
The CAFAD Newsletter

Le mars - 2007 - March

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Message from the Chair

This time of year finds many of us busily engaged in activities such as recruiting for new faculty and staff positions, reviewing applications from prospective students, and writing reference letters for the best and the brightest of this year's graduates. Recommendations and decisions are made according to rigorous assessments and based on established criteria, as they should be.

In the middle of carrying out these important administrative responsibilities, however, let's not forget the sheer pleasure and intellectual fulfillment that are often derived from our involvements in the arts and higher education.

Hats' off to all those whose accomplishments in the fine arts are noted in this newsletter.

Barbara Louder, CAFAD Chair

CAFAD SYMPOSIUM AND AGM

CAFAD holds an Annual General Meeting every fall hosted by one of its member institutions. In 2007, the conference will take place at York University in Toronto, and will be organized by former CAFAD Chair and Dean of the Faculty of Fine Arts at York University, Phillip Silver. The tentative dates are October 11- 13 2007.

Emily Carr Institute

ECI is pleased to announce that faculty members, **Henry Tsang**, **Glen Lowry** (co-applicant), and **Paul Mathieu** have been awarded SSHRC Research /Creation Grants. Henry and Glen's research project, entitled '*Two False Creeks*', takes its impetus from the recent construction of a replication of Vancouver's False Creek in Dubai, United Arab Emirates (UAE). '*Two False Creeks*' will create a large-scale audio-visual experience addressing this replication. Paul's research project, '*The Memory of Humankind: Digital Ceramics and Archive*' will investigate the interface between ceramics and computer technologies.

ECI Signs International Environmental Declaration

ECI is the latest signatory of the International Talloires Declaration of the Association of University Leaders for a Sustainable Future (ULSF). Showing a commitment to leadership for the achievement of global environmental literacy and sustainability, ECI President, **Dr. Ron Burnett** signed the declaration Thursday, December 14, 2006 at the Institute's new Intersections Digital Studios.

The Talloires Declaration was created in October 1990 when twenty-two presidents, rectors and vice chancellors of colleges and universities from all over the world convened in Talloires, France, to voice their concerns about the state of the world and create a document that spelled out key actions universities must take to create a sustainable future. Recognizing the shortage of specialists in environmental management and related fields, as well as the lack of comprehension by professionals in all fields of their effect on the environment and public health, this gathering defined the role of the university in the following way: "Universities educate most of the people who develop and manage society's institutions. For this reason, universities bear profound responsibilities to increase the

awareness, knowledge, technologies, and tools to create an environmentally sustainable future.”

Fourteenth Annual Grad Art Auction

ECL's Annual Grad Art Auction takes place March 31, 2007 at 7:00pm. A Preview will be held, March 28 – 31 and absentee bids will be taken at this time. This year's Guest Auctioneer will be Paul Grant from CBC. Funds raised from the auction assist the production of the grad catalogue. For more information, contact Eva Bouchard, 604.844.3075 or ebouchar@eciad.ca

Memorial's School of Music, Northern Soundscapes

By Dr. Tom Gordon, Director, School of Music

We knew we had a winner on our hands after our first conversation with the music specialist at A. P. Low Primary School in Labrador City. With funding from the Iron Ore Company of Canada and the Newfoundland and Labrador Arts Council, the School of Music was laying the ground work for Northern Soundscapes, a program that is bringing top University ensembles for week-long residencies into this remote Northern mining community in the Labrador interior.

Marlene Smith was thrilled when we proposed that the first group to make the trip north would be the Scruncheons Percussion Ensemble with a program that included African Drumming. For the last year A. P. Low has been twinned with a school in Africa, immersing itself in the culture of its global climate opposite, while collecting support to equip the African school with some of its unmet material needs. Thus Northern Soundscapes was launched in November with the warm rhythms of African music greeting the early winter of Labrador. The students at A. P. Low breached the cold with African drumming and dancing of their own under the guidance of the remarkable **Curtis Andrews**.

Northern Soundscapes consists of six project modules (of two-parts each) taking place over three years. Phase one of each module will be performed by senior ensembles from Memorial University's

professional School of Music. These shows are conceived specifically for youth audiences with features to appeal to their interests and attention levels. Across a week's time the ensemble will perform before every student in the three-school Labrador West system, as well as the regional French first-language school. In addition, a curricular context and teacher's activities guides are being created for each show for distribution through the school system in advance of the tour visit.

In the second phase, an early-career professional artist will take up residency in one classroom for approximately a week, creating a project with students in response to the performance just seen. While this phase of the activity will privilege a smaller number of students, it is hoped that across the three-year cycle most students in the community will have the opportunity to participate in the creation phase at least once.

Earlier this month the MUN String Quartet kicked off the second module visiting all the Lab West schools with a program that ranged from Beethoven to Buddy Wassisname, offering students in the community an introduction to stringed instruments and the vast repertoire written for it. The performances included classic string quartet repertoire, as well as good old-fashioned fiddling. Come spring, master fiddle teacher **Evelyn Osborne**, a Ph.D. candidate in Ethnomusicology at Memorial, will return to J. R. Smallwood Middle School with a trunk full of 28 fiddles for a week-long introduction into the art of Newfoundland fiddling and step dancing.

Future modules will see visits from MUN's brass and wind ensembles, choirs and traveling opera company to Lab West. It's a win-win program of the best kind, new exposures for the school-aged students of this remote community and unique performing experiences for university and young professional musicians. The School of Music is thrilled with IOC's commitment to bringing music to life in its community.

Welcome New Deans Bienvenue

**Mme. Louise Poissant, Doyenne, Famille des Arts,
Université du Québec à Montréal.**

COMMUNICATION & DESIGN

at Ryerson University

School of Fashion

From April 12th - 15th, Ryerson University and the School of Fashion will host the international conference *Extreme Fashion* for the International Foundation of Fashion Technology Institutes (IFFTI). Ryerson is one of 38 schools and industry partners who are invited members of this global network whose mission is the advancement of education in design, technology and business for fashion .

Theatre

Perry Schneiderman, Chair of the Theatre School, spent part of last summer at the Stratford Festival coaching the cast of *Don Juan* in traditional Commedia dell'Arte techniques. Perry has been invited to conduct another class for the *Comedy of Errors* cast this summer.

Student Honours

Sabrina Siu, a graduate student in the joint York and Ryerson Masters program in Communication and Culture, has been awarded the Canadian Media Research Consortium Award for her thesis research on disabilities in media. Focusing on commercial based, youth targeted, print advertising, Sabrina studies the cultural norms of health and beauty while relating them to the representations of individuals with physical disabilities.

First year Radio and Television Arts student **Boonaa Mohammed** was awarded the Best "New" Artist title in the CBC Radio's Poetry Face-Off contest for the Toronto area. Boonaa uses his poetry as a way to deal with the societal stresses he encounters working as a volunteer and youth activist. He is quickly gaining support in the spoken word community, has won numerous poetry slams around Toronto and is a member of Team Toronto in the Canadian Festival of Spoken Words.

Alumni Achievements

Film graduate **Julia Kwan** continues to garner attention with her first feature film *Eve and the Fire Horse*. The film was nominated for five Genie Awards, with Julia taking home the 2007 Claude Ju-

tra first-time director's award. *Eve* was also the only Canadian film at The Sundance Film Festival in 2006 and took home the Special Jury Prize.

Storytellers Award Established

Toronto-based *marblemedia* and *Corus Entertainment Inc* have funded the Innovative Storytellers Award, a \$20,000 contribution over a five year period. The award is intended for an outstanding graduate student in the new Masters of Media Production program whose thesis explores how content creators can best use new technologies to connect to audiences. The award also offers up to five one-on-one sessions with key industry stakeholders.

Positions on the Website

On March 7th there were 9 positions available on the website, www.cafad.com.

Please post the address of this site where graduate students and faculty may see it.

University of Alberta

Theatre

Dr. Piet Defraeye goes to Germany in May to be Resident Guest Professor at the Institut for Theaterwissenschaft at the Ludwig Maximilian University in Munich. His former student, **Bali Panesar** (MA Drama '06) will also be making the trip, as he was awarded an Artist Bursary by the Deutsche Akademischer Austausch Dienst (DASD), in an all-American competition. Bali will work with the Theaterwissenschaft program, focusing mostly on the use of live soundscape in theatre.

Don Hannah, the Department of Drama's inaugural Lee Playwright-In-Residence, was commissioned to write a play for the Department's BFA classes of 2008. *While We're Young* is about being young and the ways the past exerts its influence upon the present. The play begins in the here and now - Alberta 2008 - and over the course of it, one meets a series of young people, comprising six generations over 100 years. Hannah recently launched his new novel, *Ragged Islands*, to much critical acclaim.

The Department of Drama is pleased to have University of Alberta Distinguished Visitor **Richard Greenblatt** directing the upcoming Studio Theatre production of Chekhov's *The Cherry Orchard*, opening March 29, 2007. Greenblatt is a Toronto-based director, playwright and actor. As a writer, he co-wrote the acclaimed *2 Pianos, 4 Hands* and has performed the piece some 750 times with co-creator **Ted Dykstra**. He has directed many productions for theatres across the country, the vast majority being original and Canadian plays.

Art and Design

A group of undergraduate students from the U of A's Industrial Design program were accepted into this year's International Contemporary Furniture Fair, a highly competitive design exposition held each May in New York. The U of A will be joined by five other schools from the United States and Europe. The students also traveled to Toronto in February in order to exhibit their work at the 2007 Toronto Interior Design Show.

Professor Tim Antoniuk was a featured designer in an article about the Edmonton design world, published in a recent issue of *Westernliving Magazine*. Tim's research on morphing materials, products created from "memory plastics" that can shape-shift into something else when owners tire of their original purchase, is being funded by SSHRC. Also featured in the article were a number of graduates from the U of A's design program: **Carmen Douville** and **Dara Humniski**; Shoko César; **Jeff Johnston**; **Chet Domanski**; and **Geoffrey Lilge**.

Music at Carleton

Elaine Keillor recorded piano music by Canadian composers of the period and by Dimitri Shostakovich that was used as background for the documentary, *"The Bank Job"* produced by Holly Doan and premiered on CPAC, Feb 25, 2007.

While CPAC is the television station devoted mostly to broadcasting the doings of Parliament they also make documentaries on aspects of Canadian history. Dr. Keillor was also involved in providing music for a series on the Canadian prime ministers.

CCAhte

The multidisciplinary journal of the Creative Arts in Health, Training and Education

A Message to Fine Arts Deans

from Cheryl McLean, Publisher and Editor

Many university faculty members from Fine Arts programs across Canada and the U.S. are already free subscribers to our journal, *CCAhte, The Canadian Creative Arts in Health, Training and Education Journal*.

I wanted to inform all Fine Arts Deans and others interested in arts informed research about the full articles and issues that are available and accessible free at the website <http://www.cmclean.com>.

Inside our issues you'll find articles from arts educators about drama in research action and practice, the use of narrative and story in medical education, arts for social change and many other articles related to Fine Arts and education.

CCAhte has a wide circulation across Canada, the U.S. and U.K. and readers are uniquely multidisciplinary including arts educators, physicians, qualitative researchers, social scientists, nurse educators, therapists, artists, dramatists.

There is a Call for Papers for June 07 issue. Contact us for our submissions policy and procedures. ccahte@cmclean.com

A list of CAFAD member institutions and their representatives is available on the website - www.cafad.com

Members of CAFAD who would like a copy of the current email list may contact maryhughes@saltspring.com

Wilfrid Laurier University



Professors and students at Wilfrid Laurier University's Faculty of Music rallied with others in Waterloo Region to save the Kitchener-Waterloo Symphony Orchestra (KWSO) last fall, when that organization announced it needed \$2.5 million by the end of that month or it would face insolvency.

Laurier's Faculty of Music pledged its support, dedicating all the proceeds from the first two concerts of the WLU Symphony Orchestra season to the K-W Symphony Orchestra. WLU President **Robert Rosehart** offered to match the proceeds generated by the concerts. Efforts such as Laurier's were seen throughout Kitchener-Waterloo during the month, and the KWSO was spared from having to declare bankruptcy. This is good news, not only for the K-W community, but also for the Faculty of Music, a number of whose part-time instructors play in the orchestra. Also good news, the KWSO's newly-appointed music director, **Edwin Outwater**, has expressed an interest in developing more partnerships with Laurier's Faculty of Music, particularly those that involve students.

Last month, the Faculty of Music formally celebrated the 20th anniversary of the undergraduate music therapy program with a reception honouring its founder, **Dr. Rosemary Fischer**. Sadly, a week before the event, **Ms. Caryl Ann Browning**, a supervisor in Laurier's Music Therapy program and president of the Music Therapy Association of Ontario, passed away suddenly. Ms. Browning was a member of the first graduating class of the Master's of Music Therapy program in 2003, and received the Governor General's Gold Medal for having the highest grade point average of all the university's graduate students that year. At the anniversary reception, Dr. Fischer announced the university is establishing the Fischer-Browning Award in Music Therapy for a student in the discipline who meets the award's criteria and demonstrates financial need.

University of Regina.

Music

"*Living Music Under Living Skies*", a week-long festival celebrating and showcasing Canadian music took place in Regina February 11th through 17th at venues throughout the city. The festival was the brainchild of U of R Department of Music members **Dr. Pauline Minevich** and **Dr. Alain Perron**, Regina composers **David McIntyre** and **Elizabeth Raum**, and Canadian Broadcasting Corporation's classical music producer Shauna Powers. More than fifty local performers took part including the U of R Chamber Singers, Canticum Novum, the U of R New Music Ensemble and the U of R Composition Ensemble.

The Region 9 Conference of the North American Saxophone Alliance organized by Music Department member **Karen Finnsson**, took place at the U of R February 22nd to 24th. It featured performances by more than fifty saxophonists from across Western Canada, with representation from each of the four western provinces. Juno-award-winning jazz saxophonist **Kirk MacDonald** and his trio were featured in the opening concert and also presented a series of clinics the following day. Classical guest artist was the internationally acclaimed saxophonist **Otis Murphy**, currently on faculty at Indiana University. Dr. Murphy worked with students in an afternoon master class and performed the final recital of the conference.

One of the conference highlights included a performance of Mussorgsky's *Pictures at an Exhibition* by a mass saxophone "orchestra," comprised of all the conference participants and supplemented by saxophonists from area high schools and adult bands. This ensemble filled the main stage and featured almost the entire family of saxophones, from soprano to bass.

Theatre

Shakespeare's *The Merry Wives of Windsor*, which ran from February 14th - 18th was directed by the department's newest member, **Margo Regan**, and designed by **Wes D. Pearce**. Close to twenty-five students were featured on-stage and a dozen more worked on various aspects of the production off-stage. After the February 17th production **Colleen MacMillan** received the Theatre Department's Distinguished Alumni Award.

Music and Theatre at Dalhousie

Jacqueline Warwick's book, *Girl Groups, Girl Culture: Popular Music and Identity in the 1960s* (New York and London: Routledge Press), was published February 2007. Professor of Musicology, Dr. Warwick also served as Chair of the Programme Committee for the meeting of the US and Canadian chapters of the International Association for the Study of Popular Music, to take place at Northeastern University, Boston, April 26-29. She was also interviewed for an article in **The Smithsonian**. Katy June-Friesen, [The Real Dreamgirls: How Girl Groups Changed American Music](#) **The Smithsonian**, February 24, 2007.

Professor **Philippe Djokic** (violinist) performed in CBC Radio Two's new radio program, New Music and New Places which will be aired this spring. The program took place in Ottawa's Maxwell's Pub before a live audience featuring works by living Ottawa composers: Eldon Rathburn, Maurice Leclerc and a work for solo violin by Evan Ware. The works by Leclerc and Ware were world premieres. He also performed two of Beethoven's late string Quartets, Op. 130 and 131 on the Market Street Concert Series in Harrisburg Pennsylvania.

Professor **Lynn Stodola** (pianist) performed with cellist Susan Salm at the Austrian Embassy in Washington DC featuring three cello sonatas by Beethoven and Drei Stucke by Anton Webern.

Roberta Barker's book *The Destined Livery: Early Modern Tragedy, Gender and Performance* will be published this summer. Her article, [Acting Against the Rules: Remembering the Eroticism of the Early Modern Boy Actress](#) is also due this summer in a new collection of essays called *Shakespeare Redressed*, and published by Associated University Presses. In the past five years she has published an article entitled [Tragical-Comical- Historical](#) Hotspur in *Shakespeare Quarterly* and has completed work on an edition of an Elizabethan comedy *Common Conditions* that was published by the Oxford University Press.

David Nicol has published three articles in the past year: 1) [The Repertory of Prince Charle's \(I\) Company, 1608 - 1625](#). *Early Theatre* 9.2 (December 2006), 57 - 72. 2) [The Title Page of The World Tossed at Tennis: A Portrait of a Jacobean Playing Company](#). *Notes and Queries*, 53.2 (May 2006),

158 -9. 3) [My little what shall I call thee?: Reinventing the Rape Tragedy in William Rowley's All's Lost by Lust](#). *Medieval and Renaissance Drama in England* 19 (2006).

Jennifer Overton performed in *Mourning Dove*, by Canadian playwright, **Emil Sher**, directed by **R.H. Thomson** and presented at the Neptune Theatre in Halifax. In 2006 she performed in *God's Middle Name*, a play she wrote. This production is scheduled for a remount at the Neptune Theatre this May and will be presented at the Magnetic North Festival in Ottawa shortly after that.

In March, **Professor Peter Perina** will be presenting his paper [Box Seat Exclusive: The Baroque Theatre at Cesky Krumlov Castle and the Court Theatre Festivities](#) Tradition at Colonial Williamsburg for the annual symposium - *The Williamsburg Playhouse of 1760 and the World of 18th-Century Theater*.

Windsor Writes

School of Music

by Dr. Sandi Curtis, Director

The University of Windsor School of Music is putting the final touches on an extensive and exciting revision of its mission, vision and curriculum. As a result, we are moving beyond the conservatory - in terms of the music we embrace, the students we reach, and the places in which we make and celebrate music. A diversity of music - from traditional to jazz, pop, hip hop and much more - is now infused in the core of our performance courses, our theory courses, and our ethnomusicology courses. Joining our team this year, two new faculty contribute greatly to this new direction: **Dr. Charity Marsh**, Ethnomusicology (interactive media, electronic music & hip hop culture) and **Dr. Janice Waldron**, Music Education (Celtic music performer & researcher).

New undergraduate programs provide exciting learning opportunities for our students. A new BA in Music has been designed for those intrigued with the intellectual study of music and its sociocultural meaning. Coming soon, a double degree - Bachelor of Music Therapy/Bachelor of Social Work (BMT/BSW) — provides students with an unparalleled opportunity to prepare for careers of the future. This program, along with approval of both Canadian and American music therapy associations, make the University of Windsor music therapy offerings unique in North America.

For more information, contact:
Dr. Sandi Curtis, Director, School of Music
scurtis@uwindsor.ca or www.uwindsor.ca/music

School of Dramatic Art

The School of Dramatic Art welcomes **Rick Kish** as guest director for our final production of the season, *Steel Magnolias*. Rick is a graduate of the School of Dramatic Art and is the former Artistic Director of the Bluewater Theatre Festival.

Graduate and Shaw Festival alum, **Mike Shara**, recently completed a six week intensive with our BFA III class, working on scenes from Shaw.

And **Norma Bowles**, Artistic Director of Fringe Benefits Theatre in Los Angeles, recently completed a theatre for social justice project with our Drama in Education students, in which they created a show dealing with the issues facing LGBT youth on campus. The show will be presented as part of the 2007 Orientation.

News from NSCAD

NSCAD University recently received final approval of its proposals for two new Masters' programs. The *International Master of Design* and the *Master of Design* programs are accepting new students now, to start studies later this spring. Both programs feature an intensive 12-16 month structure, with the *International MDes* incorporating language study as well as design curriculum. Prior to the development of these two new programs, graduate students in Design worked within the MFA program, alongside students in Craft, Fine and Media Arts.

Professor Robin E. Muller from NSCAD's Textiles Department and **Dr. Sarah Bonnemaïson** of Dalhousie's Faculty of Architecture and Planning are the lead researchers in a successful \$1.4 million project in "Responsive Textiles" awarded last month. The award, from the *Atlantic Initiatives Fund*, will fund three years of research and development in the creation and application of sophisticated textile structures.

Dr. Sandra Alfoldy (Craft Historian in NSCAD's Division of Historical and Critical Studies) along with **Rachel Gotlieb** of Toronto has curated the traveling exhibition *On the Table: 100 Years of Functional Ceramics in Canada*. It opened to wonderful reviews at the Gardiner Museum on February 15, and continues there until April 22.

Margot Durling, BDes alumnus, and **Professor Glen Hougan** (Product Design faculty member) were each awarded commercialization grants recently through *Innovacorp*, the agency that manages business and technology incubation in the province. Both were awarded early stage commercialization funding for innovative products in the "design for health" field.

For more news about NSCAD University, and to participate in our website design survey, please visit www.nscad.ca

CAFAD Executive Committee

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Barbara Louder, NSCAD University

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Western Canada Rep:

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Catherine Wild, Concordia University

Immediate Past Chair:

Ann Calvert, University of Calgary

POSITIONS AVAILABLE

DEADLINE	INSTITUTION	POSITION
January 5, 2007 - until filled	Université d'Ottawa	Dép. d'Arts Visuels
January 10, 2007 until filled	Carleton University - SSAC	Art History, Architectural History
Feb. 1, 2007 - until filled	Carleton University - SSAC	Film Studies
Feb. 15, 2007 until filled	Acadia University	Dept. of Music - Musicology; Voice
Mid March	OCAD	VP Research & Grad Studies
March 16, 2007	Mount Allison University	Art History
April 6 2007	York University	Dept. of Design - Interactivity
April 20 2007	NSCAD University	Lecturer: Foundation Studies
April 23 2007	Université d'Ottawa	Dép d'arts visuels - Sculpture

CAFAD Newsletter

Newsletter Editor/Redactrice: Mary E. Hughes

NEXT DEADLINE:

June 1, 2007

SUBSEQUENT DEADLINES:

Sept. 7, 2007 – December 7, 2007

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