

# The CAFAD Newsletter

Le décembre – 2008 – December June

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## Message from the Chair

On behalf of the members and executive of CAFAD I would like to extend our sincere thanks to **Christine Holzer-Hunt** and **Kenn Honeychurch** at NSCAD University and **Marian Binkley** at Dalhousie University, for organizing this year's conference activities in conjunction with the annual CAFAD meeting in October. Highlights included the Collaborative Research in Fine Arts Panel, guest speaker **Jan Nolan**, Director of Faculty Renewal and Academic Leadership, University of Victoria, on "*Faculty Renewal: Succession Planning and Work/Life Balance*," and the banquet dinner at the Waegwoltic Club.

The Saturday AGM proved quite lively. The feasibility and desirability of maintaining the CAFAD data project was discussed and it was decided that Tom Gordon, Catherine Wild and Sheila Petty would consult their respective university data analysts for advice on a more user-friendly template. This work is ongoing and the team will report to the membership in the New Year. The chair presented a list of Top Ten Issues for Fine Arts Educators and Administrators – issues that have been grappled with by the membership over the past while. These include:

- keeping up with the changing landscape of our institutions (educationally, politically, economically)
- balancing risk with stability: in changeable times, there is a tendency to be risk-averse, but institutions cease to grow when they become too conservative.
- student recruitment/retention: this is often looked at in terms of numbers, but in a way that's the smallest part of the problem. Student recruitment is also dependent on quality of education, quality of life, economics, perception of the institution, quality of teaching.

- recruitment and retention of quality faculty and staff
- ensuring our presence on the political (local, provincial and federal) agenda in a way that presents us as more than an economic drain.
- raising our profiles: Canadian institutions have much to offer the world but still many of our institutions remain little known. We need to do a better job of self-promotion.
- increasing our pool of graduate students. In the global race for research talent Canada needs to be in the forefront.
- the growing tuition paradox; universities need money to operate but raising tuition is a double-edged sword since it can price universities out of the market. Yet tuition freezes can cripple universities from growing or renewing facilities.
- support for Fine Arts artist/researchers and graduate students
- Research ethics issues for Fine Arts

Finally, some of you may recall that my chair's message of December 2007 included the statement, "As the major national Fine Arts academic association, CAFAD should be at the forefront of shaping policy and promoting Fine Arts research and education in the academy." Many of us spent long hours advocating for arts and culture during this past fall, especially around the time of the federal election.

Many thanks to **Tom Gordon** and **Daniel Doz** for crafting the letter we sent to all federal party leaders as well as the national and local press. I received a reply from Prime Minister Harper's office and the letter was posted on the website of the Canadian Conference of the Arts and published in the *Edmonton Journal*. Many thanks to all members who supported this advocacy effort! Just remember, our work in this area is never done!

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I am very pleased to announce that the 2009 conference and AGM will be held in Regina, October 1-3, 2009. Everyone is most welcome.

Best wishes for a happy, healthy, and safe Holiday Season!

Sheila Petty, Chair, CAFAD  
Dean, Faculty of Fine Arts, University of Regina

## Visual Arts at the Banff Centre

Visual Arts hosted two creative residencies between September and December, *01 Cosmic Ray Research* and *02 Reverse Pedagogy*. *Cosmic Ray Research* was led by artist Janice Kerbel (London) and the artists benefited from visiting guests Polly Staple (London), Kate Davis (Glasgow), Hreinn Fridfinnsson (Amsterdam), Michael Turner (Vancouver) and cosmic ray scientist Dr. John Bland (Calgary). *Reverse Pedagogy* (November 10 - December 5) was led by artist Paul Butler (Winnipeg) and featured visiting guests Harrell Fletcher (Portland), Matthew Higgs (New York), Michelle Jacques (Toronto) and Mark Clintberg (Montreal).

In November curators, artists and critics converged in Banff for the Banff International Curatorial Institute conference *Trade Secrets: Education Collection History*. This three day conference explored issues regarding: the education of curators; the challenges facing collection-based curators; trends in curatorial research; and the writing of curatorial histories. Richard Flood (New York) set the tone for the conference in his keynote lecture and speakers included François Aubert (Paris), Wayne Baerwaldt (Calgary), Sabine Breitwieser (Vienna), AA Bronson, (New York), Joseph del Pesco (Oakland), Heather Diack (Toronto), Rosemary Donegan (Toronto), Hockeayevi Edgar Heap of Birds (Oklahoma City), Barbara Fischer (Toronto), Teresa Gleadowe (London), Matthew Higgs (New York), Candice Hopkins (Vancouver), Céline Kopp (Paris), Ken Lum (Vancouver), Francesco Manacorda (London), Marc Mayer (Montreal), Cuauhtémoc Medina (Mexico City), Lourdes Morales (Mexico City), Frances Morris (London), and Joanna Mytkowska (Warsaw).

The Walter Phillips Gallery continues its celebration of 75 years of The Banff Centre with a restaging of Garry Neill Kennedy's 1981 exhibition *Simple Functionalism*, which continues in the gallery until December 21.

## Don Wright Faculty of Music at the University of Western Ontario

The new Canadian Operatic Arts Academy, an elite program for some of the best young opera voices, will be held at The University of Western Ontario May 4-23, 2009.



The program is open to Canadian university students and emerging opera professionals up to age 34. They will study with faculty and guest presenters from around the world. Twenty-five auditioned students will study various aspects of opera production, including role preparation, performance practice, dramatic exercises and study, audition training, promotion, management and vocal and physical health.

The world of opera continues to change with the crossover of film directors into the opera industry. To meet changing needs, program director **Sophie Roland-Wieczorek** said special attention will be paid to stage technique, including character development, stage deportment and character interaction. The workshop culminates with a public performance.

Roland-Wieczorek started a similar program at Indiana University. Other programs are offered in the United States and Europe during the summer, but are costly for students. In addition to Theodore Baerg, director of Western's opera program, presenters include: Canadian mezzo soprano Kimberly Barber from Wilfred Laurier University; New York Festival of Song's artistic director and Juilliard School faculty member Steven Blier; actor and director Jack Grinhaus; collaborative pianist and Assistant Professor Carolyn Herrington; and soprano and Atelier Lyrique de l'Opéra de Montréal director Chantal Lambert.

Co-founder of The Dance Movement in London, Ont. and nationally recognized choreographer Ashley Morrow; Italian opera coach and director Simone Luti; director and founder of the American Opera Theater Timothy Nelson; Western's head opera coach and pianist Mark Payne; London, Ont. freelance pianist Suzy Smith; and founding artistic director of Pacific Opera Victoria Timothy Vernon round out the list of instructors.

For more information visit [www.music.uwo.ca](http://www.music.uwo.ca).

## Brock Breakthrough

On November 5, 2008 renowned Canadian fibre artist **Marilyn Walker** donated \$15 million to Brock University's School of Fine and Performing Arts -- the largest donation the University has ever received. The gift is particularly remarkable as it was made in a climate marked by economic uncertainty and the concomitant challenges to arts funding.

Marilyn Walker is an award-winning fibre artist, author, teacher and philanthropist; she is also an active supporter of the arts and arts education across Canada, and at Brock University in particular.

**Rosemary Hale**, Dean, Faculty of Humanities, explained "With this transformational donation, Brock will strengthen its commitment to artistic education and research and engage the community at large by transforming its School of Fine and Performing Arts into a world-class arts centre. Students in theatre, music, movement, fine art, and multimedia across Canada will have a home here that ranks among the best in the world. "

Brock has recognized this unprecedented gift by re-naming the School the Marilyn I. Walker School of Fine and Performing Arts.

The announcement of the donation comes at a particularly critical point in the development of the Niagara region's commitment to the arts. The City Council of St. Catharines and Brock's Board of Trustees are receiving the final report of a jointly funded feasibility study examining prospects for a new downtown location for the Marilyn I. Walker School of Fine and Performing Arts, in conjunction with a new performing arts centre.

As the report explained, "The presence of all SFPA departments in a single complex, the combination of touring professional and community-based activity within the arts centre, and the cross-pollination of the academic with the professional will create synergies that neither party can achieve alone."

The proposed site would see both adaptive re-use of nineteenth century industrial buildings as well as purpose-built space, with a strong street presence on St. Paul Street, the heart of historic downtown St. Catharines.

## York University

Dean **Barbara Sellers-Young**, Assoc. Dean **Nell Tenhaaf** and Design Department Chair **Wendy Wong** were in China in November to participate in two flagship events: the 5th annual Beijing Forum, an international assembly of some 300 university presidents, senior academic administrators, scholars and experts from around the world discussing international cooperation and university development, and the International Symposium of Art Specialty Education and Universities, hosted by the School of Arts, Peking University, and co-sponsored by the Faculty of Fine Arts, York University.

Music Prof. **Jacques Israelievitch**, who served as the Toronto Symphony Orchestra's concertmaster for 20 years prior to joining the full-time faculty at York, recently performed Max Bruch's *Violin Concerto* with the TSO in Toronto.

The docu-drama *Rex vs. Singh*, an experimental exploration of Vancouver history and human rights created by York film Profs **Ali Kazimi** and **John Greyson** in collaboration with Richard Fung, received the Silver Lion Audience Award at its Toronto premiere at the 6th Spinning Wheel Film Festival, a celebration of film by, for and about Sikhs.

Music Prof **Rob Bowman's** has published the inaugural Canadian edition of the popular music book *Rockin' Out*, released by Pearson Educational. The text and associated listening guides break new ground with a comprehensive social history of popular music in North America, including new content on Canadian artists such as Neil Young, Joni Mitchell, The Band, The Guess Who, Rush, Feist and Jilly Black.

Film Prof **Howard Wiseman** was nominated for a Gemini Award for Best Writing in a TV Miniseries for his co-adaptation of the Mordecai Richler novel, *St. Urbain's Horseman*, for CBC-TV.

Theatre Prof. **Michael Greyeyes** appears in Paul Gross' acclaimed Canadian war film, *Passchendaele*, as the character Highway. The film opened the 2008 Toronto International Film Festival and was released theatrically across Canada in October.

Dance Prof **Susan Cash** will premiere a solo created by alumnus **Sashar Zarif** as part of a series of invitational performances and workshops by the Sashar Zarif Dance Company at the Dance Meridian festival

(Le texte français suit le texte anglais)

## Draft Second Edition of the Tri-Council Policy Statement

The release of the draft second edition of the *Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans* (TCPS) is the culmination of seven years of consultation and collaboration between Canada's research community and the members of the Interagency Advisory Panel on Research Ethics (PRE).

The TCPS was jointly developed in 1998 by Canada's three research agencies—the Canadian Institutes of Health Research (CIHR), Natural Sciences and Engineering Research Council of Canada (NSERC), and the Social Sciences and Humanities Research Council of Canada (SSHRC). The Agencies formed PRE in 2001 to interpret and promote the TCPS. PRE's mandate is to ensure that the policy evolves to keep pace with changes in research and society at large.

The Panel has proposed substantial changes in the draft second edition that include a new set of core principles, clarified definitions, simplified articles, and new chapters on qualitative research and research involving Aboriginal peoples.

Public engagement is essential to ensure the success of the second edition of the TCPS. PRE has planned the TCPS Regional Consultation Tour 2009, scheduled to cross Canada from January through March 2009. PRE will showcase the TCPS at academic institutions across the country, inviting feedback from researchers, research ethics boards and administrators, research participants and the Canadian public.

The draft second edition of the TCPS is currently available for your review at [www.pre.ethics.gc.ca](http://www.pre.ethics.gc.ca). The Panel will launch a **new website** in early December 2008, which will include details on the TCPS Regional Consultation Tour, an online registration form, and a consultation form for your comments on the TCPS.

The first issue of the *COMPASS e-Newsletter* will coincide with the launch of the new website. The Interagency Secretariat on Research Ethics (SRE) and PRE welcome the opportunity to share news and resources with the members of your organization or institution.

For a review copy of the draft second edition of the TCPS, to register for the TCPS Regional Consultation Tour 2009, to subscribe to the *COMPASS e-newsletter*, or for additional information on PRE, visit [www.pre.ethics.gc.ca](http://www.pre.ethics.gc.ca) or contact.

Le Groupe consultatif interagences en éthique de la recherche présente la version préliminaire de la 2<sup>e</sup> édition de l'EPTC aux fins de consultation publique

La publication de la version préliminaire de la 2<sup>e</sup> édition de l'*Énoncé de politique des trois Conseils : Éthique de la recherche avec des êtres humains* (EPTC) est le résultat de sept ans de consultations et de collaboration entre le milieu canadien de la recherche et les membres du Groupe consultatif interagences en éthique de la recherche (GER).

L'EPTC a été élaboré conjointement, en 1998, par les trois organismes de recherche du Canada : les Instituts de recherche en santé du Canada (IRSC); le Conseil de recherches en sciences naturelles et en génie du Canada (CRSNG); et le Conseil de recherches en sciences humaines du Canada (CRSH). Les Organismes ont constitué le Groupe en 2001, le chargeant d'interpréter et de faire connaître l'EPTC. Le Groupe a également pour mandat de veiller à ce que la politique évolue en tenant compte des changements dans la recherche et dans la société.

Le Groupe propose d'importants changements dans la version préliminaire de la 2<sup>e</sup> édition, y compris un nouvel ensemble de principes directeurs, des définitions plus claires, des articles simplifiées et de nouveaux chapitres sur la recherche qualitative et la recherche avec les peuples autochtones.

La participation du public est essentielle au succès de la 2<sup>e</sup> édition de l'EPTC. C'est pourquoi le GER a prévu une tournée de consultations régionales sur l'EPTC à travers le Canada entre janvier et mars 2009. Le GER présentera l'EPTC dans des établissements d'enseignement supérieur de tout le pays, sollicitant les commentaires des chercheurs, des comités d'éthique de la recherche et des administrateurs autant que des participants à la recherche et du public canadien.

Vous pouvez consulter la version préliminaire de la 2<sup>e</sup> édition de l'EPTC à [www.pre.ethics.gc.ca](http://www.pre.ethics.gc.ca). Le Groupe inaugurerait un **nouveau site Web** au début de décembre 2008. Ce site renfermera des renseignements plus détaillés au sujet de la tournée de consultation régionale sur l'EPTC, un formulaire d'inscription en ligne, ainsi qu'un

formulaire de consultation destiné à recueillir vos commentaires sur l'EPTC.

Le premier numéro du **bulletin électronique COMPASS** coïncide avec le lancement du site Web. Le Secrétariat interagences en éthique de la recherche (SER) et le Groupe témoignent ainsi de leur volonté de partager informations et ressources avec les membres de divers organismes ou établissements.

*Pour obtenir un exemplaire de la version préliminaire de la 2<sup>e</sup> édition de l'EPTC aux fins d'examen, pour vous inscrire aux consultations régionales 2009 sur l'EPTC, pour vous abonner au bulletin électronique COMPASS ou pour tout renseignement sur le GER, consultez [www.ger.ethique.gc.ca](http://www.ger.ethique.gc.ca) ou communiquez avec :*

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## Communication & Design at Ryerson University

On October 4<sup>th</sup>, the Faculty of Communication & Design (FCAD) showcased Ryerson innovation and creativity at this year's City of Toronto Scotiabank *Nuit Blanche*. With over 20,000 visitors participating on campus and almost 2,000 visitors at the 'satellite' location at Camera Bar on Queen Street West, the art installations and films created by faculty, students and alumni were incredibly well received.

Later in the month, on October 16<sup>th</sup>, the Faculty also held its first *FCAD Publications Event* where the achievements of 27 faculty members who authored, edited or contributed to 22 different book publications over the last two years were recognized. A full listing of publications is available at [www.ryerson.ca/fcad](http://www.ryerson.ca/fcad).

This fall, numerous FCAD students, alumni and faculty were honored with awards and special acknowledgements both in Canada and abroad. In Canada, **Lacey Smith** (Theatre'06 - Dance) had the opportunity to create a new work for performers of Les Grands Ballets Canadiens de Montreal. Lacey was one of four young emerging choreographers selected through competition to work under the mentorship of the company's Artistic Director, Manager and Lighting Designer. The resulting new work was showcased in the company's fall program.

In Toronto, a group of almost all first year Ryerson film students won the entire competition for the National 48-hour film challenge. Awards included Best Writer, Best Cinematography, Best Editor, Best Leading Male and Female Actors, Best Film and the Audience Choice Award. All 8 students will be heading to Miami to represent Canada in the international finals at *Filmapaloosa*.

Later in November, **Brandon Cronenburg** (Image Arts'09) received the Achievement in Direction award for his film *Broken Tulips* by the Director's Guild of Canada at the *En Route Student Film Festival Awards*. The film was completed as his fourth year project and was one of six student films screened as finalists from among over 200 entries across Canada.

As one of the most influential pioneers of digital art, Professor **Norman T. White** (Image Arts - New Media) was awarded the d.velp digital art award (ddaa) for his life time achievements, his body of work, and the significant influence he has had on artists. In addition to the winning prize of 20,000 euros, White will be introduced through an exhibition in the Kunsthalle Bremen next year.

Professor **Richard Lachman** (Radio and Television Arts) seems to be on an award winning path. Not only did his *Diamond Road Online* program win a Canadian New Media Award (CNMA), but earlier this fall, he and Executive Producer Raja Khanna won the 2008 Gemini Award for Best Cross Platform Project for *Race to Mars Interactive*, an online companion to Discovery Channel Canada's *Race to Mars*.

## 2009 Cafad Symposium and AGM

The dates for the 2009 CAFAD meetings are October 1-3, 2009 and the location is Regina.

CAFAD Chair Sheila Petty and the University of Regina will host the 2009 event.

## Report from Regina

Music Department alumna **Elizabeth Raum** won in the category Outstanding Classical Composition in the Western Canadian Music Awards, for *Dark Thoughts*, settings of poetry by Betsy Warland for mezzo-soprano, clarinet and piano. The piece is on a recently released CD of Raum's works *How Bodies Leave Ecstatic Marks*. The performers include faculty member **Dr. Pauline Minevich**.

Visual Arts hosted the ceramics conference *1000 Miles Apart*, Oct 2 - 4. It was attended by over 70 delegates from universities and art colleges across Western Canada and the northwest U.S. as well as members of the ceramics organizations across Saskatchewan. Highlights included a delegates' exhibition at the 5th Parallel Gallery and a keynote by Charles Mason, Chief Curator at the Gardiner Museum of Ceramics, Toronto.

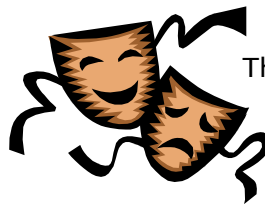
**Sarah Abbott's** film, *Out In The Cold* had its world premiere at the Vancouver International Film Festival in early October and its Saskatchewan premiere in Regina on October 25th. *Out In The Cold* was made through Abbott's third year film production class in the Department of Media Production & Studies. Students worked with director Colleen Murphy and actors Gordon Tootoosis, Erroll Kinistino and Mathew Strongeagle. The screenplay, by Cheryl Jack, was inspired by the freezing deaths of several First Nations people in Saskatoon.

Three Media Production and Studies alumni won Gemini: **Ian Toews** for Best Performing Arts Program or Series or Arts Documentary Program for *Landscape as Muse*; **Robert Pytlyk** for Best Direction in a Children or Youth Program or Series for *Drug Class: Travis' Story*, and **Dennis Jackson's** *Wapos Bay* Cast for Best Individual or Ensemble Performance in an Animated Program or Series for *Wapos Bay: The Guardians*.

**Dr. Randal Rogers** was shortlisted for the 2008 Lieutenant Governor's Arts Awards in the category of "Arts and Learning". Randal offers a dynamic approach to the arts that explores cultural and historical context and its relationship with the discursive construction of contemporary thinking around visual culture.

**Sharon Stearns** has been appointed to a six month term as the second University of Regina Playwright-in-Residence. Stearns is a playwright, actor, singer and dramaturge. She is artistic producer of Wishbone Productions.

## University of Windsor



### Dramatic Art

The School of Dramatic Art is celebrating its 40<sup>th</sup> year, while the School's production company University Players turns 50. Two commemoration events have already been held, and a gala celebration is scheduled for February 2009.

**David Savoy**, Artistic Director of Ontario's Showboat Festival Theatre, directed the University Players' *A Murder is Announced*. In charge of our next production, *Widows*, is Polish director **Daniel Wozniak**.

Dramatic Art alumna **Shannon Hughes** won an Alumni Association's Odyssey Award, recognizing the career success of recent graduates. Hughes has spent time in Egypt where she both taught and was assistant director of a drama club teaching theatre to Sudanese, Somali and Ethiopian refugees. Currently a dramatic art teacher in Kampala, Uganda, her main goal is to bring positive change in the community through the arts.

In January 2009 **Lionel Walsh**, Director of the School will go on sabbatical for six months to work on a project related to *Fantastic Realism*. During his absence, Dr. **Tina Pugliese** will serve as Acting Director of the School.

### Visual Arts

The School of Visual Arts welcomes **Jennifer Willet** to the faculty. Willet creates installations combining analogue, digital and biological information to represent varying positions on reproduction, biotechnology and subjectivity. From 2000-present Willet has collaborated and exhibited internationally with Shawn Bailey in an ongoing artistic project called BIOTEKNICA.

Professor **Brenda Francis Pelkey** had work included in the *Photopolis Festival's* retrospective exhibition on photographic pedagogy held at NSCAD University. Instructor **Julie Sando** presented a paper at the *5th Annual Image & Imagery Conference* at Brock University and MFA candidate **Henrjeta Mece** curated an exhibition *Hebron: In the Eye of the Storm* for XEXE Gallery in Toronto.

### School of Music

**Amy Clements-Cortes** and **Dr. Lucanne Magill** presented *The Healing Nature of Music Therapy* in

*Palliative Care* at the International Congress on Palliative Care on September 24th in Montreal. Ms. Clements-Cortes presented *The Transformational Power of the Clinical Internship* at the American Music Therapy Conference in St. Louis, Missouri.

**Prof. Richard Householder** (Acting Director of the School of Music) conducts the *Windsor Symphony Orchestra and Chorus* in two performances of Handel's *Messiah* at Windsor's historic Armouries this December. Adjunct Professor **Elsie Inselman** is the alto soloist for these concerts.

**Dr. Nicholas Papador's** snare drum composition *Variable Rates* was selected in a call for scores to appear in a new published compendium of contemporary snare drum solos and etudes by Bachovich Music Publications.

The Windsor Symphony Orchestra performed the world premiere of **Dr. Brent Lee's** concerto, *Ruck and Rill for Electric Viola + Orchestra*. CBC Radio2 recorded the world premiere for future broadcast. Alexander Mishnaevski and the Windsor Symphony

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## Concordia University

The Department of Art History presents the second edition of its lecture series, *Speaking of Photography*. Initiated in 2007 as a forum for specialists in photographic studies, the unique series has welcomed scholars from across North America and Europe. Upcoming speakers are John Raeburn (University of Iowa) on Jan. 19 and Carol Williams (Trent University) on March 9.

The Department of Theatre's academic exchange with the National Academy of Chinese Theatre Arts (NACTA) in Beijing, China brought a master teacher in the art of Chinese Opera (Xiqu), Professor Lu Susosen, to Montreal this fall with two students. They presented two courses, master classes, a demonstration at the Embassy of the People's Republic of China in Ottawa and, most recently, public performances at Montreal's Chinese Community and Cultural Centre. Assistant Professor **Robert Reid** will travel to Beijing with Theatre students in the spring of 2009.

A website for the homeless, founded in 2003 by Assistant Professor **Daniel Cross** (Mel Hoppenheim School of Cinema), won two awards for excellence in November: a Canadian New Media Award and an Award for Excellence with the Society for New Communications Research. [www.homelessnation.org](http://www.homelessnation.org) is a website by, for, and

about Canadians who have experienced homelessness and the site is adapted and updated by them with newly learned new media skills.

In November, the work of street kids was on display as part of *Concordia dans la rue*, a project that has been connecting design and computation arts students and youth on the street since 2001. Directed by Associate Professor **pk langshaw** (Design and Computation Arts), the initiative fosters creative expression and digital literacy among high-risk youth.

Fine Arts faculty are receiving significant funding for cross-disciplinary and cross-institutional projects. **Joanna Berzowska** (Department of Design and Computation Arts), together with her collaborator M. Skorobogatiy from École Polytechnique de Montréal, was successful in the CCA/NSERC New Media Initiative competition for the project *KARMA CHAMELEON: minimally invasive interactive textiles for dynamic personalities*.

**Yves Bilodeau** (Studio Arts) received major funding from CCA/NSERC over two years with engineering/robotics professors at UQAM (Eric Raymond) and the University of Sherbrooke (Dr. François Michaud) for the project *Emulating Robotic Life Through Integrated Manipulation, Audition and Vision*.

**Lynn Hughes** (Studio Arts and Associate Dean, Research and International Relations) and Bart Simon (Concordia Arts and Science) have been awarded significant seed funding by Concordia's Office of Research and Graduate Studies for collaborative interdisciplinary research in the area of Technoculture, Art and Games.

### Position at the University of Alberta

The Department of Art and Design at the University of Alberta is seeking to nominate a Senior (Tier I) Canada Research Chair in Design Studies. We welcome applications from exceptional scholars with a strong record of teaching and collaborative research in the field of design theory and practice. A PhD in Design or a related field is preferred. Current members of the Department of Art and Design take an integrative and interdisciplinary approach to design studies, practice and research, and focus on issues of social and environmental health and wellbeing. The appointment will commence 1 July 2010, at the level of either senior Associate or Full Professor, with tenure. For details on this position see: [www.ualberta.ca/ARTDESIGN](http://www.ualberta.ca/ARTDESIGN) or contact M. Elizabeth (Betsy) Boone, Chair, at [betsy.boone@ualberta.ca](mailto:betsy.boone@ualberta.ca).

## Grant MacEwan College

As part of an initiative funded in part by the Dean's office in 2007, faculty with MacEwan's School of Communications and Fine Art program have completed five research projects.

Design Studies Motion Image instructor **Bob Lysay** and Fine Art instructor **Agnieszka Matejko** collaborated to produce *The Space Between You and Me*, an interactive video installation that looks at teens with visible disabilities, in particular Tourette Syndrome. Lysay and Matejko hope to bring awareness to the disorder and alter attitudes towards those with visible disabilities. The installation will be taken directly to high schools and in the process expose teens to video art, modern dance, and installation art.

Fine Art instructor **Cherie Moses** has produced a powerful audio piece called *OtterWoman Breathing*. The project is based on the dialogues of a former fine art student, Brenda Jones (OtterWoman), her mother and grandmother. Jones discusses the chronic illness that has taken away some of her breathing capacity, her desire to communicate some wisdom for future generations, her mixed heritage, and how that plays into her thinking. Juxtaposed and interwoven with Jones' words will also be the story and the history of the First Nations name given to her: OtterWoman.

Professional Writing instructors **Scot Morison** and **Geo Takach** created documentaries on issues of long-standing personal interest. Morison's project, entitled *Ana Falastini*, is a one-hour triptych that documents his recent visit to the Palestinian Territories and Israel in search of signs of peace. Takach's project, *Will The Real Alberta Please Stand Up*, was inspired by a continued fascination with the history, psychology, and ethos that he says makes Albertans a bit different from fellow Canadians. The one-hour documentary aims to define the soul of the Wild Rose Province and its place in Confederation.

Finally, making its debut this past summer MacEwan Design Studies faculty **Paul Saturley**, **Constanza Pacher**, and **Curtis Trent** teamed up to debut a new exhibit entitled *A Vessel and its Cargo*. This photo faculty show looked at the content of photographs and the relationship of subject, photographer, and viewer.

## University of Lethbridge

Internationally renowned Canadian tenor **Ben Heppner** received an honorary degree at the U of L Fall Convocation. While in Lethbridge Heppner presented a concert with all the proceeds going to an endowment for U of L music student scholarships entitled the Ben Heppner Music Performance Award.



**Dr. Leslie Dawn's** (Art) book *National Visions, National Blindness: Canadian Art and Identities in the 1920s*

received the Raymond Klibansky Prize for best English work in the humanities presented by Canadian Federation for Humanities and Social Sciences. In the early 20th century, visual arts were considered central to the formation of a distinctive Canadian identity and the Group of Seven's landscapes became part of a larger program to unify the nation. Using newly discovered archival evidence, Dawn's book traces the emergence of a young nation.

Art Faculty **Carl Granzow** created an installation commissioned by the Lethbridge Allied Arts Council to commemorate their 50<sup>th</sup> Anniversary, called *Sphere of Influence* it stands near the AAC office.

The U of L Art Gallery received a \$1,300 grant from the Canada Council for the Arts Acquisition Assistance for Art Museums and Public Galleries program toward the purchase of **Allyson Clay's** photograph "O Orlando." The Gallery has loaned a major artwork, consisting of four panels of colour photomurals under Plexiglas, by Vancouver artist **Ian Wallace** to the Kunsthalle Zürich as part of a retrospective of his work that will be exhibited at three European galleries simultaneously.

**Deric Olsen's** (New Media) movie *The Phoenix Agenda* has been released for the first time commercially in Canada on DVD through Chapters in Lethbridge.

**Janet Cardiff**, an adjunct member in the U of L Art Dept., and her collaborator and partner George Bures Miller won a 2008 Hnatyshyn Foundation Visual Arts Award, receiving the \$25,000 prize for outstanding achievement by a Canadian artist.

**Annie Martin** (Art) has launched the second in a series of audio CDs. "*Music for insomniacs*" is a suite of compositions based on sounds from the intimate domestic sphere..

## Sheridan News



Rafael Goldchain's (Applied Photography) book *I Am Family* has been named to Globe and Mail 100 Best Books list of 2008. *I Am My Family* is a family album of traditional portrait photographs where the only subject is Goldchain himself. The book was launched in

September at David Mirvish Books.

BAA (Illustration) Coordinator **Joe Morse** will be exhibiting his work in Chicago at Columbia College's Glass Curtain Gallery this month. *Paint for Print Contemporary Illustration, Traditional Media* is an exhibition of some of today's leading professional illustrators who work in painting mediums. The show runs from Nov 3 - Dec 19.

The Magenta Foundation is pleased to announce that *Carte Blanche Vol 2: Painting* is complete and ready to be celebrated with a book launch and exhibition. Following the footsteps of *Carte Blanche Vol 1* which showcased Canada's best photographers, *Vol 2* is a collection of current contemporary painting in Canada. Curators **David Liss**, Director of the Museum of Contemporary Canadian Art (MOCCA) and **Clint Roenisch**, independent curator, have chosen work by ten artists from each category (Emerging, Mid-Career and Established), thirty in total, to be featured in the exhibition.

Six of the painters included in the project currently teach in various programs within SAAD. The exhibition, mounted in conjunction with the release of the book opens Nov. 15 and runs until Dec. 28, at the Museum of Contemporary Canadian Art, 952 Queen St. W. Toronto. For more information visit 416-395-0067 [www.mocca.toronto.on.ca](http://www.mocca.toronto.on.ca)

Associate Dean **Angela Stukator** and **David Quesnelle** (BAA - Animation) traveled to Beijing, China to participate in *Aniwow!*, an international student animation competition. The pair were invited by Communication University of China (CUC), to be jury members in animation, character design, visual effects and interactive installations. The awards ceremony was televised by a major television station in Beijing. While there, David also gave a Master Class on Animation Practices, focusing on the principles of animation and the importance of performance. CUC and Sheridan have signed an agreement that will include annual participation in the *Aniwow!* festival.

## Music at Wilfrid Laurier University

In November, Laurier hosted the annual NATS (National Association of Teachers of Singing) competition. More than half of the 23 Laurier voice students who participated received prizes; most of the winners will head to Youngstown University in Ohio in March to compete in the Great Lakes Region Finals.

**Kimberly Barber**, Co-ordinator of the Voice Program at Laurier, said the strong showing is a testament to the strength of the program, and she was especially pleased that the great results came as Laurier hosted the competition. "It's like hosting the Olympics and winning the most gold medals," she said. Barber was also pleased that Laurier's winning singers came from the studios of four different Laurier voice instructors.

**Micheline Wright**, Auditions Co-ordinator with NATS, had praise for Music Students' performance off-stage, as they served as volunteer organizers for the competition "Laurier was extremely well equipped to handle the day. The recital hall staff and Laurier students were incredibly friendly and helpful," she said.

The competition was the first time Laurier has hosted the annual singing event and talks have begun about Laurier hosting NATS competitions in the future.

Also in November, WLU wind students won all the prizes in the K-W Chamber Orchestra Concerto Competition: **Faeron Pileggi**, flute, placed first, **David Jakobs**, horn, placed second, and **Barbara Bassett**, flute, and **Kyle Hushard**, flute, tied for third. Instrumentalists from universities across the province participated in the competition. The wind students who participated in the competition have been preparing since their first year of study at Laurier; as part of the performance curriculum, they study concerto repertoire.

The competition is sponsored by the Kitchener Waterloo Chamber Orchestra, and the first place winner receives a prize of \$500 and the opportunity to perform with the K-W Chamber Orchestra in a concert on April 4, 2009, to be held in the Maureen Forrester Recital Hall. Visit [www.wlu.ca/music](http://www.wlu.ca/music) for ticket details.

## L'Université du Québec à Montréal

**Laurier Lacroix**, professeur au Département d'histoire de l'art depuis 1988, a consacré l'ensemble de sa carrière au patrimoine culturel québécois. En reconnaissance de sa contribution exceptionnelle, il vient de recevoir le prix Gérard-Morisset, l'un des onze Grands Prix du Québec.

Plusieurs professeurs du Département d'études littéraires ont récemment remporté des prix prestigieux. **Denise Brassard** est la lauréate du prix Raymond-Klibansky, l'un des Prix du livre savant décernés par la Fédération canadienne des sciences humaines, pour *Le souffle du passage. Poésie et essai chez Fernand Ouellette*. **Anne Élane Cliche** a reçu le Prix J.I. Segal de la Bibliothèque publique juive de Montréal, pour *Poétiques du Messie. L'origine juive en souffrance*. **Pierre Ouellet** a remporté le Prix littéraire du Gouverneur général, dans la catégorie «études et essais», pour *Hors-temps : poétique de la posthistoire*. Enfin, **Lori Saint-Martin**, et le traducteur Paul Gagné, ont remporté le prix de la traduction décerné par la Quebec Writers' Federation pour *Big bang*, traduction de *Bang Crunch* de l'auteur Neil Smith.

La nouvelle vice-doyenne aux études de la Faculté des arts est **Mona Trudel**, professeure à l'École des arts visuels et médiatiques. Responsable d'un projet d'accompagnement par l'art d'enfants atteints d'une maladie à issue fatale, elle a également obtenu une subvention du Conseil de recherches en sciences humaines du Canada (CRSH) au printemps 2008.

La professeure **Monique Régimbald-Zeiber**, de l'École des arts visuels et médiatiques, vient d'être nommée vice-présidente du conseil d'administration du Fonds québécois de la recherche sur la société et la culture (FQRSC).

Le premier Québécois à exposer en solo au Museum of American Illustration à New York est **Pol Turgeon**, chargé de cours à l'École de design. L'exposition présentée par la Society of Illustrators reçoit l'appui du Ministère canadien des Affaires étrangères et du Commerce international, du Conseil des Arts et des Lettres du Québec, de la Délégation générale du Québec à New York et du Consulat général du Canada à New York.

## Visual Art

### at the University of Ottawa

The University of Ottawa's Visual Arts Department welcomes three new tenure-track professors this year: **Lorraine Gilbert** and **Andrew Wright** in Photography, and **Dr. Celina Jeffery** in the History and Theory of Art sector.

With an early background in Environmental Biology and Sylviculture, **Lorraine Gilbert's** artistic practice has always been related to the natural world and the human activities which affect it. Since the early 1980s, her various bodies of work tackle issues regarding perceptions of landscape, and the use, the politics and the science of natural spaces, whether wild or occupied. Her interest in the medium of photography is its particular relationship to 'the real', forged by her own ongoing studies into the nature of reality in Eastern religion and Buddhist philosophy. Her work can be found in the collections of numerous institutions including the National Gallery of Canada, the Canadian Museum of Contemporary Photography, the Vancouver Art Gallery and the Polaroid Collection in Amsterdam.

**Andrew Wright's** artistic work has been described as multi-tiered inquiries into the nature of perception, photographic structures and technologies, and the ways we relate to an essentially mediated and primarily visual world. He has produced sculpture, film, installation, outdoor works and prints that probe phenomena, narrative, antique and contemporary technologies. He has exhibited widely, including exhibitions at the University of California, Berkeley, Oakville Galleries, Photo Miami, Roam Contemporary (New York), ARCO '05 (Madrid), Presentation House, Vancouver and the Art Gallery of Calgary. Wright is the founding Artistic Director of Contemporary Art Forum Kitchener and Area (CAFKA).

**Celina Jeffery** is an art historian with a broad interest in cross-cultural interactions, new media and curatorial practice; she received a Ph.D. in Art History and Theory from the University of Essex. She co-edited *Global and Local Art Histories* with Gregory Minissale, published by CSP in 2007. In addition, she co-founded and is an editor of the refereed online magazine *Drain* ([www.drainmag.com](http://www.drainmag.com)). Jeffery was Professor of Art History at the Savannah College of Art and Design for seven years, where she also acted as chair of her department for two years and as senior curator of its galleries.

## The Arts at Dalhousie

The Department of Theatre has had mounted two successful productions this season: *The Witch of Edmonton* directed by **Roberta Barker** and *The Laramie Project* directed by **Christian Barry**.

Coming up in 2009 are Brecht's *The Caucasian Chalk Circle* directed by **Margot Dionne** (Feb. 11-14, 2009) and *Trelawney of the 'Wells'* by Arthur Wing Pinero, directed by **James Dodding** (Mar. 31-Apr. 4).

New full-time faculty members are **Shannon Brownlee** (Film Studies), **Anneke Henderson** (Costume Studies), **Margot Dionne** (Acting) and **David Nicol** (Theatre Studies). Part-Time Faculty include Anthony Black, Hans Boggild, Jenny Johnson, Susan Leblanc-Crawford, Veronique MacKenzie, Pierre Peron, Ken Schwartz and Glenn Walton

**Susan Stackhouse's** term as Chair is up at the end of December and **Dr. Roberta Barker** will take the position beginning January 1, 2009.

On 17 October the Dalhousie University Dept. of Music celebrated its 40th Anniversary with a recital by distinguished Alumni and Faculty. The musical offerings showcased the Department's rich spectrum of performance activities from classical to jazz and klezmer.

**Drs. Steven Baur** and **Jacqueline Warwick** (Musicology) organized the 2008-2009 MacKay Lecture Series on the topic of "Music, Culture, and Society." The series included lectures by Susan McClary, Robert Walser, and Beverley Diamond, three internationally recognized speakers who are among the most influential music scholars currently active.

Pianist, composer **Peter Allen** premiered his new work, *Hurricane Juan Piano Concerto* with Symphony Nova Scotia on Sept. 25. The piece was commissioned by the CBC and broadcast three times across the country. The performances were enthusiastically received and plans are in the works for future performances in other cities.

**Jennifer Bain** has an article on multiple tonal centers in the music of Machaut in the recent issue of *Music Theory Spectrum*, and a review of Elizabeth Eva Leach's 2007 book, *Sung Birds: Music, Nature and Poetry in the Later Middle Ages*, which just appeared in *Speculum: A Journal of Medieval Studies*.

## Drama and Design at the University of Alberta

UofA Drama welcomes new faculty member **Sven Miller**, a specialist in Directing, Theatrical Creation and Adaptation. Miller brings his outstanding theatrical training from the Carnegie Mellon School of Drama and Harvard's American Repertory Theater Institute and his extensive professional experiences working as a professional actor and voice-over artist in the US and Germany to U of A.

After eight years with Cirque du Soleil, **Larry Clark** is joining UofA's Department of Drama as the Technical Director of the Timms Centre for the Arts. Clark began his career in Winnipeg and worked with virtually every English speaking performing company in that region including Canada's Royal Winnipeg Ballet, Manitoba Theatre Centre, Prairie Theatre Exchange, Winnipeg's Contemporary Dancers, Actors' Showcase (now Manitoba's Theatre for Young People), Manitoba Opera Company and the Agassiz Theatre Company.

### New MFA in Theatre Practice

The new MFA specialization in Theatre Practice is a flexible, project-based program offering advanced training for artists in the field of theatre. The prospective student will define his/her area of specialization and then design an individual program of study based on professional goals. First intake will be September 2009. For application procedures and requirements, please see <http://www.drama.ualberta.ca/gradstudents.cfm>.

In December, Studio Theatre premiered *Without You*, a new work by Edmonton playwright **Nicole Moeller**, directed by **Bradley Moss** (MFA Directing '95). Moeller wrote the first draft of *Without You* for the 2008 University of Alberta Bookstores' 10 Days of Madness 24-Hour-Playwriting competition.

Our students in Design are also making news. Before graduating last year, **Tyler Vreeling** (BDes '07) was part of a group from the Industrial Design program selected to exhibit at the International Contemporary Furniture Fair in New York City. Tyler now runs his own multi-disciplinary design firm, Fat Crow Design, whose design team includes several of Tyler's fellow alumni: **Mark Oswald** (BA '05), **Joel Harding** (BDes '06), and **Joanna Gosczyński** (BDes '07). Tyler's company has received coverage in several national magazines, and **Joel Harding** was honored for the design of the White Moose

catalogue at the 2007 Canadian Design Exchange Awards in Toronto.

Visual Communication Design student **Alaine Haynal** won the 2008 GDC National/Applied Arts Scholarship Award, one out of only five scholarships given out annually by the GDC. Alaine won the scholarship for the conceptual and typographic strength of a self-directed project she did entitled "Primer for the Punctuation of Heart Disease." This is the 3rd year in a row that one of our VCD students has won a GDC award. Previous winners were **Natalie Olsen** (2007) and **Kelsey Arndt** (2006), both for typographic research publication designs.

## Waterloo Writes

The Department of Fine Arts welcomes **David Blatherwick** to the faculty. His position starts January 1, 2009. A respected abstract painter and writer, David has shown at the Robert McLaughlin Gallery, Oshawa, Galerie Art Mur, Montreal, Gallery Stratford and Galerie de l'Ecole des Art Visuel, Université de Laval, Quebec. He recently received a Project Grant from The Canada Council for the Arts.

Faculty member **Cora Cluett** was in several exhibitions this year including the two person show *Apertura* at the Kitchener-Waterloo Art Gallery; *Abstract Painting in Canada* at the Art Gallery of Nova Scotia and *Pulse 2: Film and Painting after the Image*, Wynick Tuck Gallery, Toronto.

**Jane Buyers** was in a three person show in Toronto at Paul Petro Contemporary Art, *Not Just a One Night Stand*. **Doug Kirton** had solo exhibitions at the Kitchener-Waterloo Art Gallery (*Still Water & Rain*) and Artcore/Fabrice Marcolini, Toronto (*See True*). His work was included in *The Big Gift* at the Glenbow Museum, Calgary and *Huge*, at Artcore. **Lois Andison** showed in Toronto at *Nuit Blanche* and *ABRACADABRA* at Edward Day. Her work was part of *forests for the trees* at Studio Gennai, Pisa, Italy and St Francis Xavier University, Antigonish, Nova Scotia. In 2008

This fall **Andrew Hunter**, UW Art Gallery (Render) curator, produced a major new installation in the gallery, *Dominion City* by Seth, the renowned Guelph-based graphic novelist.

## Student/Alumni News

The Shantz Internship program supports UW MFA students who spend the summer working with international artists. The artists that students worked in 2008 were Philip Pearlstein in New York, Martin Creed in London, Bridget Flannery in Ireland and Nathan Redwood in Los Angeles.

Two of the five finalists from the Central Canada region in the RBC Canadian Painting Competition were Fine Arts Alumni, **Sarah Jane Gorlitz** (BA 2001) and **Emmy Skensved** (MFA 2001). Sarah Jane and **Wojciech Olenik** (MFA 2001) won the Canada Council Joseph S. Stauffer Prize for 2008, for young Canadians of outstanding promise.

The Magenta Foundation publication on contemporary Canadian painting, *Carte Blanche. Vol.2: Painting* included three UW Fine Arts faculty members, **Cora Cluett**, **Doug Kirton** and **Tony Urquhart**; grad student **Scott Everingham** and five alumni -**Francois Xavier Saint-Pierre**, MFA 2006; **Anders Oinonen** MFA 2004; **Laura Wood**, BA Honours Studio 2003; **Melissa Doherty**, BA Honours Studio 1993; and **Dana Holst**, BA Honours Studio, 1995.

## CAFAD Executive Committee

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**Western Rep:**  
**David MacWilliam, Emily Carr Institute**

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**Barbara Lounder, NSCAD**

## University of Saskatchewan

**Jennifer Crane** (Art & Art History) exhibited work in a group exhibition entitled, *In Retrospective: Fifteen Years of Photographic Pedagogy* at the Leonowens Gallery at NSCAD.

Studio Art professor **Alison Norlen** had a solo exhibition of her large-scale drawings at the Simon Fraser University Gallery in September. She will also be presenting lectures about her work at Emily Carr University and the University of Victoria.

**Andreas Buchwaldt**, fourth-year BFA student in Sculpture, was awarded a \$2500 Saskatchewan Premier's Centennial Arts Scholarship in support of his studies.

Department of Art Professor Emeritus **Eli Bornstein** received the 2008 Saskatchewan Order of Merit, the province's highest honour during a ceremony held November 19. Milwaukee born Bornstein was head of the Department of Art from 1953 - 1972. He is known for his Structurist reliefs and sculptures, and was the founder of an international art annual, *The Structurist*. His works have been exhibited and collected internationally.

The first Saskatoon and Area Theatre Awards took place at the Frank and Ellen Remai Arts Centre on September 29th. Award winners included Drama faculty member **Pamela Haig Bartley** (Achievement in Design (set) for *Animals and Plants*, and Department Head **Jim Guedo** (for the design of Live Five's *Someone Who'll Watch Over Me*) and sessional instructor **Beverly Kobelsky** (Achievement in Design for costumes for *The Tempest*).

The third production in the Department's 2008-09 season will be Shakespeare's *The Winter's Tale*, directed by Pamela Haig Bartley, and playing from March 18 - April 4.

Violinist and



fourth-year biology student **Raymond Ko** made his debut with the Saskatoon Symphony Orchestra on

October 18 with a performance of Aram Khachaturian's *Concerto for Violin*. Ko, who has earned Royal Conservatory performance diplomas in both piano and violin, also runs a music therapy program for children with special needs. He was named one of Canada's 2007 Top 20 Under 20.

The University of Saskatchewan's Department of Music again hosted *UNIFEST*, a festival of concert bands, choirs and jazz bands. More than 2,000 musicians, mostly age 12 to 18, gathered on the U of S campus to perform for Canadian and International adjudicators on November 13 to 15, 2008. As part of the event, the U of S Jazz Ensemble, under the direction of Music Department Head **Dean McNeill**, performed two concerts with guest artist, trumpeter/composer Paul Tynan, faculty member of St. Francis Xavier University, Antigonish, N.S.

The first of five presentations in the Fine Arts Research Lecture Series in Music (FARLS) for the 2008-2009 academic year took place on, September 28. The presenter was Professor of Composition (Music) **Gyula Csapó** (Ph.D., Dr. Habil.). Professor Csapó's address, *From Musical Idea to Applause: the Path towards the Realization and Performance of Large-scale Orchestral and Chamber Music Compositions*, posed artistic and practical questions that weave a web around all composers' lives:

## Emily Carr University

University Senate has approved the reorganization of the University into the following four Faculties: Faculty of Culture and Community, Faculty of Visual Art and Material Practice, Faculty of Design and Dynamic Media, Faculty of Graduate Studies and Research

### Faculty Achievements

Associate Professor in Visual Arts, **Landon Mackenzie** presented seven recent paintings in her solo exhibition titled *Neurotransmitter* at Art45 in October and November in Montreal. Also a documentary called *Landon Mackenzie in the Cumberland Delta* aired on CBC Bold in November.

Associate Professor in Critical and Cultural Studies **Dr. Randy Lee Cutler** has work in the Contemporary Art Gallery's street front vitrines. The project, *"Keep the IS in FEMINISM"* is a collection of new Feminist slogans installed as posters in the gallery's windows. An essay by Cutler, *'Orientalism: Just Another Day in Paradise'* is also published in the fall issue of Fuse magazine.

*Change Without Notice* is an exhibition of immersive video projections by Assoc. Dean of Integrated Studies, **Susan Stewart**, in collaboration with artist and writer Seaton. This exhibition will be at the Richmond Art Gallery in December and January.

Throughout her distinguished career, Associate Professor **Liz Magor** has explored the relationship of the real to the simulated in provocative ways. *Liz Magor: The Mouth and other storage facilities* exhibition will run in the Henry Art Gallery at the University of Washington, Seattle until the end of December 2008. The exhibit focuses on a group of recent works that suggest a collision of domesticity with our wilder instincts. A series of cast sculptures resembling food trays, candy, discarded clothing, and other detritus sit atop tables and appear to be left over from a bout of compulsive consumption.

Associate Professor in Media, **Peg Campbell** was chosen to screen her film entitled *What Your Mother Should Know* at the Vancouver International Film Festival. A deeply personal narrative, the film explores the hopes and fears in mother-daughter relationships.

A feature article by David Jager, "Painting in Tongues: The brush-stroke language of Ben Reeves" appeared in this summer's edition of Canadian Art Magazine. **Ben Reeves** (Asst. Prof, Visual Arts, Painting) had his work showcased on the cover.

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## Carleton Contributes

Film Professor **André Loiselle** recently published *Denys Arcand's "Le Déclin de l'empire américain" and "Les Invasions barbares"* (University of Toronto Press, 2008). This book presents the first in-depth analysis of both films within the context of Quebec culture. Through close readings and concise cultural analysis of two of the most important films in the history of Quebec cinema, Loiselle demonstrates the ways in which Arcand's work represents a snapshot of the evolution of the French Canadian film industry since 1980. The companion films trace the decline of Quebec's national dream and the Québécois's attempts to cling to their identity against the forces of barbaric globalization.

**Elaine Keillor**, Distinguished Research Professor Emerita, and Adjunct Professor, University of Ottawa, performed in a series of lecture/recitals on early keyboard instruments held at various ambassadors' residences in Ottawa. This series of the Piano Pedagogy Research Laboratory of the University of Ottawa ended with a recital of Haydn, Chopin, Beethoven and Schubert, on an early 19th century Scandinavian clavichord replica and an 1823 Graf fortepiano replica at Freiman Recital Hall, 22 November.

## Creativity 101 at the University of Victoria

What is creativity and where in the human brain does it originate? How do we think about it? How does one person talk to another about this dynamic and intimate process? How do we foster creative processes across the disciplines?

For the past four months, questions of that sort have been ricocheting off the walls of the Dean's board room in the Faculty of Fine Arts at the University of Victoria. Spurred on by **Dean Sarah Blackstone**, a committee of nine professors has been collaborating to design a new first-year course to explore the many aspects of creativity in contemporary society. Popularly called Creativity 101, the course will serve a possible 350 Fine Arts first year students.

"We want our first year students to challenge themselves and their perceptions about their own creative processes," says Dean Blackstone. "We want this first-year course to explore the complexity of the creative process across all disciplines, and to do so in a way that opens new doors for students and broadens their intellectual scope. By creating a cohort of first-year students who share this exploration, we hope to foster interdisciplinary projects and ideas beyond the first-year experience."

A prototype of the course will be offered in September 2009, co-operatively taught by about 10 professors from all five areas within the Faculty of Fine Arts (History in Art, Music, Theatre, Visual Arts and Writing), augmented by several guest professors from outside the Faculty. Although the first "Creativity 101" course is being offered as a special project within the faculty and will not be mandatory, first-year students will be advised to include it in their schedules.

"Once we've ironed out the wrinkles, the course will become a requirement in every program in the Faculty," says Dean Blackstone. "Creativity 101 will serve as a foundation course in each major, but we hope to attract students from all across the campus, as well as from the surrounding community through innovative teaching and exciting course content."

Dean Blackstone would like to hear from others with similar courses or colleagues interested in learning more about UVic's efforts.

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## Manitoba's School of Art

In November a partnership of Patkau and LM Architects will embark on the renovation of Taché Hall, a historic 1911 dormitory located on the centre quadrangle at the University of Manitoba. When completed, this significant project will ultimately house the Marcel A. Desautels Faculty of Music and the School of Art in a dynamic complex that will feature student commons, rehearsal and performing venues, studios and gallery space.

The School of Art continues to plan for the implementation of its graduate MFA program in Fall 2009. Director **Paul Hess** expects the program will draw students who want to immerse themselves in the context of Winnipeg's vibrant and eclectic arts community and take advantage of a significant Visiting Artist Program under development. Inquiries are invited.

Professor **Leslie Dawn**, the author of *National Visions, National Blindness: Canadian Art and Identities in the 1920s* (UBC Press), presented two lectures as part of the Art History Presents series: "Totems for the World of Tomorrow: Native Art, Canadian Identity and World's Fairs" and "Against the Grain: Emily Carr as the odd man out."

In "Totems for the World of Tomorrow", Dawn focused on the continuation of native art production throughout the 20th century despite government disapproval and general lack of respect. In "Against the Grain" he considered the evolving and maybe even subversive objectives of Carr's late West Coast art.

A symposium organized by School of Art professor and curator **Cliff Eyland** as part of Gallery One One One's ongoing "Art School Anatomies" series included presentations by Morris Wolfe, the author of *OCA 1967-1972: Five Turbulent Years*; art historian Marilyn Baker, the author of *The Early Years of the Winnipeg School of Art*; performance artist and author **Jeanne Randolph**; and artist **Dick Averns**.

Professor **Gordon Reeve** installed his three-part site specific stainless steel sculpture *Agassiz Ice*, in Assiniboine Park. Winnipeg.

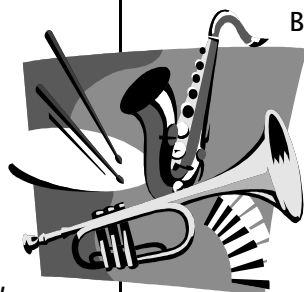
Professor **David McMillan** traveled to Ukraine to continue work on his extensive photographic project dealing with the legacies of the nuclear disaster at Chernobyl.

Professor **Sharon Alward** delivered the Keynote address at Inter Access Electronic Media Arts Centre in Toronto, in October.

Dr. **James Bugslag** will travel to Paris to present: "L'Hôtel-Dieu de Chartres. Vestiges et reconstitution," L'architecture en objets : les dépôts lapidaires de la France du Nord (deuxième rencontre). Journée d'études, at the Institut National d'Histoire de l'Art, 12 December.

## Musicians Tour Labrador

By Tom Gordon, Director, Faculty of Music,  
Memorial University of Newfoundland



The bill of lading for the first Moravian missionary ship to the Labrador coast in 1771 listed everything the missionaries needed to establish a permanent settlement on Labrador's forbidding North coast: materials to

build a communal house, three years of provisions and two French horns. Life's essentials itemized: food, shelter and the beginnings of a brass band. In the ensuing decades the community of Christian faith which sought to establish itself among the indigenous people of the North Labrador coast would bring many changes to a centuries' old way of life among the nomadic sub-arctic Inuit of Labrador. But none was so welcomed, nor would become so much the object of cultural transformation, as music.

The richness of this heritage is little known in the rest of Canada and is under threat of slipping from memory in the Labrador Inuit communities themselves. The last brass band on the coast disbanded about ten years ago. But the bands continue to resonate in the memories of elders and in the collective identity of many people in Nunatsiavut. With the intention of capturing that resonance and sensitize a young generation of professional musicians to the wealth of the Moravian Inuit tradition, the Memorial University of Newfoundland Brass Ensemble undertook to tour Nunatsiavut in September.

Travelling by air and boat, the Ensemble visited Happy Valley/Goose Bay, Northwest River, Nain, Hopedale and Makkovik presenting educational concerts and workshops to every school-aged child in the Inuit communities. As well as performing a wide range of repertoire, the workshops offered a lively introduction to how brass instruments work

(with the unlikely aid of garden hoses, kitchen funnels and . . . spit!).

The Ensemble also performed in the Moravian churches in each community. These concerts featured selections from the Moravian repertoire in arrangements written for the tour. A highlight of each concert was a hymn sing in which the band accompanied the audience in singing traditional Moravian hymns in Inuktitut and English. After each concert, community members spoke with deep emotion about their experiences with this ancient music, so ingrained in the spiritual life of Labrador.

Every experience added to the group's understanding of the rich culture which they were encountering. In Makkovik and Hopedale, museum tours amplified the remarkable details of the history of the region. An afternoon visit with Makkovik's Uncle Jim Andersen – an incomparable story teller – was crowned by bringing out the original set of brass instruments that had belonged to the congregation in OKaK which ensemble members then had the opportunity to play.

## CAFAD Newsletter

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**Please send additions or deletions to or**  
**from the mailing lists ( email or paper)**  
**to the editor.**

## Simon Fraser University

### — On the Move

SFU Contemporary Arts is counting down until the move off Burnaby Mountain and into downtown Vancouver. It's an epic task, moving an entire school into new digs without too much disruption, but the rewards of the new state-of-the-art space in the heart of the historic Woodward's district will be worth it! Watch our web site, [www.sfu.ca/sca](http://www.sfu.ca/sca) for exciting news about our preview program in the new facilities.

### Faculty News

Visual arts instructor **Elsbeth Pratt** had a one person exhibition at Diaz Contemporary in Toronto October 17 to November 15 and was selected for the Public Art commission Dike Works at the Richmond Olympic Oval in collaboration with Javier Campos.

New music professor **Arne Eigenfeldt** earned a suitcase full of air miles this year. In July, his research took him to Genoa, Italy, where he presented at NIME 08 on his work with intelligent multi-agents and robotic percussion; to Belfast, Northern Ireland, in August to present at ICMC 08 on his work with understanding sensor data from a sitar; to Philadelphia, PA in September to present at ISMIR 08; and to Porto, Portugal in November to give a talk at ARTECH 08 on composing for musical robots.

Music Professor **Owen Underhill**, artistic director of Turning Point Ensemble, will mount a production of Erik Satie's revolutionary and rarely remounted work, *Relache*, at the Vancouver Playhouse, Feb. 13 and 14, 2009.

Dance instructor **Judith Garay** will premiere *A Geography of Bliss*, with music by **Peter Hannan**, as part of *Voices in Motion, Bodies that Sing*, a collaboration between Dancers Dancing and the Vancouver Cantata Singers. *Voices in Motion, Bodies that Sing* plays at the Vancouver International Dance Festival March 17-19, 2009. As artistic director of Dancers Dancing, Garay has commissioned choreographers Serge Bennathan, Rob Kitsos, Anthony Morgan and Simone Orlando to create works for this production.