
The CAFAD Newsletter

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Message from the Chair

As you can see from the submissions in this issue, our colleagues continue to make a significant impact on the Canadian and international arts and culture sectors. It is always a pleasure to read about all the accomplishments from coast to coast.

Once again, many thanks to all those members who continue to offer advice and support for our various lobbying efforts to ensure the health and vibrancy of the fine arts in Canada.

The latest issue of concern for our CAFAD membership is the consultation on the Canadian Museum of Contemporary Photography. It seems that Director Marc Mayer has invited eighty photographic artists who have exhibited at the CMCP or National Gallery of Canada in the last five years, or who are scheduled to do so, to participate in a consultation. These artists will be interviewed individually by NGC Communications officers and the Director. In this interview, they will be asked to consider the current conditions and future possibilities of the CMCP. According to a letter signed by several academic members across Canada and addressed to the chair of the Board of Trustees of the National Gallery of Canada, "the exercise as planned avoids any dwelling on the past and, under the current urgent conditions, that is probably the best approach. But a constructive attitude should not preclude discussion of the role of the CMCP in relation to the past. As historians and theorists, we are committed to CMCP as a place of research and critical analysis. Here it is not a question of 'segregating' an art form, but concentrating both scholarly and public reflection on a vibrant, richly interdisciplinary medium. The CMCP was mandated to fulfill that role and could remain viable in this area, especially if associated with an inter-university study group." As the current chair of CAFAD, I propose to you that I also send a letter to the Chair of the Board of Trustees of the NGC, expressing our concern.

The upcoming CAFAD conference and AGM will be hosted by the University of Regina from October 1-

3, 2009. As you read this message, CAFAD executive, my staff here at Regina and I are busy organizing the conference which will include a panel on the future of funding fine arts research. We hope to have representation from SSHRC, CFHSS, Canada Council, Canadian Conference of the Arts and the Saskatchewan Arts Board. Canada Research Chair, Dr. Charity Marsh, will give us a tour of her CFI and SSHRC-funded Interactive Media and Performance Labs and a presentation of the work she is doing on dj culture and hip-hop with First Nations and Inuit youth.

And of course, we have our much-anticipated *Strengthening Academic Leadership* session with Lillas Hatala, Integrative Leadership International Ltd., and Linda McCann, McCann Consulting. There's a separate item in the newsletter about this exciting addition to this year's program.

The conference begins Thursday evening at 5 pm with a reception at the University of Regina, hosted by President Vianne Timmons (President's greetings at 5:15pm). Following the reception, the first part of our leadership session will begin with a one hour session on "making connections with one another and starting the leadership dialogue". The session will continue Friday morning with a 2-hour workshop.

Friday afternoon includes Dr. Marsh's presentation, the arts funding panel and cocktails and a dinner at the University Club. Saturday morning we will have our traditional AGM and roundtable discussion. David MacWilliam (Emily Carr University of Art and Design) has suggested the following topic for the roundtable: PhDs in Studio Art and related funding questions. The conference will end around noon, which gives members an opportunity for sightseeing during the afternoon.

I strongly encourage you all to attend this conference - the more the merrier! Until then, have a healthy, safe and productive summer.

Sheila Petty, CAFAD Chair
Dean of Fine Arts, University of Regina

Strengthening Academic Leadership

Goals of the Workshop

Over the course of the evening session and two hour session the following day, members will consider the next level of leadership needed now in Canadian Universities and how, given their current strengths, they will step into such leadership. More specifically,

- ◊ To identify and learn about leadership best practices in the university context
- ◊ To assess personal leadership strengths
- ◊ To dialogue about taking a leadership approach to current challenges in our roles as Deans of Fine Arts at Canadian Universities
- ◊ To identify ways to strengthen our own leadership

Linda McCann and **Lillas Hatala** consult on leadership initiatives, facilitate leadership development programs and retreats, and coach leaders in universities and colleges. They have worked together in the development and facilitation of leadership development programs for 20 years. They have a particular interest in leadership in higher education and are knowledgeable about the challenges of leading in a university and college culture.

Their work with hundreds of university leaders from across Canada as well as leaders in the USA and Australia has taken the form of individual coaching, delivery of leadership development programs and retreats, and facilitation of planning processes for university-wide committees, colleges and academic and administrative units. They have presented at international academic and professional conferences on the topic of leadership in higher education.

Linda and Lillas hold graduate degrees in Applied Social Psychology and Continuing Education, respectively, as well as numerous certifications. Both Linda and Lillas have been recipients of the YWCA woman of the year awards for leadership in the workplace and lifelong learning, respectively.

Please send changes to the mailing lists- either email or paper, to the editor:
maryhughes@saltspring.com

Emily Carr University

Faculty Achievements

Associate Professor **Liz Magor** received the 2009 Audain Prize for Lifetime Achievement, one of BC's most prestigious arts awards. The \$30,000 award was presented at the Vancouver Art Gallery in May.

Associate Dean **Dennis Burke** won the Leo Award for Best Sound Editing in a Documentary for a NFB feature length documentary entitled *DIRT*. Burke was nominated for two other Leos, both in the music for documentary category and both premiered on national TV this year, *The Dolphin Dealers* and *Branded: Saving Our Town*.

Associate Professor **Elizabeth McIntosh's** solo exhibition "*CUT OUT*" at the Goodwater Gallery in Toronto runs until June 27th.

Faculty Appointments

Yunhee Min has been appointed Assistant Professor in Painting in the Faculty of Visual Arts + Material Practice. Yunhee Min graduated with a BFA from the Art Center College of Design in 1993 and completed a Masters degree in Design Studies at the Graduate School of Design at Harvard University. She has taught at institutions across the US including the University of California at San Diego and at Irvine, Vermont College and Otis among others. Her most recent exhibition was at Susanne Vielmetter Los Angeles Projects in March.

Kyla Mallett has been appointed Assistant Professor in Foundation in the Faculty of Culture + Community. Mallett completed her MFA in 2004 at UBC. She has been actively exhibiting her work since 2000 across Canada and the US and had solo exhibitions at Catriona Jeffries Gallery in Vancouver in 2004, Three Walls Gallery in Chicago in 2005 and at Mt St Vincent Gallery in Halifax in 2008.

Also in the Faculty of Culture + Community, **Lucie Chan** has been appointed Assistant Professor in Foundation. Chan graduated with a BFA with distinction from the Alberta College of Art and Design in 1998 and completed her MFA from the Nova Scotia College of Art and Design in 2001. Her work has been shown in solo exhibitions at the Art Gallery of Nova Scotia in 2008, the Foreman Art Gallery at Bishop University in 2006, the Mount Saint Vincent Art Gallery in 2006 and the Anna Leonowens Gallery in 2001.

Music at Wilfred Laurier



Michael Purves-Smith, an integral presence in the Faculty of Music for more than 30 years, retires this spring. He arrived at Laurier in 1976, and has taught courses in composition, conducting, and music education. He has also been in charge of both Laurier's Wind and Baroque Ensembles. An accomplished performer, and a prolific composer and arranger, Purves-Smith is artistic director of the Wellington Winds; he has also published extensively on classical rhetoric, especially with reference to the arts.

In May, a celebration of Purves-Smith's career brought former colleagues and students to campus. One faculty member called him "a Renaissance man" detailing the professor's many interests and activities, while another called him a "protector", saying Michael's first priority at Laurier has always been the learning experience of his students.

Dr. Charles Morrison, Dean of the Faculty Music, wrote, "Whether through the courses you teach, or the ensembles you conduct, or your willingness to engage so fully with students on a one-to-one basis in a directed studies format, your sincere and profound commitment to your students speaks to a level of dedication that is difficult for the rest in the Faculty of Music to achieve."

Jessica Kun, conductor and professor, will join the Faculty in September, filling the teaching position opened by Purves-Smith's retirement. "We are very fortunate to have attracted the application of such a fine conductor, and who is so well connected nationally and internationally," Morrison says about Kun's appointment. "In addition to her conducting abilities, Kun's research area includes the teaching of conducting using some very sophisticated and cutting-edge technology. The possibilities for interdisciplinary research are very exciting and we are very much looking forward to her arrival on campus."

In his thank you letter to the faculty, Purves-Smith wrote in part:

We have the best students in the world. While their priorities will inevitably change over the years, they are united with us in their passion for some aspect of music. Work to open their hearts (the place where most music resides) to the whole universe of music and their minds to the possibilities of deep thought about music and about all things.

Ontario College of Art & Design

Associate Professor **Paula Gardner** has received a Research/Creation Grant in Fine Arts for \$158,084 from SSHRC.

"One of this research project's main objectives is to create artist-friendly mobile technologies to pave the way for future content-production by other artists," said Gardner, who teaches in OCAD's Faculty of Liberal Studies. "The project's major component allows participants to use mobile and biometric technologies to gather data — a person's heart rate, eye movement and breathing rate, for example — develop computing software, and then use it to create a map of one's self."

Entitled *Biomapping: Mobile Experiments in Self-computation and Spatial Aesthetics*, the project's unique, interdisciplinary research-creation methodology will combine the skills of a sociologist, ethnographer-documentarian, engineer, sculpture/installation artist, and mobile/interface designer.

The approach merges mobile media and sculptural practices with science and technology studies, phenomenology and space studies.

Art can take the temperature of a culture and allow us to gauge our selves through our sensual and perceptual experiences. *Biomapping: Mobile Experiments in Self-computation and Spatial Aesthetics* develops process-based and map- and sculptural-art creations that question our sense of self through mobile and biometric technologies.

Participants will create artworks based on their own biometric and perception data, collected in both laboratory and urban environments. Working with artists, participants will develop software that will process their personal data to reflect their own image of "self." The data will then be translated into physical form via a computer-controlled printer or rapid-prototyping facility, creating a "biomap of self."

Research outcomes will be distributed across Canada and around the world via mobile networks, gallery exhibitions, process documentation, and an on-line, interactive Biomapping website.

Fine Arts at Concordia

Dean **Catherine Wild** is pleased to announce that **Mel Hoppenheim**, President and CEO of Montreal's Mel's Cité du Cinéma and benefactor of Concordia's Mel Hoppenheim School of Cinema, will receive an Honorary Doctorate at this year's Spring Convocation ceremonies. Hoppenheim is a successful entrepreneur, philanthropist and community leader whose dedication to students and higher education is unwavering.

Three Fine Arts professors and five students were selected to participate in the 2009 Biennale de Montréal in May. Themed this year on open culture, the event is a showcase for contemporary art and an important place for exchange and debate. Associate Professor **Lynn Hughes** (Studio Arts) and Bart Simon (Arts and Science) operated their newly established lab exploring Technoculture, Art and Games (TAG). Assistant Professor **Daniel Jolliffe** (Studio Arts) presented his interactive installation *One Free Minute/Une minute gratuite..* Assistant Professor **Christopher Moore** (Design and Computation Arts) and his students participated in the Biennale's Open Design project.

Assistant Professor **Daniel Cross** (Mel Hoppenheim School of Cinema) joined Their Excellencies the Right Honourable Michaëlle Jean, Governor General of Canada and Jean-Daniel Lafond, and a team of diplomats, scientists and artists on state visits to Ukraine and Norway in April. Engaged in the fields of diversity, governance, arts and culture, civic engagement and youth, Professor Cross and the other delegates shared their experiences and knowledge with their Ukrainian and Norwegian counterparts.

In March, the Department of Music launched the Concordia Archive Project, the largest online collection of electroacoustic music in Canada. This joint research project spearheaded by Professor **Kevin Austin** has recovered and digitally archived over 3,000 electroacoustic music works by more than 200 composers, recorded from the '60s to the '90s.

The Department of Theatre participated in a national event involving seven plays by seven theatre schools and more than 150 students and educators in May. Its production of *Oedipus* travelled to Toronto for performances at Theatre Passe Muraille under the umbrella title of *City of Wine*.



University of Saskatchewan

Art & Art History

Dr. Mary Longman was invited to be a Centenary Distinguished Lecturer at the University of Alberta on behalf of the University Centenary Office and the Department of Art and Design. Dr. Longman presented her art work and had studio visits with graduate students in March.

The Canada Council Art Bank has purchased a photograph by **Julie Oh**, BFA student in Art and Art History. The photograph entitled *Paper Route* was purchased for \$2,000 in April. It was one of 55 new works of art by Canadian artists from ethnically diverse backgrounds ... purchased by the Art Bank to enhance their collection of contemporary Canadian art. Oh was the only artist from Saskatchewan to be selected.

Drama

Renowned alumni, **Kim Coates**, returned to Saskatoon recently for the screening of his latest feature film, *45 RPM*. The coming-of-age movie, filmed in Regina and set in the fictional town of Goose Lake, Sask., premiered at the nearly sold-out Broadway Theatre on March 27. Coates, who plays a police officer in the movie, flew home from Los Angeles to attend the screening. Coates has had a very successful career in Hollywood, appearing in prominent television series such as *CSI Miami*, *CSI NY*, *Entourage* and *Prison Break* as well as in numerous feature films.

Jim Guedo, associate professor and department head, recently directed the Canadian premier of *Bad Jazz*, a satire on confrontational theatre by Robert Farquhar. The play was performed by Theatre Ecstasis at the Backstage Stage, Remai Arts Centre, Saskatoon on May 14-17, 2009.

Music

Carissa Klopoushak (BMus'04) won the prestigious Eckhardt-Gramatté National Music Competition, held May 1-3 at Brandon University, School of Music. She also received the City of Brandon Prize, awarded to the performer who gives the best performance of the piece of music commissioned for the event. While at the U of S, where she studied under Philip Kashap, Klopoushak was awarded the Collingwood Convocation Prize in Music for the most distinguished graduate. She spent three years as principal second violin with the Saskatoon Symphony Orchestra before moving to Montreal to pursue a Masters at McGill. She is now working on her doctorate in violin performance.

Sheridan Institute

Kem Luther, retired Sheridan faculty member and administrator, has published a new book, *The Next Generation Gap*. Luther taught in the Information and Communication Technology division and was the first Associate Dean for the Sheridan/UTM joint program in Communication, Culture and Information Technology. For details please visit <http://nextgenerationgap.com>.

Third year BAA Animation student **Randolph Lizarda** was selected for a prestigious internship at Lucasfilm studios in San Francisco. Lizarda was one of only four selected from about 1500 hopefuls.

Bruce Cochrane (Crafts and Design: Ceramics Studio Head) will have his work included in the *Unity and Diversity* Exhibition at the Canadian Pavilion of the Cheongju International Biennale in South Korea. The Biennale runs from Sep 23 to Nov 1.



University of Windsor, School of Music

Dr. Philip Adamson co-presented a programme of English music for 'cello and piano with Detroit Symphony 'cellist **Mario DiFiore**; joined his students in a *Rakh* concert at Walkerville Collegiate Institute; adjudicated classes in Senior Piano at the *Kiwanis Music Festival* in Ottawa; and was invited to discuss and perform Frank Bridge's *Piano Sonata* at the World Piano Conference in Novi Sad, Serbia.

Amy Clements-Cortes received her doctorate on June 16th; released a CD *Episodes of Relationship Completion* based on her doctoral thesis research; and published *Episodes of Relationship Completion Through Song: Case Studies of Music Therapy Research in Palliative Care*, ISBN 978-3-639-14542-7. Amy also performed at the *Superstars CD Release Gala* to benefit the Hospital for Sick Kids in June.

Dr. Nicholas Papador, as president of the Ontario Percussive Arts Society, organized and emceed the *2009 Day of Percussion* at the University of Western Ontario in March. The event featured a number of distinguished clinician /presenters including John Rudolph (Toronto Symphony Orchestra), Mark Kelso (Humber College Percussion Head and studio drummer) and from the US, GoodVibes Jazz Duo (Charles Dowd and Tracy Freeze).



UWO Hosts National Youth Orchestra

For the third time, some of the most talented young musicians in the country will spend a month at the Don Wright Faculty of Music at the University of Western Ontario this summer. The 95 players were selected to participate in a rigorous summer training program to prepare them for careers as professional orchestra musicians. The curriculum includes major repertoire, chamber music, concerts, professional development seminars, and more. After their residency at Western, the orchestra will tour Ontario and Quebec.

Three challenging programs are prepared. Repertoire this summer includes two symphonies by Haydn, one by Mahler, a commissioned work by Rob Teehan, Samy Moussa's *Cyclus*, Ravel's *Alborada del Gracioso*, symphonic dances from Bernstein's *West Side Story*, *Le Sacre du printemps* by Stravinsky, a Canzona by Gabrieli, Mozart's *Serenade in C minor*, Richard Strauss' *Serenade*, *Fanfare pour tous les temps* by Delerue, *Kraken* by Hazel and a percussion section feature.

"The NYOC's summer training institute offers students an unparalleled amount of access to their teachers, who represent Canada's most prominent orchestral musicians and conductors," said executive director **Barbara Smith**. "A typical day may include private lessons, sectionals and full orchestra rehearsals, chamber music, guest lectures, career development workshops, faculty concerts, and social activities. This immersive month-long program contains more hours of practical orchestral training than most colleges and universities offer in a year. Each participant receives a full scholarship that covers all training costs, food and housing at the training location, and travel and accommodation during the tour. We also provide them with the opportunity to learn and perform alongside other highly skilled musicians from across the country."

"What initially attracted us to Western was, to be perfectly honest, that as an alumna of Western Music, I was familiar with the campus and facilities and thought that Western seemed to be the perfect location for the NYOC's training institute. That, together with the tremendous support and co-operation we received from Dean **Robert Wood** and his staff from our initial contact to the present has made it an obvious choice for us."



Dalhousie Music

Dalhousie's Department of Music will launch a new M.A. in musicology, beginning in the fall of 2009. Students will have the opportunity to investigate music's role and meaning in various social and historical contexts, through text-based analysis informed by cultural studies. Faculty members pursue research in genres ranging from medieval chant to contemporary experimental composition, canonic orchestral repertoire, film music, and diverse styles understood to be popular music. This fosters a vibrant intellectual climate that encourages innovative approaches and non-traditional thinking about music as a social text.

Pianist **Lynn Stodola** presented the complete cycle of Beethoven's five Cello Sonatas with cellist Susan Salm (Raphael Piano Trio) this past March in Vienna (Smolkahaus Concerts) and Venice (Ateneo Veneto).

Douglas College

In April 2009 a small company of Douglas Theatre, Stagecraft, & Music students took an original theatre piece to the University Fraser Valley's Directors' Festival. The self-created, self-directed work including original music was extremely well received at the Festival and gave students an opportunity to apply their training to produce their own theatre as well as meet their peers and gauge their work in a supportive non-competitive venue.

Support from the Douglas Student Union and from the new Muir Endowment Fund for the Performing Arts helped the project break even financially.

The summer show at the Amelia Douglas Gallery, a joint presentation with the Department of Aboriginal Students Services, is entitled *Beyond Survival: the healing power of our art*, a show of works by **Mike Dangeli**. The opening reception featured a salmon barbeque and performances by the Git Hayetsk Dancers.

EVENT, Douglas College's literary journal, has received a bumper crop of awards' nominations this summer. Four EVENT contributors have been short listed for 2009 National Magazine Awards: Warren Heiti's *the uncollected works of sallie chisum* (37/1) is shortlisted in the Poetry category; Sarah Keevil's *Pyro* (37/1) is on the Fiction shortlist; David Janzen's *Approaching the Moon in a Stream* and J. Jill Robinson's *The Letter* (both in 37/3) are shortlisted

for the Personal Journalism award. In addition, two of our recent contributors' short stories have been selected for inclusion in Journey Prize Stories 21: Paul Headrick's *Highlife* (37/2) and Sarah Keevil's *Pyro* (37/1). In addition to appearing in the anthology, the two stories are now in the running for the coveted Journey Prize.

Summer is always prime time for summer music camps at the college including offerings in Digital Audio and Video, Musical Theatre, and, new this year, Korean Music, a program directed by **Grace Jong Eun Lee**.

A group of Douglas students have traveled to Wales where they are participating in a field school at Coleg y Drindod, Caerfyrddin (Trinity College, Carmarthen). Studies include Performing and Fine Arts 1102 "Arts of the Modern World".

At the Banff Centre

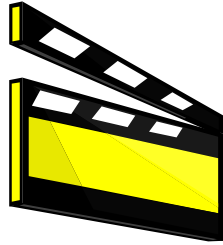
This summer Visual Arts welcomes **Jan Verwoert** (Berlin) to Banff to lead the thematic residency *Why are conceptual artists painting again? Because they think it is a good idea* (July 6-Aug 14). With visiting faculty **Stuart Bailey** (LA), **Frances Stark** (LA) and **Robert Linsley** (Kitchener) and invited guest **Jonathan Watkins** (IKON Gallery), artists will contemplate, discuss and spend studio time exploring this question.

Ron Terada (Vancouver) has been awarded the Paul D. Fleck Fellowship, by The Banff Centre, and will spend six weeks in residence coinciding with Verwoert's program.

September brings **Oliver Lutz** (NY) to lead *The Wanderer* thematic residency (Sept 15-Oct 30) with excursions into the surrounding wilderness of Banff National Park and discussions, readings and guests aimed at further exploring contemporary notions of wandering. Participants will apply their own art-making practices, conceptual, performative, representational or otherwise, in the studio, on the trail, and possibly in the thicket.

And in late fall, **Joseph del Pesco** (Oakland) leads the *Polymath Breakthrough* thematic residency, bringing artists and their collaborators together to produce big ideas. Teams will participate in an intensive series of think-tank style discussions and give presentations on research topics addressing ambitious ideas.

Communication & Design at Ryerson University



At this year's Sprockets Toronto International Film Festival, the Student Choice Award went to **Nicholas Wong's** ('08) student film *My Dad Ralph*. **Sarah Siddons'** ('09) student film *Day One* was selected to screen at TIFF's Student Film Showcase on May 28th. At the Cannes festival, a group of first year film students led by **Stephen Dunn** had their film *The Hall* screened in the Short Film Corner in the Marché du Film. As winner of the Toronto 48 Hour Film Project, the film also screened at Miami's *Filmapalooza*.

Sunny Fong (Image Arts '99) was the top designer among fourteen competitors on this season's Project Runway Canada. In addition to winning \$100,000 to create his own fashion line, Fong showcased his final Project Runway collection at LG Fashion Week in March. Also showing collections at LG Fashion Week were fashion alumni David Dixon ('93) and Lucian Matis ('03) as well as a group of six 2008 alumni.

Faculty members contribute regularly to community publications. **April Lindgren** (Journalism) writes a bi-weekly column *Urban Compass* for the *Metro*, a daily Toronto commuters' newspaper. Her comments cover a wide range of urban issues. In addition to serving as its editor, **Natalia Gilewicz** (Graphic Communications Management) also writes a monthly column for *Graphic Arts Magazine*, one of four print trade magazines distributed in Canada.

Perry Schneiderman, Chair of the Theatre School will be directing the play *Old Love*, a story of romance and courtship, at the Hudson Village Theatre just outside Montreal. The play runs from June 18th to July 5th. Meanwhile, **James Nadler** (Radio and Television Arts) has created a new television series *Family Biz* for YTV. The 26 episode series began airing in March and stars alumni **Kate Corbett** (Theatre '08).

Over twenty-five image arts students, alumni and faculty were involved in the 13th annual CONTACT Toronto Photography Festival *Still Revolution: Suspended in Time*. Ryerson hosted a panel discussion on campus as well as two exhibits at the Ryerson Gallery during the Festival.

More from the Ontario College of Art and Design

OCAD proudly announces its medal winners - the top students from each of the university's 12 undergraduate programs. This year's winners were honoured at a special gala dinner in celebration of the university's 94th annual Graduate Exhibition. The 2009 medal winners are:

Faculty of Art:

Teresa Aversa (Criticism & Curatorial Practice), Amanda Clyne (Drawing & Painting), Michelle Galletta (Printmaking), Marino Imperio (Photography) Faye Mullen (Sculpture/Installation), Stephen Shaddick (Integrated Media)

Faculty of Design:

Arnaud Brassard (Graphic Design), Danielle Dengerink (Material Art & Design), Victoria Kouvchinova (Advertising), Christopher Kuzma (Illustration), Heidi Mok (Industrial Design), Ryan Panos (Environmental Design)

President Sara Diamond has been elected to the Royal Canadian Academy of Arts (RCA), one of Canada's most enduring cultural institutions. Diamond was named among 25 of Canada's leading artist academicians. Also elected are OCAD alumni Garry Neil Kennedy (AOCA, Drawing & Painting, 1960); Lorraine Simms (AOCA, Drawing & Painting, 1978); Mary Scott (AOCA, Drawing & Painting, 1978); and Ted Fullerton (AOCA, Drawing & Painting, 1976).

The 2009 Graduate Exhibition (GradEx) attracted a record-breaking attendance of more than 19,100 visitors, an increase of 28% over 2008. Of particular note was the wildly successful Opening Night on Thursday, May 7, which welcomed nearly 4350 visitors, and Friday's high-school visits, which were up by 84% over last year. Congratulations to all of OCAD's students, faculty and staff for all their hard work to make this year's GradEx such a resounding success!

In May, the curatorial panel of the 2009 Sobey Art Award announced the names of the five exceptional Canadian artists selected for the 2009 Sobey Art Award Shortlist. OCAD alumna **Shary Boyle** (Experimental Arts, 1994) is named as the finalist representing Ontario.

Queen's University

Queen's University will soon break ground on a stunning, new performing arts centre, thanks to infrastructure funding from the federal government, the province of Ontario, the City of Kingston and a generous donation from benefactors Drs. Alfred and Isabel Bader.

The \$63-million Isabel Bader Centre for the Performing Arts will help lay the foundation for an "Arts Campus" along the shores of Lake Ontario, located on one of the province's most historic waterfront properties.

"I believe this performing arts centre will be an important and iconic addition to the already vibrant cultural centre that is Kingston," said Principal **Tom Williams**. "We are proud to be able to provide an environment where artists of the Kingston and Queen's communities, and beyond, can develop and showcase their creative talents."

The Isabel Bader Centre for the Performing Arts will be unique to the region and will help meet the cultural needs of Queen's, Kingston and southeastern Ontario. It will provide an acoustically superior, medium sized concert hall, as well as a studio theatre, an art gallery and a film screening room for local and visiting arts enthusiasts.

The Governments of Canada and Ontario are each setting aside one-half of eligible costs of the project, up to a maximum contribution of \$15 million. Drs. Alfred and Isabel Bader have given \$18 million, and the City of Kingston has confirmed a funding contribution of \$6 million.

University of Alberta

Art & Design

Welcomes new faculty members:

Amanda Boetzkes is an art historian with research interests in contemporary art, theory and criticism, especially as it relates to earth art from post minimalism to the present, new media technologies, aesthetics, ecological ethics, and historiography. Dr. Boetzkes earned her PhD from McGill University in 2007 and held a postdoctoral fellowship in the Department of History of Art and Architecture at

Harvard University from 2007-2009, where she completed her book *At the Limit of Form: The Ethics of Contemporary Earth Art* (University of Minnesota Press, 2010).

Maria Whiteman is an artist, photographer, and writer who has taught studio art, multimedia, and visual and cultural studies at McMaster University in Hamilton, Ontario. Whiteman has exhibited her work at the McMaster Museum of Art, the Art Gallery of Hamilton, the Nickle Arts Museum (Calgary), the Kiasma Contemporary Art Museum (Helsinki), and Urbanscape Gallery (Toronto). In addition to writing several catalogue essays, she has published in *Resources for Feminist Research* and contributed to the *Johns Hopkins Guide to Literary Theory and Criticism*.



Drama

Drama Professor **Betty Moulton** was recently awarded a 2009 UofA Faculty of Arts Undergraduate Teaching Award and a Rutherford Award for Undergraduate Teaching.

Moulton has taught voice, speech, text and worked as a coach for over 25 years in American and Canadian professional actor training programs. She was instrumental in establishing Canada's first MFA in Theatre Voice Pedagogy at the University of Alberta. Her current research focuses on assisting graduate students and professors for whom English is a second language to work effectively in the classroom.

A group of 17 Drama graduate students travelled to Germany in May for a study and cultural exchange with Ludwig Maximilians University, taking their production of *Bashir Lazhar* (Evelyne de la Chenelière) to Munich, Dresden and Innsbruck. The monologue was performed by alumnus **Michael Peng** (MFA Directing '08), directed by UofA Professor **Dr. Piet Defraeye** and supported in design, dramaturgy and production by the graduate students.

Professor **Dr. Rosalind Kerr** led a graduate seminar studying Commedia dell'Arte, to bring Scala's play, *The Fake Husband*, to life. Using Richard Andrews' translation of the scenario and her own translation of the full play as foundational texts, Kerr guided the class through a process to find a vibrant and vital actualization of the narrative. Kerr's work is part of her SSHRC funded three year research project, *The Actress, the Fetish and the Fantasy: Performing early modern female sexual identities on the Commedia dell'arte Stage*.

Music at Memorial



Spring is awards season – not just in Hollywood, but in St. John's as well. School of Music ethnomusicologist **Dr. Beverley Diamond** has been named a 2009 Trudeau Fellow. The first and still only musician to be named to a Tier I CRC, Dr Diamond now becomes the first music scholar to be accorded one of the most prestigious humanities awards in Canada.

The Trudeau Foundation is an independent and non-partisan foundation established in 2002 to “promote outstanding research in the humanities and social sciences and foster a fruitful dialogue between scholars and policy makers. Every year, the foundation selects up to five fellows from diverse streams of the humanities working in key areas such as human rights and social justice, responsible citizenship, Canada and the world, and humans and their natural environment. Fellows are awarded \$225,000 in unrestricted funding to further their research.

Dr. Diamond was cited by the foundation as “an exceptional leader in conserving and promoting Aboriginal and Canadian traditional music and exploring contemporary media.” Her publications on the music practices of Inuit, First Nationals of Eastern Northern American, and Saami people of northern Europe recognize the ascendant role of Aboriginal voices. Her commitment to feminist musicology has led to the development of a research agenda exploring the gendering of musical practices and her work in the field of Canadian music history has extended the range of music deemed worthy of study.

The School was also well represented at the “envelope, please” moments of the 24th annual 2009 Newfoundland and Labrador Arts Council Awards. **Rob Power**, Memorial graduate and now associate professor of percussion at the School of Music received the Arts in Education Award for his mentorship both within and beyond the university and for his innovative artistic direction of the Scruncheons Percussion Ensemble.

Also on the podium was his wife, **Kellie Walsh**, Memorial graduate and adjunct faculty member in choral music. Walsh was awarded the Emerging Artist Award for her work as conductor and artistic director of Lady Cove Women's Choir, two-time winner of the CBC Choral Competition and most recently first place laureate at the 2008 Prix d'Europe – Bela Bartok Choral Competition.

Even the School's newest faculty member is sweeping up the awards. **Dr Andrew Staniland** was named the grand prize winner in the EVOLUTION competition, sponsored by CBC Radio 2 / Espace musique and the Banff Centre for the Arts last March. Dr Staniland is currently completing a term as Affiliate Composer to the Toronto Symphony Orchestra and will assume his post as assistant professor of composition at the School of Music on January 1, 2010. He arrives with laurels!

Faculté des arts de l'Université du Québec à Montréal (UQAM)

Plusieurs professeurs ont remporté des prix et récolté des subventions récemment. **Simon Harel** (Département d'études littéraires), pionnier de l'étude des écritures migrantes, est l'un des quatre lauréats 2009 du prestigieux prix Trudeau.

Bernard Andrès, Rachel Bouvet, Robert Dion, Brenda Dunn-Lardeau, Carolina Ferrer, Jean-François Hamel et Jacinthe Martel (Département d'études littéraires) et **Annie Gérin**, (Département d'histoire de l'art) obtiennent 685 206 \$ du Conseil de recherches en sciences humaines du Canada (CRSH). Le taux de réussite de l'ensemble des chercheurs de l'UQAM s'élève à 34 %, dépassant la moyenne canadienne qui est de 32,7 %.

Le Fonds des leaders de la Fondation canadienne pour l'innovation (FCI) a accordé 158 394 \$ à **Daniel Chartier** (Département d'études littéraires) pour son « Infrastructure BIRHNA » au Laboratoire international d'étude multidisciplinaire comparée des représentations du Nord.

Le Fonds québécois de recherche sur la société et la culture (FQRSC) a annoncé les nouveaux récipiendaires en avril dernier. **Bertrand Gervais** (Département d'études littéraires) reçoit 401 280 \$ du programme Soutien aux équipes de recherche. **Mario Côté et Alain Paiement** (École des arts visuels et médiatiques) récoltent respectivement 90 000 \$ et 87 956 \$, tandis que Pierre Ouellet (Département d'études littéraires) reçoit 149 940 \$ du programme Appui à la recherche-crédation. Enfin, **Carolina Ferrer** (Département d'études littéraires), **Marie Fraser et Gilles Lapointe** (Département d'histoire de l'art) récoltent chacun 39 600 \$ grâce au programme Établissement de nouveaux professeurs-chercheurs.

À l'échelle internationale, **Maude Prince-Lescarbeau**, étudiante au baccalauréat de design graphique, a remporté le 1er prix au concours de création du logo institutionnel du Paléo Festival Nyon, réalisé à la Haute école d'art et de design de Genève, où elle effectue un stage. **Mona Latif-Ghattas** (B.A. art dramatique) a récolté le prix du Salon international des poètes francophones au Bénin 2009, pour son recueil *Ambre et lumière*. **Amani Lusignan** (B.A. design graphique) a reçu le 1er prix au Concours international étudiant 2009 pour la couverture de la revue new yorkaise PRINT. La firme BCK design, formée de **Steve Blanchette**, **David-Alexandre Côté** et **Mathieu Koch** (B.A. design de l'environnement), a décroché le 1er prix au concours Lumière sur le Gesù devant 37 équipes d'architectes et de designers de trois continents.

At Grant MacEwan College

On April 24, 2009, MacEwan Theatre Arts alumni **Ryan Silverman** made history as the first grad from MacEwan College to assume a lead role on Broadway.

Silverman, who graduated in 1997, made his debut as *Raoul* in Andrew Lloyd Webber's *The Phantom of the Opera*, the longest-running show in Broadway history. Previously starring in the same role in the Las Vegas production, Silverman is the thirteenth actor to be cast as *Raoul* in the Broadway production's 21-year history.

With worldwide proceeds estimated at over \$5 billion, *The Phantom of the Opera* is ranked as the most successful entertainment venture of all time.

Growing up in Sherwood Park, Alberta, Silverman's first experience with acting was at MacEwan. "At first, it was not something I was really sure I actually wanted to do," he says. "In the two years however, with the guidance of the teaching staff, I fell in love with it. I was pointed in the right direction, and without MacEwan and the dedicated teachers, I wouldn't have found this lifelong path."

Silverman lived in Vancouver for three years performing leads in shows such as *Blood Brothers* (Eddie), *Sweeney Todd* (Anthony), *Forever Plaid* (Smudge), and *Hello, Dolly!* (Cornelius). He had the role of *Sky* in the first US tour of *Mamma Mia!* He made his Broadway debut in *Cry-Baby*, and other New York credits include *The Pirates of Penzance* and *The Most Happy Fella*.

Fine Arts at York University

York's Faculty of Fine Arts is presenting three Summer Institutes in the disciplines of visual arts, film and theatre. The institutes feature outstanding international guests to complement intensive curriculum developed for graduate students by York professors. Each program is intended to continue on an annual basis and features public components to engage the full University and Toronto community.

New this year, the Joan & Martin Goldfarb Summer Institute in Contemporary Visual Arts ran May 18 to 29. It featured two-week residencies by leading figures in British arts practice and scholarship: art historian, curator and theorist Sarat Maharaj, and painting duo, the Singh Twins.

The intensive was dedicated to the theme of cultural translation, with seminars and critiques exploring the ways in which contemporary cultural expressions are transformed through migration and immigration in our globalized world.

The inaugural Summer Institute in Film runs May 25 to June 12. The three-week intensive features four public lectures by eminent film theorist **Dudley Andrew**, R. Selden Rose Professor of Film & Comparative Literature and director of graduate studies in the Film Studies Program at Yale University.

Titled *A Film Aesthetic to Discover: André Bazin's Line of Thought*, Andrew's talks are based on his current research on the influential French film critic and theorist André Bazin.

Now in its third year, the Graduate Program in Theatre Studies Summer Institute features one of Africa's leading playwrights - **Femi Osofisan**, a Professor at the University of Ibadan in Nigeria.

Osofisan, author of some 60 plays and one of Africa's foremost dramatists and directors, will lecture on African theatre and drama and direct this six-week workshop from July 6 through August 13. It will culminate with a workshop production of two of Osofisan's one-act plays, *Altine's Wrath* and *The Engagement*. The performance - staged by Osofisan with graduate students in Theatre Studies - will take place August 12 at 2:30 and will be free and open to the public.

For more information about these and other York University Faculty of Fine Arts events please visit www.yorku.ca/finearts/events.



UBC Music

UBC School of Music welcomes three new full-time faculty members: **Dwight Bennett** as Director of the UBC Symphony Orchestra; **Dr. Graeme Langager** as Director of Choirs; and **Dr. Robert Taylor** as Director of the Symphonic Wind Ensemble. They will bring new energy, excitement, and vision to UBC's performing ensembles and conducting courses. Professors **Martin Berinbaum** (band) and **Bruce Pullan** (choral) retired this spring, leaving a lasting legacy of musical excellence and inspiration for which the School is very grateful.

Dr. Keith Hamel, with **Dr. Bob Pritchard**, recently received a SSHRC Research/Creation grant valued at \$192,000 over three years for a project entitled *Integrated multimodal score-following environment*.

Dr. Corey Hamm (Assistant Professor of Piano and Chamber Music) and **Dr. Brandon Konoval** (Instructor in Music Theory and the Arts One program) were selected as winners of Faculty of Arts Killam Teaching Prizes, reflecting the appreciation and enthusiasm expressed by students, alumni, and faculty colleagues for their contribution to the learning environment and their impact on students' musical development and overall education.

For the third time, the East Coast Music Association awarded violinist **Jasper Wood** (Assistant Professor of Violin and Chamber Music) the East Coast Music Award for Classical Recording of the Year, for his recent CD *A Child's Cry from Izieu -- the Complete Works for violin and piano by Oskar Morawetz* (on the CentreDiscs label). In March, alumnus **Dr. John Burge** won the Juno Award for Best Classical Composition for his work *Flanders Fields Reflections*. Current DMA Composition student **Timothy Corlis** was also nominated for Best Classical Composition for his work *Notes Toward a Poem That Can Never Be Written*, and alumna **Cris Derksen** (B.Mus. 2007) as part of a trio with exceptional throat-singing sensation Tanya Tagaq, nominated for both the Instrumental Album of the Year and Aboriginal Album of the Year.

Soprano and Performance Diploma student **Simone Osborne** was one of British Columbia's cultural talents invited to Ottawa by the National Arts Centre to perform in their BC Scene Festival. Simone, a Grand Winner of the Metropolitan Opera Auditions in 2008, included a new work by UBC composition student **Iman Habibi** in her BC Scene recital.

Regina Writes

Dr Carmen Robertson - Visual Arts (Art History) received a \$75,000 SSHRC standard grant for her project *Colonized Bodies: The Art of Norval Morrisseau*. Morrisseau challenged the Canadian art establishment to make space for a discourse related to Indigenous aesthetics. While he influenced generations of artists, his contributions have often been couched within a racial discourse undermining his artistic achievements. In her research, Robertson intends to engage Morrisseau's body of work theoretically and methodologically within an art historical context to more fully express the artist's significant contributions to the history of Canadian art.

Mandy Cmoc's (BFA - Film & Video Production 2009) film *Prairie Soliloquy* has been short listed for Air Canada's enRoute Film Festival 2009. It will be played in flight during August and September. Cmoc's documentary-animation of what life was like growing up on the Prairies combines interviews, an original score by **Zachary Appleton** (5th year, BFA Music), photographs of unknown relatives and footage from a 1920's film to reveal the stories of Saskatchewan's past, reflections on personal experiences and perspectives on global occurrences.

The Faculty of Fine Arts was well represented and recognized at the 5th annual Mayor's Arts and Business Awards held May 27th to encourage and celebrate the arts and the partnerships that have been created by the arts community with businesses in Regina.

Sarah Abbott, (Assistant Professor Media Production and Studies) won the category of Innovation In The Arts for her film *Out in the Cold*. Sarah produced and was recognized for "connecting a wide range of community sectors through the educational process, community outreach and social awareness." *Out In The Cold* was made through Sarah's third year film production class. The screenplay, written by **Cheryl Jack** from Saskatoon, was inspired by the freezing deaths of several First Nations people in Saskatoon.

Judy Wensel (BFA Acting 2009) won the Emerging Artist Award. Wensel, an actor, dancer and teacher, is the founder and producer of Combat Improv and is currently establishing a professional improvisational theatre company in Regina.

Other U of R nominees were:

Charity Marsh (CRC, Media Production and Studies) - Innovation in the Arts - for her interactive media and performance collaboration that brings high school students to the U of R where they learn how to use IMP technologies to create artwork, DJ, rap, make beats, and break-dance.

The Regina Film and Video Student Society (Media Production and Studies) - Excellence in Arts Management - for their contributions to the arts in Regina, including hosting Canada's longest running student film festival.

Candy Reane Fox (Media Production and Studies) - Emerging Artist - for her work as an actor in the television series and feature film *Moccasin Flats*.

Red Deer College Visual Art

Faculty member **James Trevelyan** recently exhibited *Wild Things: Paintings by James Trevelyan* at the Multicultural Center Public Art Gallery in Stony Plain, Alberta.

Sessional faculty member **Robin Lambert** has received an Alberta Creative Development Initiative grant. Robin will be using the grant to execute a relational aesthetics project in Vancouver over the summer.

The new Centre for Visual Art will officially open its doors on June 18, 2009 as part of the grand opening celebrations for phase 1 of Red Deer College's s Building Communities Through Learning project. New spaces for Sculpture, Ceramics, and Painting are included in the facility.

2009 Cafad Symposium and AGM

The dates for the 2009 CAFAD meetings are **October 1-3, 2009** and the location is the **University of Regina**.

CAFAD Chair **Sheila Petty**, Dean of the Faculty of Fine Arts at the University of Regina, will host the 2009 event. For more information see the news item in this

CAFAD Executive Committee

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CAFAD Newsletter

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