A Grim Fairy Tale* (2008), directed by **Bonnie Devine** from OCAD's Faculty of Liberal Studies and Aboriginal Visual Culture program, and *War Pony* (2008) directed by alumnus **Keesic Douglas** (BFA, Photography, 2007). Both Devine and Douglas are Ojibway.

Douglas College

The last spring before Vancouver's Olympic year is proving very busy at Douglas College. February 27 saw the launch of the latest edition of *Pearls*, an anthology of work by students in the Creative Writing program. Students in Print Futures mount their annual Portfolio Show April 8 in the foyer of the Laura C. Muir Performing Arts Theatre.

This year marks the 25th anniversary of the Douglas College Choral Society which will present a gala performance April 25, featuring Mozart's *Requiem* and other works.

Performing Arts students will travel to Trinity College at the University of Wales for an early summer Field School. Courses and extensive field trips will include a weekend of theatre, galleries, and museums in London.

Music faculty member **Doug Smith** is slated to have an as yet untitled orchestral piece premiered April 30 in Ottawa. The National Arts Centre Orchestra will be conducted by Alain Trudel.

In March the Faculty of Language, Literature and Performing Arts, in collaboration with the Faculty of Child, Family and Community Services, embarked on *The Woodlands Project*, a month-long exploration of the institutional experience. The B.C. government opened the Provincial Asylum for the Insane in 1878; it was renamed Woodlands School in 1950, and operated as such until 1996. Residents included individuals diagnosed with physical and developmental disabilities, those with behavioural challenges deemed inappropriate by society, and wards of the province.

Imperfect, a new play suggested by Woodlands and written by recently retired Creative Writing instructor **Mary Burns**, opens March 20.



Burns' play deals with the tensions between individuals, families, and systems. Directed by **Allan Lysell** and acted by an all-student student cast, performances will be augmented by lectures and discussions focusing on New Westminster's complex relationship with institutional life..

Continuing the "*Woodlands*" theme is photographer **Michael de Coursy's** installation *Dead and Buried*, a provocative and powerful exploration of what became of the cemetery at Woodlands, at the Amelia Douglas Art Gallery, March 5 through April 4.

Report from of Regina



Regina director and Media Production and Studies graduate **David Geiss** recently released his latest documentary film *Stubblejumper*, shot on location in rural Saskatchewan, Saskatoon, Regina, Winnipeg, and Toronto.

Dramatically filmed scenes depicting significant moments in the life of **Doug Wilson** are intertwined with memories from those who knew him. Born and raised on a farm near Meadow Lake, Saskatchewan, Wilson became a leader in the gay rights movement of the 1970s and 80s. Wilson was involved in human rights efforts around the world. This film won the Aloha Accolade Award at the Honolulu International Film Festival.

Mark Wihak (Media Production and Studies) won two awards at the Canadian Filmmakers' Festival in 2008 including Best Screenwriting Award (with Maya Batten-Young and Adam Budd) and the Reel Canadian Indie Award (with Maya Batten-Young, Adam Budd, Patrick McLaughlin, Vanda Schmockel)

Rob Truskowski, Visual Arts, had five works accepted to the summer 2009 Biennale internationale d'estampe contemporaine de Trois Rivières, QC, which is the longest running international print show in Canada. Truskowski has also had four works accepted to the inaugural Okanagan Print Triennale (Vernon and Kelowna, BC); in addition, the show will use of one of his pieces for their ad in *Border Crossings* (March 09), as well as for the poster and other publicity materials. The Okanagan Print Triennale has also awarded Rob the solo show that will accompany the second Triennale (in 2012).

In 2006, the Theatre Department commissioned a brand new script from **Daniel Macdonald** and *Radiant Boy* is the result. The play runs March 11th - 14th. Written specifically for the graduating acting class, *Radiant Boy* is the darkly comic story of Geoffrey (a precocious 6 year old with an active imagination) and the singular desire to learn from the great grade one teacher Ms. Lillybottom. The production, directed by **Kathryn Bracht** (Theatre), features an original score (and songs) written by **Christina Willat** (graduating composition student from the Music Department) and choreographed by renowned Regina artist **Johanna Bundon**.

Rachelle Viader Knowles (Visual Arts) was awarded a Canada Council for the Arts - La Cité Internationale des Arts residency in Paris for four months starting in January 2009.

Emily Carr Contributes

The Charles H. Scott Gallery is currently featuring *Fallow*, an installation by artist **Germaine Koh** where plants and groundcover from a fallow urban lot have been transplanted into the gallery, completely filling the exhibition space.

2009 SSHRC Research/Creation Grants

ECU received three SSHRC Research/Creation grants in the most recent competition. The principal investigators include:

Dr. Ruth Beer, for *Catch and Release: Mapping Stories of Cultural and Geographic Transition*, to conduct research for a sensor-enabled interactive storyscape.

Dr. Maria Lantin for *Breath I/O* to investigate the mix of video, virtuality, and the body and produce an interactive virtual video sculpture based on lungs and breath.

Dr. Rita Wong for *Downstream* to explore the roles of culture and poetics in supporting a healthy, water-based ecology.

Dr. Maria Lantin also received a SSHRC Image, Text, Sound & Technology Grant to host the Interactive Futures 09 (IF09) conference in November. The theme of this year's conference is 'Stereo' and will bring international artists working in stereoscopic imagery and other sensory illusions to Emily Carr.

The Intersections Digital Studios (IDS) have completed the installation of their 20 camera, Motion Capture system capable of real-time motion tracking and capture along with a HD Stereoscopic projection system on a 16 x 9 foot screen. They also have a RED camera package with 4 times HD resolution for faculty research.

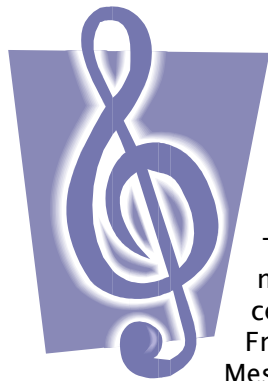
The Richmond Art Gallery is hosting two solo exhibitions by ECU faculty, **Ingrid Koenig's** *Navigating the Uncertainty Principle* and **Diyan Achjadi's** *The Further Adventures of Girl* from April- July 2009.

Recent Publications:

Dr. Carol Gigliotti, *Leonardo's Choice: the ethics of artists working with genetic technologies*. Reprinted in Gill, Satinder (ed.) *Cognition, Communication and Interaction: Transdisciplinary Perspectives on Interactive Technology*. London: Springer Verlag.

Sustaining Creativity and Losing the Wild in M. Alexenberg (ed.) *Educating Artists in a Digital Age: Learning at the Intersections of Art, Science, Technology and Culture*, Bristol, UK: Intellect Press/Chicago: University of Chicago Press.

Dr. Ron Burnett, *Learning, Education, and the Arts in a Digital World* in M. Alexenberg (ed.) *Educating Artists in a Digital Age: Learning at the Intersections of Art, Science, Technology and Culture*, Bristol, UK: Intellect Press/Chicago: University of Chicago Press.



Mount Allison Music

The department hosted its first major symposium this year, celebrating the centenary of French composer Olivier Messiaen. The department joined with organizations around the world who fêted this important figure of the 20th century. The Mount Allison symposium featured a performance of the *Quartet for the End of Time*, featuring new faculty member **Wesley Ferreira** on clarinet, with musicians from the Université de Moncton.

The keynote speaker was **Jean Boivin** from the University of Sherbrooke, who spoke on Messiaen's role as a teacher of composition at the Paris Conservatoire. Clarinetist **Rebecca Rischin**, the world's authority on the *Quartet* gave a lecture as well as a pre-concert talk on the work. The weekend culminated in a performance of portions of *Catalogue d'Oiseaux* performed by Halifax-based pianist **Simon Docking**. Plans are underway for another symposium in fall 2009.

The Department is pleased to welcome new faculty this year. Pianist **Stephen Runge** came to national attention in 1999, when he was awarded first prize in the piano category of the National Music Festival. He has received several important awards at the national level and has performed across Canada in recital, as a chamber musician, and with full orchestras.

Clarinetist **Wesley Ferreira** is an active soloist and chamber musician, having made international appearances at the International Clarinet and

Saxophone Festival in Xi'an China (2005), the University of Wisconsin Green Bay (2006), and the University of Michigan (2007). He is a founding member of Trio Beauséjour and the Atlantic Wind Orchestra. In 2008, he was the associate artistic director of Stratford Summer Music, conducting the premiere Opera Workshop of *Hamlet* by composer Mark Richards.

Composer **Alasdair MacLean** has pursued a wide-ranging career in composition since graduating from Mount Allison. Advanced studies took him to New York City, Fontainebleau (France), Montreal, and Toronto, while his professional work as a composer has included over 40 commissions for a wide variety of musical ensembles and soloists, and in a number of contexts, including concert music, school music, music theatre, and opera.

Baritone **Peter Groom** moved to Sackville in 2006 from Regina, where he was head of the Voice Department at the University of Regina Conservatory of Performing Arts. Groom has performed works by Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Vaughan Williams, and others with the Regina Symphony Orchestra and other Western Canadian ensembles.

CAFAD Executive Committee

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University of Windsor

School of Dramatic Art



A series of events to celebrate the 40th Anniversary of the School of Dramatic Art and the 50th Anniversary of University

Players was recently capped off with a gala dinner. Many alumni returned for this event, to reminisce with old friends and professors. Proceeds will be used to create an endowment fund for the School.

Drama in Education and Community Professor **Dr. Tina Pugliese** is Acting Director of the School of Dramatic Art until June 30. On July 1, Director **Lionel Walsh** returns from sabbatical.

School of Music

Amy Clements-Cortes will present Supervision Basics, Level One Training at the CAMT Annual Conference in May 2009 in Ottawa. Amy will also present Advanced Training in oncology and Palliative care with Dr. Lucanne Magill at the same conference. Amy's article Music to shatter the silence: A case study on music therapy, trauma, and the Holocaust was published in the Canadian Journal of Music Therapy in December.

School of Visual Arts

School of Visual Arts **Professor Jennifer Willet** exhibited at the Exit Art Gallery in New York City for their *Corpus Extremus (LIFE+)* event curated by Bulgarian performance /video artist Boryana Rossa.

Professor Iain Baxter has a new work at the Art Gallery of Calgary for their Experimental Art + Culture exhibit, is showing his photographic retrospective at the Art Gallery of Nova Scotia, and has written the preface for the book *Critical Companies (Les Entreprises Critiques)* produced by the Art&Flux group from the Sorbonne, Paris.

MFA candidate **Henrjeta Mece** completed a residency at the Banff Centre this winter. While there she exhibited her installation entitled *he're writing the city*. MFA Alumni **June Pak** and **Louise Noguchi** will exhibit their collaborative effort entitled *Somewhere* at YYZ Artists' Outlet, in Toronto, and **Bernard Helling** (BFA, Windsor) was recently appointed as the new artistic coordinator of Windsor's only artist run center ARTCITE INC.

Visual Arts at the Banff Centre

Toronto-based artist **Greg Staats** led *Archived Restored* (January 5 - February 19), a thematic residency which brought together First Nations, Metis and Inuit artists, curators, art historians, archivists, and critics to explore the sources of strength inherent in the model of the archive. Invited guests included Kathleen Ash-Milby (NY), Thomas Demand (Berlin), Leanne L'hirondelle (Ottawa), Dr. Sherry Farrel-Racette (Montreal), Jenny Western (Brandon), and Stefan Kalmar (Munich).

Running concurrently to the *Archive Restored* program, Vancouver-based artist **Ken Lum** led *Master Class: Road Show: Travels of the Artist* (January 5 - February 19). This thematic Master Class is the first seminar of its kind offered through the Visual Arts. Esteemed teacher Ken Lum gathered artists to consider and complicate the place of the artist in relation to contemporary theories of travel. The program offered ten artists the opportunity to take part in an intensive seven week master class which included readings, seminars, film screenings and crits.

Saul Ostrow and **Charles Tucker** will lead *Analogous Fields: Art and Science* (May 11 - June 19, 2009) with guests Suzanne Anker, Ellen K. Levy and Sam Bower, and **Jan Verwoert** will lead *Why Are Conceptual Artists Painting Again? Because They Think it is a Good Idea* (July 6 - August 14, 2009) with guests Stuart Bailey, Robert Linsley and Frances Stark.

Ragnar Kjartansson has been selected to represent Iceland in the 2009 Venice Biennale. Kjartansson has just completed a month long visual arts residency producing a new video work with one of Iceland's leading jazz composers Davíð Þór Jónsson. This new work will debut at the Biennale in June.

The Walter Phillips Gallery presented *Aida Ruilova: The Singles 1999 - Now* - Jan.24-March 15. This exhibition was curated by **Paul Ha** and **Heidi Zuckerman Jacobson** and co-organized by the Aspen Art Museum and Museum of Contemporary Art St. Louis. The Walter Phillips Gallery was the only Canadian venue in this 5 city touring exhibition, which includes Aspen, St. Louis, New Orleans and Cleveland.

Faculté des arts de l'Université du Québec à Montréal

L'École du Louvre vient de signer un protocole de coopération avec le doctorat en muséologie, médiation et patrimoine de l'UQAM permettant l'échange d'étudiants et de professeurs. Cette entente, qui s'ajoute à celles conclues avec diverses universités européennes, témoigne de la notoriété de la muséologie québécoise dans le monde, comme le souligne le directeur du programme, **Yves Bergeron**, professeur au Département d'histoire de l'art.

La campagne promotionnelle *L'effet UQAM* est lancée. **Larry Tremblay**, professeur à l'École supérieure de théâtre, représente les chercheurs et les créateurs de la Faculté des arts. Cet auteur prolifique compte parmi les Québécois les plus joués dans le monde. Au fil des années, il a remporté plusieurs distinctions, dont le prix Victor-Martyn-Lynch-Staunton du Conseil des Arts du Canada et le Premier prix du Concours du Centre d'information théâtrale de Verviers, en Belgique.

Lori Saint-Martin, professeure au Département d'études littéraires, et **Paul Gagné** ont remporté le prix de la traduction décerné par la *Quebec Writers' Federation* pour *Big bang*, traduction de *Bang Crunch*, de l'auteur Neil Smith. De son côté, **François Bourassa**, chargé de cours au Département de musique, a récolté le prix Opus du meilleur disque de l'année dans la catégorie jazz, musiques du monde pour *Rasstones*, du François Bourassa Quartet.

Étudiants et membres du corps professoral de l'École de design ont raflé plusieurs prix au concours Grafika, confirmant la renommée de l'UQAM en design graphique. Le chargé de cours **Louis Gagnon** était directeur de création du rapport de développement durable de la papetière Cascades, produit par Paprika, qui a remporté le Grand Prix. Dans le volet « Étudiants », **Homer Mendoza** et **Simon Chénier-Gauvreau** ont récolté les trois prix.

Nos diplômés s'illustrent dans une grande variété de domaines. **Annie Roy** (B.A. danse 1996) et **Pierre Allard** (B.A. arts plastiques 2007) cofondateurs de l'ATSA (Action terroriste socialement acceptable), viennent de recevoir le prix de l'Artiste pour la Paix 2008. Par ailleurs, **Claude**

Gosselin (B.Sp. lettres [esthétique] 74), directeur général et artistique du Centre international d'art contemporain de Montréal, est le lauréat du Prix Reconnaissance 2009 de la Faculté des arts pour sa remarquable contribution à la vitalité des arts visuels à Montréal.

2009 Cafad Symposium and AGM

The dates for the 2009 CAFAD meetings are October 1-3, 2009 and the location is Regina.

CAFAD Chair Sheila Petty, Dean of the Faculty of Fine Arts at the University of Regina, will host the 2009 event.

CAFAD Newsletter

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