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# The CAFAD Newsletter

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## Message from the Chair

As you can see from the submissions in this issue, our colleagues continue to make inspiring contributions to, and to build in a significant way, the Canadian and international arts and culture sectors.

Once again, many thanks to all those members who offered advice, support and editorial assistance with our collective lobbying SSHRC effort re: the Research/Creation Grants in Fine Arts. By now, you all will have seen the notices sent out by our various institutions' research offices regarding the upcoming deadline of September 15, 2008 for applications. Unfortunately, the way the message is being distributed makes it appear that the program has been re-instated definitively! This is certainly NOT the case! I had the opportunity during this past week at the 2008 Congress of the Humanities and Social Sciences at UBC to speak with Jacques Critchley, Senior Program Officer, Strategic Programs and Joint Initiatives Division. He informed me that as of right now, only ONE competition deadline for the Research/Creation Grants in Fine Arts Program is being promised - September 15, 2008 - and that SSHRC will be issuing more announcements in the near future.

This means two things for us: 1) as deans and directors, we need to make sure all our artist-researchers know about this opportunity and we need to encourage all to apply. A deluge of applications will signal to SSHRC the need for this program to continue and; 2) as deans and directors, we must continue to lobby SSHRC and the Federation of the Humanities and Social Sciences for support for our university-based artist-researchers! This must continue to be an item of business at our annual CAFAD meetings.

And indeed, the upcoming CAFAD conference and AGM hosted by NSCAD University and Dalhousie University, Halifax, October 2-4, 2008, will provide a perfect opportunity to engage with this issue, and more. In fact, as you read this message, Kenn

Honeychurch, Christine Holzer-Hunt and Marian Binkley are busy organizing the conference and are proposing a session on collaborative cross-disciplinary research projects involving researchers from both NSCAD and Dalhousie. So far, they are anticipating presentations from 2-3 projects, including: 1) Electronic Textiles - a project between textiles faculty at NSCAD and architecture faculty at Dalhousie; 2) Drawing Lab - a project between a faculty member at NSCAD and a psychology faculty member at Dalhousie, and 3) potentially, a third project linking design and medicine.

These are the types of collaborations our artist-researchers are involved in and demonstrate that we, in Fine Arts, are reaching out well beyond our disciplinary borders to take up the challenge of thought-provoking dialogue across the Academy.

I strongly encourage you all to attend this conference. Until then, have a healthy, safe and productive summer.

Best wishes from Regina!

Sheila Petty, CAFAD Chair  
Dean of Fine Arts, University of Regina

## Cafad Symposium and AGM

The dates for this year's CAFAD meetings are October 2 - 4, 2008, hosted jointly by NSCAD University and Dalhousie. Details will be sent separately as a pdf file, and are also posted to the website.

As per discussions at the 2007 meetings, please consider bringing an associate with you this year.

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## Concordia University

Prominent British film theorist **Laura Mulvey** will receive an Honorary Doctorate at the Faculty of Fine Arts Convocation on June 18. A professor of film and media studies at University of London, Birkbeck College, her groundbreaking perspectives on feminism and gender continue to have a profound influence on filmmakers around the world.

Also honoured at the Convocation will be distinguished multi-media artist and longtime Concordia faculty member **Irene Whittome**, who retired in 2007. The Department of Studio Arts will present an award in her name to an outstanding graduate in Intermedia/Cyberarts.

In May, 60 alumni from the Department of Creative Arts Therapies and their guests gathered in Montreal to celebrate the department's silver anniversary. Special guests **Beth Robinson** and **Barbara Mackay**, pioneers in the fields of art therapy and drama therapy respectively, shared stories of the formative years of the department. The evening concluded with a performance by the participants of the Centre for the Arts in Human Development (CAHD), the research branch of the department. The performance culminated a three-year research project in which the participants (all developmentally challenged adults) were given a forum to share their stories of hope and happiness, fear and discrimination.

A recognized leader in its field, the Department of Creative Arts Therapies offers the country's only fully professional accredited training programs in art and drama therapy. Plans are underway to introduce the department's newest graduate program, an MA in Music Therapy, by the fall of 2010.

Associate Professor **Martha Langford** and Professor **Sandra Paikowsky** in the Department of Art History are the editors of a new literary series announced by McGill-Queen's University Press with the support of the Beaverbrook Canadian Foundation. Devoted to the study of Canadian art and Canada's visual and material culture, the series aims to publish books that will support, stimulate and energize scholarship.

Theatre professor **Ana Cappelluto** has been nominated for a Jessie Richardson Theatre Award in the Outstanding Set Design, Small Theatre Category, for her work on *4.48 Psychosis* with Vancouver's Horseshoes & Hand Grenades Theatre.

## Acadia University

The Acadia Theatre Studies Program welcomed **Robert Seale** as a permanent member of the **Department of English and Theatre Studies** faculty in May. Professor Seale has taught in a number of contract positions for Acadia over the last several years.

In April, Acadia hosted Kosovo playwright and actor Jeton Neziraj for a ten-day visit to work on a new play, *Killing Smile*, co-written by Neziraj and Acadia's **Michael Devine**. There was enthusiastic participation in the process by students, culminating in a read-through of the work. This event is intended to be the beginning of further opportunities for our students to work internationally, particularly in Eastern Europe.

Our 2008-09 season opens in November 2008 with Eugene Ionesco's *Rhinoceros* directed by Dr. Michael Devine, and continues in second term with Sophie Treadwell's *Machinal* directed by Dr. Anna Migliaris. Katherine Jenkins, who designed sets for both *Fallen Angels* and *The Cripple of Inishmaan* last season, is working on a set which will be adapted and used for both this year's productions.

Congratulations to the School of Music's **Christoph Both** whose trio "Sanctuary" undertook a groundbreaking three concert tour of Russia in May, performing at the Organ Hall of the Black Sea resort of Sochi, in the Great Philharmonic Hall of St. Petersburg (also called Shostakovich Hall) and in the Maria Cathedral of Moscow.

Based in Halifax, bass-clarinetist Jeff Reilly, cellist Christoph Both and organist Peter Togni perform rich contemplative music that fuses the melodic simplicity of Gregorian chant with the sounds of free jazz and the rich colours of contemporary classical music, creating a unique sound of immense dynamic and tonal range. The music of "Sanctuary" is composed by the three members of the trio and taps into a 21st century sense of the sacred.

Their success was such that audiences were on their feet and in some cases in tears in response to their original music. In Moscow, the audience spontaneously sang along with the group's encore of *Amazing Grace*, with tears streaming down people's faces. In St. Petersburg, where the spirit of musical orthodoxy runs deep, they were the first Canadians to play at the grand hall of the Philharmonia in over 50 years (since Glenn Gould in 1958).

## University of Windsor

### School of Dramatic Art

University Players launches its 50<sup>th</sup> Anniversary Season in September, with Shakespeare's *Measure for Measure*. Ariel Dorfman's *Widows*, and Ann-Marie MacDonald's *Goodnight Desdemona (Good Morning Juliet)*. Three of the season's six plays will be directed by Guest Artists **Rod Ceballos**, **David Savoy**, and **Daniel Wozniak**.

**Lionel Walsh**, Acting Associate Dean, is at the Moscow Art Theatre throughout June 2008 to study theatre. He and Windsor students are joined by faculty and students from Wayne State University.

### School of Music

**Dr. Philip Adamson** gave a piano recital of contemporary English composers Humphrey Searle, Arnold Bax and Frank Bridge titled "War and English Music" on May 9<sup>th</sup> in Windsor.

**Amy Clements-Cortes** presented an "internship supervisor training workshop" at the CAMT Annual Music Therapy Conference in Quebec City on April 30<sup>th</sup>; on her clinical work with victims of trauma and the Holocaust at Baycrest's Grand Rounds Education Series on May 30<sup>th</sup> in Toronto.

Guitar instructor **Steven Dearing** (guitar, acoustic) and wife Abha Dearing, who make up the "Dearing Concert Duo" were nominated in the OUTSTANDING CLASSICAL INSTRUMENTALIST category for this year's Detroit Music Awards.

Prof. **Steven Henrikson**, Associate Professor, Principal Voice Instructor, and chair of Voice Studies at the School of Music, has announced his retirement. In recent years his teaching duties have included studio voice, Opera/Music Theatre History, Vocal Literature/Pedagogy, Vocal Techniques and Music Theatre Work-in-Progress. Steven is also well known for his expertise in treating recovering and damaged voices, through a clinic in Toronto, Vox Cura.

The University of Windsor Women's Chamber Choir under the direction of **Timothy Shantz** won first prize in the University Choir category of the 2008 CBC National Radio Competition for Amateur Choirs on April 29<sup>th</sup>.

### School of Visual Arts

**Prof. Susan Gold Smith** held an exhibit with **Karen Anne Klein** April 1- 30. at the Arnold Klein Gallery.

**Prof. Iain Baxter** was a participant in the *Art & Flux* conference in Paris (March - May, 2008).

Alumna **Carla Winterbottom** (BFA 1987) will exhibit her pinhole photographs and collage works at this year's Art Chicago - The Artist Project event.

**Marianne Elder** (BFA, 2002) has accepted the position of Senior Curator at The Art Gallery of Calgary.

In June, MFA graduate **Adam Glover** and BFA student **Daniel Bernyk** exhibit in Artcite Inc. entitled *Check Out This Sprawl*.

## Grant MacEwan Music

**Allan Gilliland**, head of composition with MacEwan's Music program, will return to Canada and MacEwan this fall as his year-long sabbatical leave comes to a close. Gilliland, one of Canada's most commissioned and performed composers has been in Scotland beginning a PhD in composition at the University of Edinburgh.

It has been a busy year for the composer who, among other things, has premiered his first opera and managed to squeeze in some personal time with his family to travel his native Scotland, as well as Germany and England.

Gilliland's first opera, *Hannaraptor*, tells the story of a girl, Hanna, whose determination to protect a beloved dinosaur skeleton propels her into a life-and-death struggle against insatiable greed. Set against the backdrop of the Alberta Badlands, *Hannaraptor* is a one-act for young audiences with a libretto by **Val Brandt**. Over 8,000 people (mostly children) saw the first run which toured Calgary and southern Alberta schools and communities. OperaAmerica will showcase it at their conference in June, which will bring this new one-act to the attention of opera companies in North America and around the world.

Also this past year, Gilliland's concerto for trumpet and piano was performed as part of the Western Canadian Music Awards. An orchestrated version of *Roots*, his solo piece for six-string electric bass, was performed by John Pattitucci and the Scottish Chamber Orchestra. Pattitucci is one of the world's finest jazz bass players.

Another notable milestone for Gilliland, was the premiere of *Dreaming of the Masters II - Rhapsody GEB*. The Edmonton Symphony Orchestra debuted this piano concerto in February with William Eddins as the soloist and conductor.

## University of Lethbridge

### Faculty/Staff Updates

**Lana Ing Gabor**, BFA '07, (U of L Gallery Technician) has been chosen to participate in the Hungarian Multicultural Center Inc. International-Artist-in-Residency program in Budapest. The July residency includes studio space and a public exhibition. Lana plans to complete *Local/Foreigner*, a project that explores cultural identity, hybridity, tourism and authenticity, which she started in Hong Kong and China.

**Dana Inkster** (New Media) was invited by the Governor General to attend the *Art Matters - Made in Canada*, a national forum examining the state of art and community in Canada at the Banff Centre in April.

**Nicholas Hanson's** (Theatre & Dramatic Arts) latest play *Bear Belles*, a comedy about camping and commitment, appeared in April in Lunchbox Theatre's Petro-Canada Stage One Series (Calgary). In April, he also produced *Liars Club: Three Short Plays* by Neil LaBute for Lethbridge's Ammolite Theatre's inaugural season.

**Mary Kavanagh** (Art) presented 'The Talking Project,' a collaborative performance piece with artist **Linda Duvall**, at Red Head Gallery in Toronto from May 21 - May 31.

**Seung-Hye Lee** (Music) was selected, through a highly competitive process, to perform a two-piano concert in September with one of her former teachers at Sejong Art Center, the most prestigious concert hall in Seoul, Korea.

**Dr. Shelley Scott** (Theatre & Dramatic Arts) has started a two-year term as president of the Canadian Association for Theatre Research (CATR). At the CATR conference in June, she presented a paper that addressed the play "Age of Arousal," which is the first U of L mainstage production on fall.

**Nicholas Wade's** (Art) art installation "spring there is through a hole seen" projections at the study, in Lethbridge in April was well attended.

U of L Percussion Ensemble received a grant of \$21,055 from Canbra Foods to purchase a 5-octave marimba and two sets of guitar steel drums. In addition, the Lethbridge Twinning Society Board has donated their collection of seven Taiko drums to the group.

## Music at McGill

In April, CIRMMT, McGill's Centre for Inter-disciplinary Research in Music Media and Technology, was given an A+ rating by the Fonds québécois de la recherche sur la société et la culture (FORSC) and by the Fonds québécois de la recherche sur la nature et la technologie (FQRNT). This is the highest possible ranking of an institutional research center by the organization. CIRMMT was the only research center in the province to receive an A+ rating. With this comes \$300,000 annually in sustaining funding for the next six years in recognition of CIRMMT's excellence in interdisciplinary research.

In February, the Schulich School of Music was the only North American music school to take part in a unique day of music, sharing the scene with a dozen of Europe's major conservatories through the European Broadcasting Union. A live broadcast from the Multi Media Room in the New Music Building showcased students, graduates and teachers.

Two significant McGill-Queen's University Press books highlighting McGill Music were published this year. Released in February 2008, *Compositional Crossroads: Music, McGill, Montreal*, a collection of essays edited by Professor **Eleanor V. Stuble**, is the first full-length study of how McGill's Faculty of Music helped to shape contemporary Canadian Music.

*alcides lanza: Portrait of a Composer* by **Pamela Jones**, was released in November 2007, and is the first biography of one of the most avant-garde composers in contemporary music. Jones draws from extensive interviews with composers, performers, students, friends and family to paint a rich and compelling account of lanza's life and times as he worked under a repressive government in 1950s' Argentina, through the post-war cultural revival in Berlin, and for many years in his adopted city, Montreal.

This year's Schulich Distinguished Visiting Scholar and holder of the Catherine Thornhill Steele Chair in Music was internationally renowned pianist **Anton Kuerti**. Students, faculty and the general public benefited greatly from his master classes, lessons, concerts and lectures.

Continued infrastructure development in the New Music Building has led to the Multimedia Room being used extensively in 2007-2008. Since last November, the space has been used for academic

and scientific research, rehearsals and auditions, and has been the preferred recording location for artists as varied as Angèle Dubeau, Pinchas Zukerman, the Montreal Symphony Orchestra, and the Cirque du Soleil. Last July's move by professors and administrative staff to new offices on the 6th and 7th floors of the building has resulted in the announcement of the creation of approximately 30 more practice rooms for students. This coupled with the arrival of \$750,000 worth of new Yamaha pianos promises to greatly enhance our students' experience at McGill.

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## OCAD Launches Art & Design Society

The Ontario College of Art & Design (OCAD) has launched the Art & Design Society, a new patron group supporting and promoting the education of emerging artists and designers.

"The Art & Design Society is a group of leading individuals championing the roll of creativity and innovation in a changing world," said **Jessica Kamphorst**, President of the OCAD Foundation and Executive Director, Development & Alumni Relations. "The Society will be a cornerstone of support for OCAD and its extraordinary students."

To celebrate this exciting new initiative, the Art & Design Society is presenting a free public talk by Dr. Paul Polak, founder of International Development Enterprises, a global non-profit organization that has helped 17 million people in developing countries escape poverty. His new book, *Out of Poverty: What Works When Traditional Approaches Fail*, exposes the flaws in Western efforts to alleviate poverty and offers effective alternatives. Dr. Polak's talk will preview the highly anticipated Cooper Hewitt National Design Museum touring exhibition, *Design for the Other 90%*.

"The majority of the world's designers focus all their efforts on developing products and services exclusively for the richest 10% of the world's customers," says Polak. "Nothing less than a revolution in design is needed to reach the other 90%."

*Design for the Other 90%* will open at the OCAD Professional Gallery (presented in partnership with the Design Exchange) during Scotiabank Nuit Blanche on October 4, 2008.

## CAFAD Executive Committee

**Chair:**  
*Sheila Petty, University of Regina*

**Secretary/Treasurer:**  
*Catherine Wild, Concordia University*

**Eastern Rep:**  
*Isabelle McKee-Allain,  
Université de Moncton*

**Western Rep:**  
*David MacWilliam, Emily Carr Institute*

**Immediate Past Chair:**  
*Barbara Louder, NSCAD*

## Emily Carr University

On May 29, 2008, Royal Assent was granted for the new "University Amendment Act of BC" establishing Emily Carr Institute of Art + Design as a special purpose university with the name of Emily Carr University of Art + Design.

This historic change to university status reflects the fact that Emily Carr has been awarding undergraduate and graduate degrees to a wide and diverse group of students from BC, Canada and the world for many years. University status will allow Emily Carr to grow and develop as we move into the 84th year of our proud history as British Columbia's only specialized university of Art, Design and Media.

### Faculty Achievements

Further to the March 2008 CAFAD newsletter, **Rita Wong**'s book of poetry entitled "*Forage*" has been awarded the Dorothy Livesay Poetry Prize, part of the BC Book Prizes in Poetry.

**Julie Andreyev** presented her art practice and curatorial involvement with Interactive futures at the second edition of the "International Marketplace for Digital Arts" (IMDA), at the Elektra Festival, in early May in Montreal. Julie elaborated on her on-going practice "*Four Wheel Drift*" and on her work in pro-

gress "Animal Lover." This new project, produced in collaboration with Banff New Media Institute, explores animal consciousness through her work with her dogs Tom and Sugi.

Associate Dean, **Dennis Burke** completed sound design and supervisor work for the feature documentary, "Dirt". "Dirt's" world premiere was on May 31<sup>st</sup> at DOXA Documentary Film Festival in Vancouver. **Susan Stewart's** documentary entitled "Policy Baby: The Journey of Rita/Bev" also premiered at DOXA.

### Welcome New Faculty

**Jim Budd**, Associate Professor in Design, will contribute his expertise in industrial design. His previous teaching experience includes Carleton University, Simon Fraser University and Georgia Institute of Technology. Jim's design practice focuses on interactive products and systems.

**Beth Howe**, Assistant Professor in Printmedia, has extensive knowledge of book media and has participated in a number of group exhibitions across Canada and the United States at venues such as A Space, Eye Level Gallery, the Swiss Institute of Contemporary Art, and Mercer Union.

**Christopher Hetherington**, Assistant Professor in Design, has previously taught at the National Institute of Design at Swinburne University in Australia. While global social and environmental change is at the core of his design practice, as Creative Director of the design firm **fourteen56**, he has contributed interactive media and motion graphics to national and international organizations.

### MAILING LIST UPDATE

**Please let Mary Hughes know if you'd like to be removed from the mailing list, or if there is any other change to be made.**

**Names may be added to the mailing list, either for an e-copy or a paper copy.**

**Email: [maryhughes@saltspring.com](mailto:maryhughes@saltspring.com)**

## York to Welcome a New Dean of Fine Arts

**Barbara Sellers-Young**, a dance and theatre scholar and former performer with an international research profile, will succeed **Phillip Silver** as the dean of the Faculty of Fine Arts at York University on July 1.

Sellers-Young comes to York from the University of California - Davis, where she has been a professor in the Department of Theatre and Dance for more than 15 years. She has also taught at universities in England, China and Australia. A seasoned administrator, she chaired her department at UC Davis from 2001 to 2005, and in 2005-2006 served as interim executive director of the university's Mondavi Center, a performing arts venue with an \$8-million budget and 66 productions a year.

Sellers-Young brings to York the deep interest in all forms of art and diverse performance styles that also informs her research on the moving body and globalization, which has taken her to Sudan, Egypt, Nepal, Japan, China, England and Australia. Her work focuses on integrating contemplation, reflection and action into a variety of performance explorations to help performers expand their awareness. Her publications include *Teaching Personality with Gracefulness*, a discussion of Kanriye Fujima's life and teaching of Japanese classical dance; *Breathing, Movement, Exploration*, a text for actors that combines body mechanics and eastern and western philosophies to create a new awareness of the performance process; and (co-editor) *Bellydance: Orientalism, Transnationalism and Harem Fantasy*. She is the president-elect for the Congress on Research in Dance, a 500-member international organization that publishes the *Dance Research Journal*.

Sellers-Young holds a BSc in sociology, an MSc in dance and a PhD in theatre from the University of Oregon, and has studied a wide range of western and Asian physical disciplines including Laban, mask, meditation, yoga, t'ai chi, wu chi and chi gong. Before entering academic life, she was a dancer, choreographer and director with extensive performance credits in the American Pacific Northwest and at Mumokan Theatre in Kyoto, Japan, and University Theatre in Manchester, England.

## Wilfrid Laurier Music



The Laurier Centre for Music in the Community (LcMc) officially opened at the end of March with a grand celebration. On March 28 and 29, a capacity crowd at the University's Theatre Auditorium watched the world premiere of *Imaginibus*

*Mundi*, composed by faculty of music professor **Dr. Peter Hatch**, and senior composition students **Colin Labadie** and **Heather Olaveson**. Their work was followed by a production of Carl Orff's *Carmina Burana*, that featured Toronto's Motus O Dance Company, Laurier choirs, instrumentalists, soloists, and high school choirs.

The weekend celebrations also included a town hall meeting that examined music in everyday life. Martin de Groot, executive director of the Waterloo Regional Arts Council, and Edwin Outwater, music director of the Kitchener-Waterloo Symphony, were among the panelists.

Formally established in 2007, the LcMc brings together inter-disciplinary researchers to study various aspects of music in the community, under the direction of **Dr. Lee Willingham**.

In other performance news, Grammy award-winning oboist Alex Klein came to campus in June, the first performer in the MWM Financial Group Distinguished Artists Series. He conducted a master class and gave a recital. MWM Financial Group has committed funding to bring a world-class artist to campus annually for the next five years, with the artist giving a master class and a recital, free of charge to all.

Also in June, renovation work in the Aird Building, home of the Faculty of Music, began. The work, funded by a \$3 million grant the Faculty of Music received from the provincial government, will bring a clustering of program elements, improvements to heating and air conditioning, and more office space. Most importantly, the renovations will bring improvements that will assist in teaching such as soundproofing, and more teaching studios and rehearsal halls.

## University of Alberta

The Department of Art & Design is delighted to announce the appointment of **Daniela Schlüter** as Assistant Professor in the area of Fine Arts. Daniela holds an MFA in Fine Art from Concordia University in Montreal (2004) and an MFA in Design and Printmaking from the Fachhochschule Münster in Germany (2000). Daniela's work, which has been exhibited in Germany, the United States and Canada, addresses questions of unity and fragmentation from different angles such as consciousness, social cohesion, and history. Daniela will be teaching classes in printmaking & new media, as well as first year fundamentals and drawing.

Professor **Sue Colberg** has received the Graphex 2008 Award of Distinction for her work on *Seeing the World of Sound: The Cover Art of Folkways Records*. Graphex is an Icoграда- (International Council of Graphic Design Associations) endorsed national design competition that has been celebrating the best of visual communication design in Canada since 1977.

**Kimberly Johnson**, a graduate student in the History of Art, Design and Visual Culture, has been accepted into the Medicine and New Media summer program at the University of Warwick (UK). This program brings together scholars from the humanities and sciences with experts from a number of different fields to engage with a range of technologies for making scientific images of the human body.

### Music

**Prof. William Street** adjudicated the 2<sup>nd</sup> International Jean-Marie Londeix Saxophone Competition - 2008- in Bangkok. The winners of the competition included Sean Patayanikorn (U of A B Mus '04) 4<sup>th</sup> place winner.



The competition was originally held in Bordeaux France in 1995 but has found a new home at Mahidol University College of Music in Salaya (Bangkok). The 3<sup>rd</sup> competition is scheduled for 2011. Also participating were U of A graduates Eric Goluska (B Mus '03) and Alfredo Mendoza-Ahuatzin (B Mus '03), MMus 05)

## Communication & Design at Ryerson University

On June 9<sup>th</sup>, the Faculty of Communication & Design presented **Norman Jewison** with a Doctor of Letters *Honoris Causa*. Internationally recognized as a filmmaker of talent and integrity, Mr. Jewison earned the Irving G. Thalberg Award from the Academy of Motion Picture Arts and Sciences for his lifelong contributions as a producer in 1999. His passion to support both Canadian filmmakers and the Canadian filmmaking industry also led him to establish the Canadian Film Centre in 1986.

Fashion Professor **Lucia Dell’Agnese** has been working with computer scientists and the Ontario Provincial Police to design a lightweight camera-carrying harness for sniffer dogs. The design, which also has tear-away safety features, is so successful that the team has been asked to design a second harness which will allow supplies to be delivered to a trapped victim and deployed by remote control.

Two 4<sup>th</sup> year Image Arts students, **Brandon Cronenberg** and **Kazik Radwanski**, had their films chosen to screen in the annual Student Film Showcase (SFS) hosted by the Toronto International Film Festival Group. The films were selected from over 500 entries from schools across Canada. Of the 13 films shown in the SFS program, *Princess Margaret Blvd*, directed by Radwanski, won Best Film. The film was a poignant story of an elderly woman challenged with the onset of Alzheimer’s.

Over 26 Image Arts faculty, students and alumni were involved in this year’s CONTACT, an annual photography festival held throughout the City of Toronto’s galleries and public spaces. Of these, 16 exhibited their work while others were involved in workshops, public talks, reviews of photographic works and activities with the Board of Directors. One CONTACT venue, the student run Ryerson Gallery at 80 Spadina was also recently named ‘One of the best photography galleries’ in Toronto by the daily Toronto weblog, BlogTO.

An animated short directed by former image arts student **Josh Raskin**, was nominated for an Oscar for Best Short Film (Animated). Other alumni who were key members of the production team were **Alex Kurina** (IMA ’04), a computer illustrator on the film and RTA instructor **Finlay Braithwaite** (IMA 03) who restored the audio.

## Major Gift to Music at University of Manitoba

Thoughts of a \$20 million gift didn’t enter **Edmund Dawe’s** mind when University of Manitoba President Dr. Emőke Szathmáry invited him to dine with her and graduate **Marcel A. Desautels** in Toronto.

The historic donation came as a surprise to Dawe, especially since his conversation with Desautels never touched upon dollars and cents. Instead, the music dean recalls how he and his businessman-turned-philanthropist host spent the evening talking about their shared passion: music.

Dawe laid out his vision to transform his faculty into a primary destination for Canadian and international students. Desautels, who has sung for most of his life and even once considered a career in the opera, listened with interest. Forty-eight hours later, Dawe was back in Winnipeg and received a call from Elaine Goldie, the university’s vice-president (external). “She said to me, ‘Edmund, I hope you’re sitting down,’” he recalls.

Coincidentally, a massive redevelopment called Project Domino at the University of Manitoba includes a new, larger home on campus for the music faculty—one with sufficient space to house Dawe’s vision.

Dawe describes the donation as “historical and transformational.” It will be used to usher in a new era for the university’s music program under a new name: The Marcel A. Desautels Faculty of Music. “My first priority will be to continue to attract outstanding faculty members and students to our programs,” he says.

Desautels’ gift will flow into the Faculty of Music during the next five years and create a significant endowment fund for the music faculty. It will also support the renovations of the east wing and Auditorium of Taché Hall, the new home for the music program under Project Domino. Revenue from the fund will be allocated to:

- renewable, full-tuition scholarships and entrance awards for undergraduate students
- special prizes in performance
- graduate fellowships
- support for innovative faculty research and interdisciplinary collaborations in scholarly work, performance, and composition
- chairs/professorships

During the last 12 years, Desautels' philanthropic organization The Canadian Credit Management Fund (CCMF) has given more than \$80 million to select universities across Canada. He established the foundation in 1996 using proceeds from the sale of Creditel of Canada Ltd. As president and CEO of that firm for 25 years, Desautels grew the organization into Canada's largest commercial credit information and debt recovery service.

## Philadelphia Orchestra Global Concert Series

The Philadelphia Orchestra's Global Concert Series is comprised of live performances with enhanced and interactive content transmitted in HD and Dolby surround sound to university venues through the leading-edge network Internet2.

This groundbreaking arts program is designed to reach students, educators, administrators, and the surrounding community. Live concerts by the world renowned Philadelphia Orchestra are enhanced by performance close-ups through the use of seven HD cameras, entertaining and informative introductions, and interviews with musicians, conductors and guest artists. Interactive components allow for audience participation in live interviews before the concert and during intermission via e-mail and text messaging.

Full support is provided to Global Concert Series partners. In-house IT staff is available and additional tests are always conducted beforehand to make sure connections and viewing run smoothly through their 24/7 test loop.

Created by a team of professionals, including producers from the BBC, and an Emmy-nominated video director, this groundbreaking arts program is designed to reach students, educators, administrators, and the surrounding community. .

Visit- [www.philorch.org/internet2](http://www.philorch.org/internet2) - for video clips, more specific programming and technical information.

## Report from Regina

### Welcome New Faculty

**Robert Truszkowski**, tenure-track appointment, Visual Arts – printmaking. Robert's major research interests include integrating traditional printmaking with current and evolving trends in digital imaging and commercial print technologies. Newer, healthier and safer approaches to studio printmaking are a particular focus of his.

**Dr. Christine Vanderkooy**, tenure-track appointment, Music – Piano Studio. Dr. Vanderkooy's areas of specialization include the development of the piano and its Influence on composition, Russian music and politics in the 20th Century, and the psychophysiology of performance anxiety.

In May 2008 alumna **Donna-Lynne McGregor**, (MFA, Media Production and Studies, 2007) was selected the 2008 recipient of the Governor General's Academic Gold Medal. The medal is awarded annually to the student deemed to have achieved the highest, overall academic standing in a graduate degree program. In April Telefilm Canada committed \$20,000 from the Canada Feature Film Fund (CFFF) to the development of "365 Days of A," McGregor's screenplay MA thesis project. This was followed by an investment in the project by Sask-FILM for \$12,603. The funding was awarded to support the development phase of "365 Days of A" as a theatrical feature film.

**John Noestheden** (Visual Arts) received a Stadthimmel commission for a major public art work in Basel, Switzerland in collaboration with Shuvina Ashoona, an Inuit artist from Cape Dorset, Nunavut. Noestheden and Ashoona will create a 6 m x 103 m banner that will be suspended horizontally over a downtown city street in Basel, Switzerland as part of the Basel World Art Fair and the European Soccer Championships.

**Brenda Bazinet**, one of Canada's great actors of stage and screen was the recipient of the Theatre Department's 2008 Distinguished Alumni Award. Bazinet accepted the award during the March run of *The Importance of Being Earnest*, the 4<sup>th</sup> year graduating show.

**Eduard Minevich**, DCP (Violin), DMA, received an honorary doctor of fine arts degree at the 34<sup>th</sup> annual U of R convocation this spring. Minevich is concertmaster with the Regina Symphony Orchestra (RSO) and adjunct professor of violin at the University of Regina. Having studied at the venerable St.

Petersburg Conservatory in his native Russia, Minevich received musical training that was deeply rooted in the classics. An accomplished soloist and concertmaster, he has worked with numerous Canadian orchestras. In 2003, the Canadian government invited Minevich to perform as guest soloist at a state dinner in Ottawa for then-Russian President Vladimir Putin. During Saskatchewan's Centennial celebrations in 2005, Minevich served as concertmaster for the Gala Centennial Orchestra that performed for Queen Elizabeth II.

## Dalhousie Music

**Jennifer Bain** has presented two papers this spring, "Domesticity and the Conception of Mary in the Salzennes Antiphonal," at *Breaking Boundaries, Forging Connections: Feminist Interdisciplinary Theory and Practice*, sponsored by the Nancy's Chair in Women's Studies at Mount Saint Vincent University, and a joint paper with graduating student, Jamie Blasina, "Marianism in the Secular Songs of Guillaume de Machaut," at the International Congress on Medieval Studies at Kalamazoo, Michigan.

Pianist **Lynn Stodola** and Violinist **Philippe Djokic** presented the complete cycle of Beethoven Violin Sonatas this season as part of the Music Room Chamber Music Society season. Lynn Stodola also performed the Piano Concerto No.21 K.467 with the Dalhousie Chamber Orchestra this past April.

Philippe Djokic performed Brahms Sonata No.3 in the Scotia Festival of Music this past June with pianist John Novacek.

## Graduate Studies at Western

The Don Wright Faculty of Music is offering a new summer option for individuals who want to enroll in a Master of Music in Music Education degree program without disrupting their teaching careers. Beginning July 2009, music education courses will be offered each summer, allowing students the option of pursuing either the course-based or thesis format for the degree across four summers. Students in the summer option pay fees only during the summer terms.

"For years, we've had requests for a graduate degree program in music education that would work around the teaching year," said **Dr. Victoria Meredith**, associate dean, academic. "We do try to offer a part-time option, usually after school and on weekends, but it's pretty hard for music teachers who work before and after regular school hours already to take courses at the same time as teaching."

Program requirements for the degree are the same for full-time, part-time or summer students. "The goal is to offer a balance of academic and applied courses," said Dr. Meredith.

The summer program will involve the same courses taught by the same people as the regular full-time program, but it will be spread across four summers. The plan is to offer required seminars as well as electives each summer. Electives will include a variety of courses, such as advanced conducting, advanced instrumental techniques, multi-cultural music in the classroom or special topics. Anticipated enrolment is 10-20 students

For further information, contact Shelly Koster, graduate program assistant - e-mail [skoster@uwo.ca](mailto:skoster@uwo.ca). Visit the web at [www.music.uwo.ca](http://www.music.uwo.ca).

## CAFAD Newsletter

**Newsletter Editor/Redactrice:  
Mary E. Hughes**

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**SUBSEQUENT DEADLINES:  
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