
The CAFAD Newsletter

Le juin - 2007 - June

Published by the Canadian Association of Fine Arts Deans

Publié par l'association canadienne des doyens des arts

Message from the Chair

The Best Conditions Possible

"My sense from comparing schools is that you never get it completely right and that all you do is provide the best conditions possible. Those conditions include respect for the students as artists, availability of necessary skills sets on demand, introductions to urgent contemporary intellectual currents and student colleagues who are diverse in all ways and professionally ambitious." - Bruce Ferguson, former Dean of the School of the Arts, Columbia University, NYC

This quotation is taken from "Art Schools: A Group Crit" in the May issue of *Art in America*. In this piece, thirteen scholars, artists and educators contribute to a "roundtable" about the past, present and future of higher education in the visual arts. The focus is primarily on the situation in the US, but observations on European, UK and (now) EU realities are also covered. Opinions range from the pragmatism of Leslie King-Hammond of the Maryland Institute College of Art to the pithy polemics of Dave Hickey of the University of Nevada. Can the same statements be made about visual arts education in Canada? Are schools and departments of performing arts facing the same dilemmas as those dedicated to the visual arts? Where does your school fit in?

The upcoming CAFAD conference and AGM at York University, October 11-13, will provide a perfect opportunity to address these questions, and more. I hope to see you all there. Until then, have a healthy and productive summer.

Barbara Louder,
CAFAD Chair

Cafad Symposium and AGM

Dean **Phillip Silver** (York University, Faculty of Fine Arts) is happy to announce that Professor **Bruce Brown**, Director of Research Development at the University of Brighton will be the Keynote Speaker at the CAFAD Annual Conference, Oct. 11 - 13, 2007 at York University, Toronto

Bruce Brown, a professional graphic designer, is Dean of the Faculty of Arts and Architecture and is currently serving a two-year term (October 2006-2007) as Director of Research Development at the University of Brighton, England. In this capacity, he is responsible for all aspects of the University's submission to the Higher Education Funding Council for England 2008 Research Assessment Exercise (RAE), and for aspects of the university's longer term strategy for research related to the RAE.

He chairs the RAE Main Panel for Art and Design, History of Art, Architecture and Design, Drama, Dance and Performing Arts, Communications, and Media Studies, Music and also sits on the executive committee of the UK Council for Graduate Education. Professor Brown's research explores issues of learning and memory in the visual arts.

The conference will begin Thursday, October 11, at 5:30 p.m. with a reception, followed by the Keynote Address at 7:00 p.m. This talk on Research in the Fine Arts will be the 2007 Wendy Michener Lecture, an annual lecture series of the Faculty of Fine Arts, York University. It will be open to CAFAD members, York students and faculty, the wider academic and professional arts community, and the general public. Dinner with the keynote speaker and CAFAD members to follow the lecture.

Information about hotels will be available soon.

Fine Arts News

from York University

York Fine Arts is welcoming a number of new tenure-stream colleagues this summer.

Patrick Alcedo, a specialist in Philippine arts and culture, has been appointed to teach dance ethnology in the Department of Dance. A former Ford Foundation Fellow, he currently holds a Rockefeller Humanities Fellowship in "Theorizing Heritage" from the Center for Folklife and Cultural Heritage, Smithsonian Institution, Washington D.C.

Stage director and choreographer **Gwen Dobie**, artistic director of Out of the Box Productions in Victoria, B.C., joins the Department of Theatre to teach movement. Dobie has served as general manager of Victoria's Opera Studio and taught at UVic, Camosun College and other arts institutions in that city.

Art historian and curator **Richard Hill**, an authority on aboriginal art of North America, is joining the Department of Visual Arts. Hill has published extensively on indigenous, colonial and post-colonial cultures. His curatorial credits include exhibitions at the Walter Phillips Gallery, Banff and the Art Gallery of Ontario, where he was curatorial assistant of Canadian art.

Sherry Johnson, an ethnomusicologist, educator and performer specializing in North American fiddling and step-dancing traditions, has been appointed to teach interdisciplinary arts in the Fine Arts Cultural Studies program. She currently holds a research fellowship from the Canadian Museum of Civilization.

Michael Longford, currently the Chair of the Department of Design and Computation Arts at Concordia, is joining the faculty in York's Department of Design. Longford's creative work and research are centered on the intersection of photography, graphic design and new media. He is co-principal investigator for the Mobile Digital Commons Network, a national research project supported by Canadian Heritage, and a founding member of Hexagram: Institute for Research and Creation in Media Arts and Technologies.

Canadian sculptor **Kevin Yates** is joining York's Department of Visual Arts. Yates has shown his work in solo and group exhibitions across the

country, from Halifax to Victoria, most recently at Optica and Musée d'art contemporain, Montreal, and Susan Hobbs Gallery, Toronto.

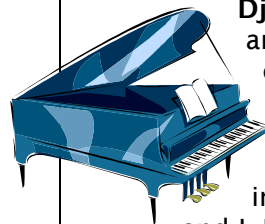
In the Spotlight

- *California Dreamin'*, a Romanian feature film co-written by **Tudor Voican**, a graduate student in York's screenwriting program, won first prize in the Un Certain Regard sidebar of the official selection at the Cannes Festival.
- Music Professor **Stephanie Martin** was recently appointed director of music for the historic Church of Saint Mary Magdalene, known internationally as the spiritual and musical home of the late Canadian composer Healey Willan.
- Design Department Chair **Wendy Wong** has been appointed V.P. of the Association of Registered Graphic Designers of Ontario.
- Theatre Department Chair **Shawn Kerwin's** set and costume designs are now on view in three major Toronto shows: Factory Theatre's productions of the George Walker plays, *Better Living* and *Escape from Happiness*, and Soulpepper Theatre's *Our Town*.
- Music professor and saxophonist **Sundar Viswanathan**, will tour Europe this summer with the Charles Tolliver Big Band. Viswanathan composed the music for the feature film *Bolly Double*, opening soon in Toronto.

Music at Dalhousie

Dr. Jennifer Bain, had an article on the music of Machaut appear last fall in the Journal of Music Theory. This spring she gave a paper on a 16th-century chant manuscript at the International Congress on Medieval Studies, and she has just been awarded a major 3-year SSHRC grant for her project, 'An Ornament of our Fatherland': German Identity, Catholicism and the Revival of Hildegard.

Pianist **Lynn Stodola** and violinist/violist **Philippe Djokic**, along with violinist Marc Djokic and cellist Denise Djokic performed a concert of chamber music this past May on the Inaugural Series "Moment de Plaisir Musical" for La Societe du Palais Montcalm in Quebec City. They included works by J. Turina, B. Smetana and J. Brahms.



News from NSCAD

Graduation ceremonies for this year's degree recipients were held on April 22 at the Cunard Centre on the Halifax waterfront. The venue is just steps away from the NSCAD Port Campus, and provided a beautiful backdrop for the day's events. Honorary doctorates were awarded to art historian and writer **Lucy Lippard** and to **aa bronson** of General Idea and Printed Matter, NYC. To read the convocation address by aa bronson, please visit the "Alumni and Friends" section of the NSCAD website.

The university hosted its annual *Off the Wall* fundraiser and party on May 11 at the Port Campus. Over 400 guests enjoyed fabulous music, refreshments, art auctions and a breathtaking view of the Halifax harbour from the second and third storey glass-fronted studios of the new NSCAD facility. *Off the Wall* generates significant support for NSCAD students and academic programs.

Two important senior administrative appointments were announced recently at NSCAD. **John Mabley** joins the university's management group as Vice-President, University Relations. Mr. Mabley has been the Senior Director of Development for the College of Engineering and Applied Science at the University of Colorado at Boulder, and is defending his doctoral thesis in educational leadership at the Florida State University this spring.

NSCAD welcomes **Dr. Laurelle LeVert** to the position of Registrar and Director of Student Services. Dr. LeVert holds a B.A. (Honours) from the University of King's College, an M.A. (Classics) from Dalhousie University, an M.A. (Medieval Studies) and a Ph.D. (Medieval Studies) both from the University of Toronto. Dr. LeVert's most recent position was as Director, Lassonde Administration and Graduate Student Services at the Department of Civil Engineering, University of Toronto.

For more news and information about NSCAD University, please visit www.nscad.ca

MAILING LIST UPDATE

Please let Mary Hughes know if you'd like to be removed from the mailing list, or if there is any other change to be made. Names may be added to the mailing list, either for an e-copy or a paper copy.

University of Windsor, School of Dramatic Art

Ellen Lauren and J.Ed Araiza of New York's Saratoga International Theater Institute (SITI) taught a two week workshop in the Suzuki Actor Training Method and Viewpoints Improvisation Technique at the School of Dramatic Art in May, 2007. Students had the chance to create their own original works using these methods.

Jackie Maxwell, Artistic Director of the Shaw Festival, will receive an Honorary Doctorate Degree from the University of Windsor, in recognition of her contribution to theatre in Canada. In September, Ms. Maxwell will be a guest in the Humanities Research Group Distinguished Speakers Series. She will speak at a public lecture and conduct workshops in Directing and Audition Technique for students at the School.

Lionel Walsh, Director of the School of Dramatic Art, is this year's recipient of the Alumni Award for Distinguished Contributions to University Teaching. Nominated by Dean of Arts and Social Sciences, **Dr. Cecil Houston**, the committee gathered a record number of supporting letters from alumni, deans, colleagues from Dramatic Art, and other universities, as well as from the president of the Michael Chekhov Association.

Playback Theatre founder Jonathan Fox will be in attendance at an exciting and important conference on Playback Theatre in schools, colleges, and universities, which is taking place in June, 2007 at the University of Windsor. Participants will share their practices, discuss research possibilities, and develop guidelines for the teaching of playback in the academy. Toronto Playback Theatre will be present to perform during the conference.

School of Music

University -community partnerships have been expanded to increase access to therapy services, supported by treatment outcomes research in hospice-medical music therapy. **Dr. Sandi Curtis** has received two grants - a 1-year grant from the *Transition to Betterness* foundation (\$15,000) and a 6-month grant from Ronald McDonald House Charities (\$20,500). These two grants will be combined for research and clinical service provision through the School of Music's Music Therapy Centre at the

Hospice of Windsor and the Windsor Regional Hospital.

The School of Music welcomes **Dr. Lucanne Magill, MT-BC**, Music Therapy, as a new member of its faculty. Coming from clinical practice at Sloan Kettering Memorial Hospital of NYC, Dr. Magill brings a wealth of experience and expertise in Hospice Music Therapy. Dr. Magill's appointment contributes to the hospice-medical research agenda of the School's Music Therapy Centre with plans already underway for collaborative interdisciplinary research.

Acadia University

Jeffrey



Hennessy is the new Director of the School of Music at Acadia University, effective July 1.

Mr. Hennessy completed his undergraduate studies at Acadia and is completing his PhD in Musicology at the University of Toronto. His research and education embrace an interdisciplinary perspective beginning with his undergraduate degrees in chemistry and music. Forthcoming publications combine the disciplines of mathematics and music theory and his doctoral research emphasizes connections between musicology (music theory, historical musicology, and ethnomusicology) and related disciplines such as history, Canadian studies, political science and sociology. Mr. Hennessy is presently finishing his doctoral dissertation for defence and has confirmed that this will be completed by the spring of 2008.

Mr. Hennessy has broad knowledge of Acadia University's School of Music, including its faculty, students, programs, and curriculum. He is extremely well-versed in the elements of both the university's Strategic Plan and the school's recent programme review. He has also worked extensively with Two Planks and a Passion Theatre whose home base is not far from Acadia, composing music for several of the company's plays. His music for *We-stray: The Long Way Home* was nominated for two East Coast Music Awards.

Mr. Hennessy is a dynamic, engaged and passionate scholar, and Acadia University is pleased to welcome him to his new position.

Emily Carr Institute

ECI is pleased to announce that **David MacWilliam** has been appointed Dean for a five-year term. David has a long-standing involvement and dedication to the Institute as a valued faculty member, Chair of Degree Programs, and more recently as Acting Dean.

Robert D. Watt, Chief Herald of Canada, unveiled ECI's official Coat of Arms at the May 2007 convocation. Chief Herald Watt designed the original concept, assisted by the heralds of the Canadian Heraldic Authority.

ECI President, **Dr. Ron Burnett**, has been appointed Acting Chair of the GNWC Board of Governors.

SSHRC has awarded three Canada Graduate Student awards to our Master's students – **Jason DaSilva**, filmmaker (recipient of the 2007 Emerging Innovator of the Year Award, see below), **Ross Birdwise**, artist/musician/curator/critic, and incoming student, **Amelie Proulx**, who will receive her grant when she commences studies this Fall.

ECI students swept the Canadian New Media Awards (CNMA) prestigious 'Emerging Innovator of the Year' nominations this year. Finalists **Sean Arden**, Media Artist, and **Keeley Bunting**, Animator, received their Bachelor of Media Arts (BMA) in May. Filmmaker, **Jason DaSilva** (BMA), currently completing his Master's of Applied Arts (MAA) at Emily Carr, took home the award at the ceremony held in Toronto in May.

ECI hosted the second *Building the Scientific Mind* colloquium in May 2007, in collaboration with The Learning Development Institute (LDI), and the Canadian Commission for UNESCO.

The inaugural Advanced International Colloquium on *Building the Scientific Mind*, took place in May 2005, and was organized by the Learning Development Institute in collaboration with the Institute of Social Studies in The Hague under the patronage of UNESCO. The focus of the 2007 edition of BtSM was to explore the development of a scientific mindset against the backdrop of the theme *Learning in the Perspective of Complex and Long-Term Change*. The choice of this theme was motivated by the realization that increasingly the challenge of living together on a small planet requires humans at all levels to situate themselves, and the consequences of their actions, within such a comprehensive perspective.

Queen's Contributes

by Clarke Mackey, Chair, Department of Film and Media and John Burge, Director, School of Music.

Contemporary Cultural Performance in Practice

One of the most striking features of artistic practice in the new century is the extent to which the barriers between traditional disciplines are breaking down: puppet street theatre, visual artists becoming actors or musicians, R. Murray Schafer's environmental operas, video with soundtracks performed live, accessible public art, Janet Cardiff's and George Bures Miller's participatory installations.

The new interdisciplinary course at Queen's will provide fourth-year students from the four creative arts departments with an opportunity to explore some of these approaches through the creation of a single large work for public performance. It will include a significant amount of video and multimedia and an original score composed by students. Funding was provided by the Faculty of Arts and Science through an open call for submissions that went out to all departments to provide a "Capstone Experience Project" for students in their final year of study.

Contemporary Cultural Performance in Practice offers students a chance to integrate their academic studies with the basic practical training they've already received. It gives them an opportunity to test and hone their newly-acquired skills in a near "real world" situation, where collaboration and inflexible deadlines are the norm. The interdisciplinary character of the enterprise offers multiple possibilities for fruitful collaborations between artists in all disciplines. It offers students a chance to be judged not just by a professor, but also by their peers and the general public.

The course will use a team-teaching approach. **Clarke Mackey** will act as overall coordinator. In addition, faculty members from Music, Drama and Studio Art will supervise and grade the students from their departments. Often, all four faculty members will be in the class together collaborating with each other as well as with the students. There will also be a significant visitor budget so that the students will be able to meet and work with professionals during the event preparations.

The performance will take place somewhere in Kingston on the weekend of Feb. 9-11, 2008.

CAFAD Data Project

by Colleen Skidmore, University of Alberta

As promised at the CAFAD meeting last fall in Vancouver, we have prepared a modest introductory template for reporting data on Canadian fine arts units and programs at post-secondary institutions.

Unexpected professional and personal events last winter prevented us from following the recommended course of action for developing the template, with the deadlines that were entailed. In the spirit of the meeting and with respect for the desire of the membership to begin this process, however, we have persevered and offer, with apologies and hope for your understanding, a concise template for the membership to test this summer.

The templates were sent to you in mid-May. Please feel free to customize your report to fit your particular institutional protocols or language. We invite you to submit to Mary Hughes, no later than **August 31, 2007**, one report for each fine arts discipline offered by your institution. You may send as a Word document, although we recommend a pdf.

In September, Mary will gather the reports received and make them available to those who participate in reporting. At the Fall meeting, Sheila Petty will invite your feedback.

Ryerson Reports

Image Arts Faculty Receives Governor General's Award

On March 23rd, Professor **Bruce Elder** from the School of Image Arts was given the Governor General's Award in Visual and Media Arts. The award recognizes his 30-year career in experimental films as well as his research and writing on cinema, music, visual arts, poetry, philosophy and computer technology.

Dance Faculty Launches New Book

Nadia Potts, Director of the Dance Program at the Ryerson Theatre School launched her book "Betty Oliphant: The Artistry of Teaching" this spring. The book details the first five of twenty dance lessons originally taught by Ms. Oliphant to young students at the National Ballet School of Canada who in-

cluded Karen Kain, Rex Harrington, Frank Augustin, and Nadia Potts.

Ryerson Partners with Audiovisual Institute

Ryerson has signed an important research and exchange memorandum with the National Audio-Visual Institute (INA) in Paris. INA is mandated as France's national archive of media content. They also have an international graduate program operated out of the Sorbonne. With linkages being forged through Ryerson's School of Radio and Television Arts and in particular, the new Master's in Media Production, the memorandum will provide opportunities for student and faculty exchanges, as well as applied and theoretical media research.

Students' Achievements

Demonstrating their commitment to a sustainable future, Ryerson students from Fashion, Interior Design and New Media created "*Flourish*", a sustainable fashion event that was showcased at the first Green Living Show held at the Direct Energy Centre at Exhibition Place this spring.

Alumni Films Get Public Screenings

Pauline von Moltke, Film '06, was associate producer for the film *We Are Together* which screened at this year's HOTDOCS. Pauline worked with the director, Paul Taylor, while he was an exchange student at Ryerson.

Danijel Margetic, Film '05, also had his premiere documentary *Brotherhood and Unity* debut on the OMNI 1 Channel in May.



New Filmmakers Award Established

HSBC Bank has donated \$75,000 to the School of Image Arts for the HSBC Filmmakers Award. The award will be distributed over a 3 year period to students in all years of the film program, with over half of the funds designated for graduating students. The awards will be given for Best Film, Best Screenplay, Best Art Direction, and Best Post-Production. HSBC will also be hosting a series of industry lunches with the award winners and film industry professionals.

Members of CAFAD who would like a copy of the current email list may contact maryhughes@saltspring.com

University of Regina.

The Faculty of Fine Arts is pleased to announce the nomination of **Dr. Charity Marsh** as Canada Research Chair, SSHRC Tier 2 in Interactive Media and Performance, effective July 1, 2007.

Victor (Vic) Cicansky, ceramicist and sculptor whose work has received provincial, national and international recognition for the past four decades was conferred an honorary doctor of fine arts degree at the University of Regina's 2007 spring convocation. Cicansky taught visual art at the University of Regina for more than 20 years, and continues to be involved at the University supervising graduate students working in ceramics.

Theatre

In April the Theatre Department hosted the Saskatchewan Drama Association One Act Play Festival. This event brought close to 400 students from around Saskatchewan to meet, compete and celebrate drama at the high school level. The U of R will host this annual event until 2012.

Media Production and Studies

Dr. Sheila Petty (Dean of Fine Arts) received a SSHRC Standard Research grant for her project "Transnational Convergences in African Popular Media" (\$74,876).

Dark One, an 88 minute long experimental documentary produced by **Elaine Pain** and directed by MP&S alumni **Darryl Miller**, had its world premiere at the Hot Docs International Documentary Festival in Toronto in April.

The Alberta Film & Television Awards (the "Rosie" Awards) for best director in a drama over 60 minutes went to **Deric Olsen** for his MFA thesis film *The Phoenix Agenda*. Olsen completed an MFA in Media Production and Studies from the University of Regina in 2007 and operates Northbound Studios, an independent film production and distribution company he founded in 1999.

Charlie Fox (Media Production and Studies) had his research featured as part of The Tate Britain's Modern Symposium "Performance of Sound" in May 2007. Using short animated performances, presentations and films, artists, musicians, performers and historians illustrated how sound is captured and transformed into new practices.

Art and Design

at the University of Alberta

The Department of Art and Design is delighted to welcome three new faculty members.

Lianne McTavish joins the department as Professor in the History of Art, Design, and Visual Culture. She will offer courses in early modern visual culture and critical museum theory. McTAVish has received three SSHRCC Standard Research Grants, as well as grants from the Hannah Institute for the History of Medicine, New Brunswick Arts Board, and Canada Council for the Arts. Her interdisciplinary research has centred on early modern French medical imagery, including articles in *Social History of Medicine* (2001), *Medical History* (2006), and a monograph, *Childbirth and the Display of Authority in Early Modern France* (2005). She is currently completing a second book manuscript, *Between Museums: Exchanging Objects, Values, and Identities since the Nineteenth Century*.

Also in the History of Art, Design and Visual Culture is **Walter Davis**, who will be Assistant Professor in Art and Design, with a cross appointment in East Asian Studies. Davis teaches the spectrum of South and East Asian art and also special topics in the art of China and Japan. His research focuses on late-imperial Chinese painting and calligraphy and twentieth-century Chinese and Japanese art and artistic exchange. Prior to coming to the University of Alberta, Walter studied and worked in China and Japan for four years, most recently as a Japan Foundation Doctoral Fellow.

The third new faculty member is **Aidan Rowe**, Assistant Professor of Visual Communication Design / Interactive New Media. Rowe will teach design fundamentals, interactive media, design theory, and information design. His research and practice interests are in design and education. Recent practice-based work explores human computer interaction, net.art, and information aesthetics. His written and pedagogic work revolves around understanding and improving design education in both practical and theoretical forms. His professional practice focuses on information design and new media; recent clients include Net-A-Porter.com, Sony, Vogue, Matthew Williamson and Jimmy Choo. Rowe has taught design in Canada and the UK and has delivered papers or presented work in the UK, Canada, Scotland, Austria, Korea and Japan.

University of Toronto

Music News

The Faculty of Music is pleased to announce the appointment of distinguished pianist **Henri-Paul Sicsic** to its piano faculty as an Assistant Professor, effective July 1, 2007. Dr. Sicsic has taught at the University of British Columbia's Faculty of Music for 13 years. He was awarded UBC's Killam Teaching Prize in 2004-05, becoming the first member of that Faculty's performance division to have won that prize. A concerto soloist, recitalist and chamber musician, Henri-Paul Sicsic has appeared with the Baltimore Symphony Orchestra, the Maryland Symphony Orchestra, the Pasadena Philharmonic, and the Orchestre Philharmonique de Nice, among others.

Congratulations to jazz faculty members **Phil Nimmons**, **Heather Bambrick**, **David Braid**, **Terry Clarke** and alumni **Roberto Occhipinti** and **Russ Little** for winning the 2007 National Jazz Awards.

Deutsche Grammophon has signed an exclusive contract with soprano **Measha Brueggergosman**, a graduate of the U of T Faculty of Music. This extraordinarily versatile young Canadian singer has won acclaim from the international press for her "substantial voice of vibrantly exciting star quality" (*The Boston Globe*), her "strengths rooted in rock solid technique, intuitive musicality, and a rigorous intellectual understanding of the poetry she chooses to sing, whether French, German, or American" (*The Scotsman*). Measha "has all the makings of a great diva." (*National Post*).

Julian Kuerti, a graduate of the Faculty's conducting program, has been named assistant conductor of the Boston Symphony Orchestra, where he will work with music director James Levine. Kuerti will begin his two-year contract in October, making his BSO debut in the 2007-2008 season. Julian Kuerti is the son of world-renowned pianist Anton Kuerti and cellist Kristine Bogyo, founder and director of Toronto's Mooredale Concerts. He studied engineering physics at University of Toronto, while serving as concert master and violin soloist at the Hart House Orchestra. He received an Advanced Certificate in Performance from the Faculty of Music, where he studied with Raffi Armenian.

University of Waterloo

The Fine Arts Department at the University of Waterloo is hosting the Universities Art Association of Canada Conference November 1-3, 2007. For more information, go to the UAAC website, <http://www.uaac-aauc.com/>, or contact Joan Coutu at jmcoutu@uwaterloo.ca.

Lois Andison has been appointed assistant professor of Fine Arts, beginning July 1, 2007. She has shown across Canada and in the US and Mexico. Andison has been investigating mechanical, electronic and robotic work since 1994 in addition to working as a print designer and illustrator since 1991 and web designer since 1996. She will add considerably to the department's offerings in sculpture, digital imaging and time-based media.

Jane Buyers will be in an upcoming three-person show at Paul Petro Contemporary Art in Toronto, *Not a One Night Stand*, and will have a solo exhibition at Gallery Stratford, also in 2007.

Scavenger's Daughter, a painting by **Cora Cluett** from the permanent collection of the Art Gallery of Nova Scotia, is included in Roald Nasgaard's *A History of Abstract Painting in Canada*, to be published in December 2007. There will be an accompanying exhibition at the Art Gallery of Nova Scotia which opens December 12, 2007. Cluett will also be part of a two person exhibition at the Kitchener Waterloo Art Gallery in 2008 and will have a solo exhibition at Wynick Tuck Art Gallery, also in 2008.

Work by **Doug Kirton** was included in the Elora Centre for the Arts benefit auction in October 2006 and in the Numus Gala Fundraising Auction in May 2007. Earlier this year he took part in a group exhibition entitled *see you tomorrow* at the Agnes Etherington Art Centre, Kingston, and in a group exhibition entitled *Huge* at Artcore Gallery, Toronto.. He has an upcoming solo exhibition of paintings at the Kitchener/Waterloo Art Gallery in September.

After six years in the Department of Fine Arts, Robert Linsley, Assistant Professor, has resigned from his position to pursue other projects.

Ethics Panel Update

by Mary Blackstone

I am writing to update CAFAD members regarding the progress of the Social Sciences and Humanities Working Committee of the Panel on Research Ethics. The Committee is finalizing a substantial report concerning the challenges faced by researchers engaged in creative practice governed by the *Tri-Council Policy Statement on Ethics*. It is the Committee's intention to recommend release of this report for consultation in Fall 2007.

Modeled on the Committee's earlier published report, *Giving Voice to the Spectrum*, this report is intended to do for the Fine Arts community what the earlier report did for the Humanities and Social Sciences. It will combine the results of its consultations with and survey of the Fine Arts community, a literature search, and substantial analysis of the TCPS with possible options for addressing difficulties that have been identified. The Fine Arts community is strongly urged to provide substantial response to this document.

In the interim, though, artists in Canadian post secondary institutions might want to consider addressing a significant gap in the documentation of their current ethical practices and expectations. Little in the way of formal documentation of such practices by artists themselves appears to exist, and when confronted with something like the TCPS this puts artist/researchers in a vulnerable position.

We need to develop discipline specific statements of best ethical practices and/or ethical guidelines. At the very least we need to foster more debate and discussion around the issue of ethics and the arts through such things as conference sessions, symposia, special journal publications, etc. PRE's mandate includes assistance with such activities, and as the Fine Arts representative on SSHWC I am happy to assist with such efforts.

Please contact me at Mary.Blackstone@uregina.ca.

Mary Blackstone, Director
Centre for the Study of Script Development
Professor, Department of Theatre
University of Regina

A list of CAFAD member institutions and their representatives is available on the web site - www.cafad.com

University of Lethbridge

For the first time ever, U of L new media students have been hired for internships at the Canadian Space Agency (CSA). **Nate Dekens Wagenaar** and **Ryan Humphrey** made such an impression that the CSA created a second position. "Our new media studies are extremely broad and we developed quite a wide range of skills, which are applicable to a great many fields," said Wagenaar.

"Fiat Lux," a choral work written Professor Emeritus **Dean Blair**, was premiered by the U of L Singers at an April concert celebrating the fortieth anniversary of the university..

The U of L Art Gallery received a \$15,000 Canada Council grant for its exhibition series and publication, *Collecting Everyday*. The series of exhibitions includes *Found* and *Bibliomania*, and *Collecting Collecting*.

Alumni News

Magdalena von Eccher (B.Mus '07) received the award for best performance of a Canadian composition in the Bosendorfer National Music Competition in Toronto.

Megan Mericle (BFA Art History/Museum Studies '07) was awarded an internship at the Hirshhorn Museum and Sculpture Garden (Smithsonian Institute) as part of a new Alberta government program, which was started because of Alberta's participation in Smithsonian's Folkways Festival last year.

Nate Smith (BFA - New Media '02) is one of the three finalists for a Canadian New Media Award in the category of Designer of the Year, which he won last year.

Faculty Update

Don Gill's (Art) exhibition *Erratic Space: Don Gill* is at the Winnipeg Art Gallery this spring.

Rolf Boon's (Music) composition *Reflection* has been selected by the Canadian National Conservatory of Music for inclusion in their publication *Making Tracks - Small Town Canada*.

Les Dawn (Art) was the Keynote Speaker at the 26th Annual Art History Graduate Symposium "Nei-

ther Here nor There: The Dissemination of National Imaginings" at the University of British Columbia in March.

Mary Kavanagh (Art) and **Annie Martin** (Art) were selected to participate in the 2007 Alberta Biennial of Contemporary Art, co-organized by the Edmonton Art Gallery and Walter Phillips Gallery.

Deanna Oye (Music) was just elected vice-president of the Canadian University Music Society.

Anonymous Will Smith's (New Media) animation appeared at the Danscamdanse Festival in Belgium. The Festival featured 26 juried international works. Several animated works Smith created with colleagues, alumni and students also screened at the Dance Camera Istanbul 2007 Festival in Turkey. Colleagues involved were **Arlan N. Schultz** (Music), **Rolf Boon** (Music) and **Craig Coburn** (Geography); new media alumni were Youngsil Kang, Kim Hutcherson, Peter van Schaik; and new media students were Scott Kovac and Evan Sisson.

Grant MacEwan News

Raymond Baril, section head of the wind and brass department with MacEwan's music program, and his wife Roberta were each recently awarded the Paul Harris Fellowship Award by the Rotary Club of Edmonton Northeast.

This prestigious award, presented in May, was one of the highlights of the club's 6th Annual Championships for Children Fundraising Dinner and Auction. The honour recognizes the contribution the Barils have made to the community and children of all ages locally, nationally, and internationally as both teachers and accomplished musicians.

Baril's career began at Northwestern University in Evanston, Illinois. He holds undergraduate degrees in both music and education from the University of Alberta, as well as a Master of Music degree in conducting from the Northwestern University. Baril is in his eighth season as principal conductor and musical director of the New Edmonton Wind Sinfonia, and 20th year as director of the U of A/MacEwan jazz ensemble. This accomplished teacher and musician also continues to work as a saxophonist and woodwind player, and has performed with notables such as Doc Severinsen, Manhattan Transfer, Dionne Warwick and Rod Stewart.

Roberta Baril is currently music director at W.P. Wagner High School in Edmonton, where the music program boasts a band and choral enrollment of almost 300 students. She is also a sought after speaker, an active tuba player, and has received many awards for her work as an educator and for her contributions in the music area.

The Barils believe in giving back to their community. They have touched people of all ages with their endless hours of teaching, volunteering in concerts and productions, and in mentoring and inspiring young people to pursue their passion, desires and dreams in the area of music.

Concordia University

Dean **Catherine Wild** is pleased to announce that five SSHRC Research/Creation Grants have been awarded to nine faculty members across a range of disciplines:

Liselyn Adams (Music) and co-applicants **Sandeep Bhagwati** (Theatre), **Michael Montanaro** (Dance) and **Xin Wei Sha** (Computation Arts) will join forces with faculty from Concordia (Christine Jamieson), Memorial (Paul Bendzsa) and Wilfrid Laurier (Paul Pulford) to undertake *Frankenstein's Ghost*, a program aimed at using Mary Shelley's famous story to study the relationships between scholarship, artists and art.

Ingrid Bachmann (Studio) will introduce technology to the exploration of immersive and interactive spaces involving textiles and other materials in her project, *Interactive Surfaces and Mobile Interfaces*.

Jason Lewis (Design and Computation Arts) will collaborate with Andrew Klobucar of Capilano College on the project, *Between Reading and Looking: Writing-Designing-Programming with computational Media*, with a view to investigating the characteristics unique to the digital medium in supporting innovative forms of creative expression.

In *Embodied Time: The Carolee Shneemann Project*, **Marielle Nitoslawska** (Cinema) will research new approaches to documentary practice by applying new image-processing software recently made available through Concordia's Hexagram Institute to Carolee Schneemann's collection of 10,000 still photographs.

Chris Salter (Design and Computation Arts) is teaming up with co-applicants **Ana Cappelluto** (Theatre) and Marcello Wanderely of McGill on the project *Sense-Stage: New Tools and Creation for Future Live Performance*, to develop new wireless sensor and software tools that can be used to create innovative and compelling forms of interactive real time performance.

Cinema

Incoming Chair **Peter Rist** was a guest panelist at the first Hong Kong Film Festival and conference at the University of Toronto in May. In addition to writing chapters on Chinese cinema in five recently published books, Peter has just written an endorsement for *Young Rebels in Contemporary Chinese Cinema* for the publisher, Hong Kong University Press.

Concordia's Mel Hoppenheim School of Cinema will now be able to teach 'The History of Chinese Film' on a regular basis thanks to a gift of 35 film prints of classic films from the Chinese consul in Ottawa. The collection includes works of the 1980s 'fifth generation' who were educated after the Cultural Revolution and earlier classics of the 1950s and 1960s.

Creative Arts Therapies

Concordia University is hosting the National Association of Drama Therapy's 28th annual conference, taking place in Montreal from August 9 to 12, 2007. Faculty members will play a leading role in welcoming delegates and speakers from around the world and will shine the spotlight on Concordia's unique graduate programs in Creative Arts Therapies (MA in Art Therapy and Drama Therapy and, effective 2008, a new Master's option in Music Therapy).

Students and Alumni

Current student **Jeannette Pope** (Cinema) has just returned from the Cannes Film Festival where her award-winning short film, *Birth of the Smoked Meat*, met a warm reception as part of the KODAK Student Short Film Showcase 2007. Jeanne was the only Canadian among the four future filmmakers featured.

Christine Jones (BFA, Theatre 1989) has been nominated for a Tony Award for her scenic design for *Spring Awakening*, the hit musical that has led the pack with 11 nominations. The Tony Awards are presented on June 10, 2007.

News from OCAD

The Ontario College of Art & Design is proud to announce Faculty of Art **Professor Ian Carr-Harris** has been awarded the Governor General's Award in Visual and Media Arts, Canada's foremost distinction recognizing career achievement. According to the Canada Council jury, Carr Harris is "an important figure in contemporary art," whose work brings together "the ephemeral and the industrial."

Carr-Harris is an internationally recognized sculpture/installation artist, writer and educator. After completing degrees in history at Queen's University in Kingston and library sciences at the University of Toronto, Carr-Harris studied sculpture/installation at OCA (as OCAD was then known), and graduated in 1971. As a result of this diverse intellectual grounding, Carr-Harris has developed an art practice that is concerned with themes of classification, the definition of knowledge and its elusiveness.

Carr-Harris is a highly respected professor in the OCAD community. He directed the OCA Library from 1971 to 1988, and has taught new generations of artists since 1975. Today, he teaches in both the Criticism and Curatorial Practice and in Sculpture/Installation.

Record Audience for OCAD's 92nd annual Graduate Exhibition



This year's Graduate Exhibition was a resounding success with the number of visitors topping over 20,000. This

represents the largest audience ever for this annual event.

Blake Fitzpatrick Moves to Ryerson

Dr. Blake Fitzpatrick, Dean of the Faculty of Art, has accepted a position as Professor, Documentary Media Program (MFA) and Director of Research and Publications, School of Image Arts, at Ryerson University, and will resign from OCAD effective July 31, 2007.

POSITION AVAILABLE NOW !!!

Sir Sandford Fleming College Principal, Haliburton Campus

Sir Sandford Fleming College seeks a Principal for the Haliburton School of the Arts. (HSTA). HSTA offers approximately 300 courses which take place throughout the summer in the picturesque Village of Haliburton at Fleming College's Haliburton Campus, situated on the shores of serene Head Lake.

Description of position:

The Principal is accountable for planning and operation of the Haliburton Campus including continuing education, post secondary, tuition short, contract training, provincially/federally funded programs, and the Plant and Property function. The position is responsible for the administration of the Haliburton Campus and is responsible to the Vice-President, Academic in providing a credible, constructive presence which meets local needs and is consistent with College goals, strategic plans and priorities.

Annual Salary Range: \$84,418 to \$112,556 plus performance incentives

For more information visit www.cafad.com

How to Apply:

Anyone who wishes to be considered, must submit a detailed, up to date resume and covering letter **by June 15, 2007 12:00 noon quoting competition #A0607**, to Human and Organizational Development, Sir Sandford Fleming College, Room 524, Brealey Drive, Peterborough, ON, K9J 7B1, FAX 705-749-5522, or email your resume as a WORD attachment to: resumes@flemingc.on.ca

Positions on the Website

On June 4th there were 14 positions available on the website, www.cafad.com. Those with immediate deadlines are:

Deadline June 15, 2007

- 1) Principal, Haliburton School of the Arts, Sir Sandford Fleming College
- 2) Visual Arts at Brock University

Deadline June 30, 2007

- 1) Visual Arts, Sculpture, at the University of Western Ontario
- 2) Dean of Music and Asst Prof Jazz Studies at Brandon University

For more information go to www.cafad.com,
Fine Arts Opportunities

Music at McGill

(Editor Note: This item arrived too late to be included in the hard copy of the newsletter)

The past academic year has been outstanding on many fronts for the newly named Schulich School of Music of McGill University.

In the past year, the Schulich School of Music played host to nine international conferences. The 9th International Conference on Digital Audio Effects (DAFx-06); "New Paths": Robert Schumann, 1848-1856; Perspectives on Beethoven's Tempest Sonata Musical Myopia; the 6th Annual Future of Music Coalition Policy Summit; the Mundus Musicalis Workgroup Meeting; Documentation et conservation du patrimoine des arts médiatiques (DOCAM); Feminist Theory and Music 9; the 13th International Conference on Auditory Display (ICAD 2007); and Digital Dystopia: New Media and Copyright Reform (with the Centre for Intellectual Property Policy). What makes this even more significant is that it was the first time any of these conferences have been held in Canada!

Student Successes:

Doctoral student **Andrew Deruchie** won this year's Proctor Prize for best student paper given at the Canadian University Music Society Annual Meeting. Undergraduate piano performance student **Michelle Nam** took first place at the Montreal Symphony Orchestra Competition in the fall and will perform as soloist for a second time with the MSO this July. The Lloyd Carr-Harris String Quartet is off to Melbourne Australia to compete in the Fifth Melbourne International Chamber Music Competition from July 7th to the 16th. Following in the footsteps of the LCH, the younger Schulich String Quartet won the Bronze Prize at the Fischhoff Competition in Notre Dame, Indiana.

The Schulich School of Music also had its first ever Rhodes Scholar, Mr. David Matthews. While at McGill, he pursued concurrent degrees in honours music and biology. Amongst his many extra-curricular activities, he was president of the Music Undergraduate Students' Association and Music Student Senator. He sat on the editorial board of McGill's Science Undergraduate Research Journal, played the violin in the McGill Symphony Orchestra and the Savoy Society, and participated in the Principal's Task Force on Student Life and Learning. He was the residence don at Douglas Hall, volunteered

at a senior residence and played chamber music with friends. David has decided to pursue his Master's in global health and social policy at Oxford University next year.

CAFAD Executive Committee

Chair: *Barbara Louder,*
NSCAD University

Secretary *David MacWilliam,*
Treasurer: *Emily Carr Institute*

Eastern Canada Rep: *Ken Livingstone,*
Sir Wilfred Grenfell College

Western Canada Rep: *Sheila Petty,*
University of Regina

Member-at-large: *Catherine Wild,*
Concordia University

Immediate Past Chair: *Ann Calvert,*
University of Calgary

CAFAD Newsletter

Newsletter Editor/Redactrice:
Mary E. Hughes

NEXT DEADLINE:
September 7, 2007

SUBSEQUENT DEADLINES:
December 7, 2007 -
March 7, 2008 -
June 6, 2008

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