

The CAFAD Newsletter

Le décembre – 2007 – December

Published by the Canadian Association of Fine Arts Deans
Publié par l'association canadienne des doyens des arts

Message from the Chair

On behalf of the members and executive of CAFAD I would like to extend thanks to **Phillip Silver**, Dean of Fine Arts at York University, for organizing this year's conference activities in conjunction with the annual CAFAD meeting, October 11-13. Highlights of the conference included a keynote address on research in the Fine Arts by **Dr. Bruce Brown** (University of Brighton, UK), tours of York's excellent facilities, and a performance by York dance students with CAFAD participants!

The initial results of the CAFAD data project were discussed at the AGM. Thanks to all those who have already sent in their information. There is still time to participate in this project as members voted to re-open the data collection process. Seventeen members have already contributed and the results sent to them in a pdf document. If you were not able to participate in the first round I encourage you to complete the document circulated by Mary Hughes and submit it to her before the end of 2007.

I would like to remind members of the November 20th email sent by Mary Blackstone via Mary Hughes re: the Social Sciences and Humanities Research Ethics Special Working Committee (SSHWC) of the Interagency Advisory Panel on Research Ethics (PRE). The committee is seeking our assistance and collaboration in constituting a sounding board to provide comments on some policy issues related to the Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans (TCPS) and research involving creative practice. This is an important initiative and I urge members to sign up for one of the teleconferences to be held in early January. As the major national Fine Arts academic association, CAFAD should be at the forefront of shaping policy and promoting Fine Arts research and education in the academy.

Finally, I would like to thank outgoing chair **Barbara Louder** (NSCAD) for her leadership over the past two years and to **Ken Livingstone** (SWGC) who

served as Eastern Representative. Thanks also to Dean **Catherine Wild** (Concordia) for accepting the position of Secretary-Treasurer, **David MacWilliam** (ECI) for moving to Western Rep and **Isabelle McKee-Allain** (Univ de Moncton) for accepting the position of Eastern Rep. for two year terms starting now.

Best wishes for a happy, healthy, and safe Holiday Season!,
Sheila Petty, CAFAD Chair

Panel on Research Ethics (PRE)

by Dr. Mary Blackstone

By the time you receive this newsletter, you should have received *Extending the Spectrum: The TCPSⁱ and Research Involving Creative Practiceⁱⁱ*. Produced by the Social Sciences and Humanities Research Ethics Special Working Committee of the Panel, this document reports on the results of the survey of researchers engaged in creative practice which was conducted by PRE in 2006. *Extending the Spectrum* also presents options for addressing some of the concerns and issues raised through the survey and requests feedback from the research community as to what options might be most desirable. People will have two opportunities to respond to this document. Informal sounding board sessions have been organized via teleconference for January 9 and 11 (contact Mary Blackstone to participate). More formal written submissions will be accepted electronically (<http://pre.ethics.gc.ca/english/workgroups/sshwc.cfm>) and via conventional mail through the Panel on Research Ethics.

Substantial feedback from the Fine Arts community is especially critical at this point because PRE is beginning a significant revision leading to the second edition of the Tri-Council Policy Statement (TCPS) which will be published in 2008, subject to some final approval. The deadline that the Working Committee has been given is Feb 29, 2008 for submission of all proposed changes and additions.

The Social Sciences and Humanities Working Committee will be proposing the addition of a new chapter devoted to Qualitative Research, and it is very possible, given the survey responses, that a special chapter relating to the nature of research involving creative practice and the approaches to ethics appropriate to such disciplines will also be desirable (along with changes to the current sections of the TCPS). Although PRE will be posting all committee submissions for changes and additions on its website after Feb 29 in order to facilitate public comment as the redrafting process continues, it is very important that substantial feedback from the Fine Arts community be received as early as possible so that we can take full opportunity of the submission process leading up to Feb 29—rather than simply react to the submissions of others. This is an immediate chance to make things much better for artist/researchers as well as REBs that find themselves struggling with a TCPS to which artists are required to conform but which demonstrates little understanding of arts-based research practices. Please respond to *Extending the Spectrum* by the deadline of January 16 and preferably as early as possible.

Mary Blackstone (Mary.Blackstone@uregina.ca)
Department of Theatre, University of Regina

Windsor Writes

School of Music

Over the summer, Chair **Dr. Sandi Curtis** wrote a chapter on music therapy with abused women and children for the first ever book on creative arts therapies in domestic violence. She has also been elected to the editorial board for the *Journal of Music Therapy*.



Dr. Lucanne Magill presented at a European Music Therapy Conference on the challenges of end-of life illness. In November she was honoured with a *lifetime achievement award* at the American Music Therapy Association conference.

Dr. Janice Waldron presented papers at conferences in St. John's NL and Ithaca NY and her dissertation was nominated to represent the Life-long Learning Special Interest Research Group of the Music Educators' National Conference in February.

A 16-year-old student from the Toronto High School of Performing Arts (North York) auditioned for Canadian Idol and made it to the top ten with

assistance from **Prof. Steven Henrikson** who continues ongoing work at a voice care clinic in Toronto.

Prof. David Palmer recorded a performance with Dr. Gregory Butler at Yorkminster Park Baptist Church in Toronto to be released by early December. **Dr. Philip Adamson** played the Frank Bridge *Piano Sonata* at the CUMS annual conference at l'Université de Montréal in May.

Visual Arts

Professors **Cyndra MacDowall** and **Zeke Moores** showed at the Contemporary Art Institute of Detroit (CAID) biennial and Moores also installed his public sculptural commission entitled *Cooler Column* at the Thames Art Gallery / Chatham Cultural Centre in Chatham ON this fall.

Professor **Iain Baxter** was featured on *CBC News and Newsworld* in a special in September. Professor **Susan Gold / Smith** of the School of Visual Arts has been elected President of CARFAC (Canadian Artists Representation/Le front des artistes canadiens).

BFA student Dianne Clinton began crocheting hundreds of pairs of mittens to raise money for Willow (Breast Cancer Support) while MFA Candidate Justin Langlois won an award for Best Cinematography in the 48 Hour Flick Fest competition held in conjunction with the 2007 Windsor Film Festival.

Drama

The University Players produced the Ontario premiere of **Linda Griffith's** award-winning new play *Age of Arousal*. Windsor was also the first University to perform the show. School of Dramatic Art alumna **Deborah Cottreau** returned to direct.

Professor Emeritus and former director **Diana Mady Kelly** was awarded the University of Windsor Alumni Association's highest honour, the Award of Merit, for her outstanding personal service to the university, the profession, and the community.

Jackie Maxwell, Artistic Director of the Shaw Festival, was in Windsor for a public talk and to lead workshops for students; her visit was cosponsored by the Humanities Research Group. Other recent visiting artists include Windsor graduate, actor/director **Nigel Shawn Williams**; actor **Diane D'Aquila**; director/text coach **Suzanne Turnbull**; and Canadian theatre veteran **D. Michael Dobbin**, who directed Brian Drader's comedy, *The Norbals*.

University of Saskatchewan



Dwayne Brenna (Drama) has published "Emrys' Dream: Greystone Theatre in Photographs and Words".

"Emrys' Dream" captures the energy that has driven and sustained the University of Saskatchewan's Greystone Theatre since its inception within the Commonwealth's first degree-granting Drama department. Department Head, actor and Greystone director Dwayne Brenna draws on the substantial visual and written archives at the University of Saskatchewan, and selectively reconstructs interviews of directors, actors, and alumni whose Greystone experience animates the book's text. Brenna forges a lively testament that the dream of Greystone Theatre's founder Emrys Jones is alive and that the theatre lives on, revealing the quiet, steady influence it has had on Canadian theatre.

Jennifer Crane (Art and Art History) has received \$24,800 from the Canadian Foundation for Innovation (CFI) for a project to develop and display new storytelling techniques that will transform the way we think about the role of technology in our lives. This is the first CFI grant in the Fine Arts to be awarded at the University. It will be used toward the purchase of research equipment, including still and video digital cameras and film scanners, for the new Humanities and Fine Arts Digital Research Centre.

Prairie Fire is a collection of new works from jazz composer and trumpeter **Dean McNeill**, Head of the Department of Music. McNeill created a wholly Canadian project that showcased some of the best talent on the national jazz scene. In February of 2007, a group of 17 top Canadian jazz musicians recorded this CD and performed a CBC Radio 2 concert. The CD, released in August 2007, featured a mix of original music and new arrangements of well-known standards.

MAILING LIST UPDATE

Please let Mary Hughes know if you'd like to be removed from the mailing list, or if there is any other change to be made. Names may be added to the mailing list, either for an e-copy or a paper copy.

Music at Wilfrid Laurier

The Laurier Centre for Music in the Community (LcMc) will be officially launched on March 28-29 with a number of events including a town hall meeting, and an ambitious, multi-disciplinary concert. Free and open to the public, the town hall meeting will be held on March 29 from 10:30 am to noon on campus, involving WLU students, music makers, educators, and scholars. All will explore the role of universities in community music.

The choirs of WLU, under the direction of **Dr. Lee Willingham** and **Dr. Gerard Yun**, will join with the Grand Philharmonic Youth Choir, members of the WLU Alumni Choir, and several Waterloo Regional secondary school choirs from the public and Catholic boards to perform Carl Orff's legendary *Carmina Burana*. The mass choir, numbering almost 250, will be accompanied by two pianists, five percussionists, and six solo vocalists. The production will also include Motus O Dance company, a seven-member dance troupe specializing in modern, interpretive dance, and two videographers whose work will be projected on double screens as part of the performance.

As well, Laurier composition professor **Dr. Peter Hatch** has created a new piece for the event, and the world premiere of his work will precede *Carmina Burana*. It is anticipated that the audience for the three public performances on the Laurier campus will exceed 1200, and arts-based workshops will be held at local high schools during the week of the performance, led by Motus O and WLU personnel.

Though the public launch of LcMc is still a few months away, the Centre has already established an active research roster, and a number of partnerships with organizations and individuals in the community. For more information on the Centre and the events surrounding its official opening, please visit www.wlu.ca/musiccommunity

In other news: Historically and consistently, Laurier voice students have performed well at National Association of Teachers of Singing (NATS) competitions. At the Ontario chapter of NATS auditions held November 24 at York University, the tradition of success continued, as four Laurier singers claimed prizes: Stephanie Yelovich placed third in the second year College, Women category; Alexandra Beley, placed third in the third year College, Women, category; Iasmina Patuca placed first and Erica Huang second in the Graduate Level and Professional Women category.

CONCERT

The Consortium on New Media, Creative and Entertainment R & D in the Toronto Region (CONCERT) is a unique industry-led public-private partnership that will help fuel commercialization and the economic development of the Greater Toronto Areas' (GTA) creative, entertainment and screen-based industries. CONCERT was formed to drive innovation within these industries by sparking collaborative relationships and infrastructure within the GTA..

Founded by three original organizations (OCAD, Ryerson University and York University) CONCERT now consists of almost thirty partners drawn from industry, academia, government and fourth pillar organizations.

CONCERT's first goal is to become a global leader in research, development and commercialization with certain, to be determined, leading-edge areas of the entertainment and creative industry sector. The organization also seeks to find the nexus points for collaboration and convergence between regional organizations and to determine regional priorities and a plan to achieve those through government investment, industry moves and academic alignment.

CAFAD Executive Committee

Chair:

Sheila Petty, University of Regina

Secretary/Treasurer:

Catherine Wild, Concordia University

Eastern Rep:

*Isabelle McKee-Allain,
Université de Moncton*

Western Rep:

David MacWilliam, Emily Carr Institute

Immediate Past Chair:

Barbara Louder, NSCAD

University of Lethbridge

Emily Luce (New Media) and **Lisa Doolittle** (Theatre & Dramatic Arts) received CAFA's Distinguished Career Award, which recognizes academics who have made an outstanding contribution to the broad community beyond the university.

U of L art major **Andy Davies** won the competition to construct a sculpture for Galt Garden in Lethbridge. "How Can I Miss You If You Never Go Away," the three, 20-foot tall poles with metal flags that move freely with the wind, was unveiled this fall.

The Music Department hosted the Alberta String Association's High School Honour Orchestra for the first time this fall.

Faculty News

Dagmar Dahle (Art) was awarded the Canada Council for the Arts studio in Paris. Centrally located in La Cité Internationale des Arts, the studio is part of the Council's International Residencies Program in Visual Arts, which provides support for Canadian artists to work abroad.

Adam Mason (Music) adjudicated marimba at the Percussive Arts Society International Convention in Ohio, which attracted more than 7,000 percussionists.

Dr. Blaine Hendsbee (Music) sang the role of Ar-bace in five performances of Mozart's rarely heard *Idomeneo*. The critically acclaimed production was mounted by Pacific Opera Victoria and conducted by Maestro Mario Bernardi OC. Blaine contributed to company's new Mentor-Artist Program by working individually with young opera singers and presenting master classes.

Mary-Anne McTrowe (Art) and **Daniel Wong** (Art) just debuted their second music CD and opened for Shary Boyle and Christine Fellow's "Shadow Songs" at the Southern Alberta Art Gallery. Their "Art Snobs Solutions" installation will soon appear at Stride Gallery in Calgary and Aceart, Winnipeg.

Dr. Ches Skinner (Dean of Fine Arts) completes his tenure as Dean in June.

Nicholas Hanson's (Theatre & Dramatic Arts) play *Bear Belles* appears on Lunchbox Theatre's Petro-Canada Stage One Series (Calgary) and *Rumpelstiltskin* was performed by New West Theatre (Lethbridge).

Anne Dymond (Art) is an invited lecturer at the Modern European History Research Centre at Oxford University's international multi-disciplinary workshop in spring 2008.

Brian Parkinson, (Associate Dean) created, produced and directed two original theatrical productions for New West Theatre, the professional company he founded in Lethbridge 18 years ago. The shows were enjoyed by 20,000 theatergoers.

Dana Inkster (New Media) wrote and directed a NFB documentary entitled "24 Days In Brooks" that premiered at the Calgary Film Festival on September 30.

A. Will Smith (New Media) had three of his mocap works presented at **dança em foco**, an adjudicated international show in Rio de Janeiro, Brazil.

Music & Theatre at Dalhousie

Theatre

Dalhousie University is proud to announce the latest publication of a member of the Theatre Studies Faculty. **Dr. Roberta Barker's** book Early Modern Tragedy, Gender and Performance, 1984-2000 *The Destined Livery*, Palgrave Macmillan, 2007, can be ordered from www.palgrave-usa.com.

Acting Programme Faculty Member, **Margot Dionne**, spent the last half of the fall term in Montreal performing in *An Enemy of the People*, by Henrik Ibsen and adapted by Arthur Miller. The production was directed by Miles Potter and took place at Saidye Bronfman Centre for the Arts. **Linda Moore, Tessa Mendel** and **Susan Leblanc-Crawford** covered classes in Margot's absence.

Technical Scenography Professor **Peter Perina** has had one article entitled Candle Lighting in Theatres in the 17th and 18th Centuries published in "The World of Baroque Theatre". Another entitled International Festival of Chamber Music - Baroque Festivities has also been published in both English and Czech.

The second DalTheatre production *A Spider's Tale* closed on December 1st. Based on a story by Binnie Brennan and adapted by students in the Theatre Studies Programme who were supervised by **Dr.**

David Overton, this collaboration with Symphony Nova Scotia was a tremendous success.

Music

Associate Professor **Jennifer Bain** has presented papers at four conferences since May: the International Congress on Medieval Studies, the Congress of the International Musicological Society, and at the annual meetings of the American Musicological Society and the Society for Music Theory. She has an article forthcoming in the journal *Music Theory Spectrum* and last spring received a \$25,000 SSHRC faculty research grant for a project on the late 19th and early 20th century German revival of the music of Hildegard of Bingen.

Dr. Bain also co-organized a concert on October 27 featuring the vocal quartet Anonymous 4 to celebrate the spectacular Salzennes Antiphonal, an exquisitely decorated 16th-century musical manuscript that hails from a convent in Belgium and is owned by Saint Mary's University in Halifax.

This fall mezzo soprano, **Marcia Swanston** has performed with Vancouver Opera in a production of Mascagni's *Cavalleria Rusticana*, in a regional production of *La Traviata* with New Brunswick Opera and *Messiahs* with NB Symphony and Symphony Nova Scotia. In January she heads to Calgary Opera for Douglas Moore's *The Ballad of Baby Doe*. She was the vocal consultant and recitative coach for Halifax Summer Opera and has given master classes in Halifax, Saint John and Lethbridge, Alberta.



Pianist **Lynn Stodola** and Violinist **Philippe Djokic** presented the first of three concerts of the complete Beethoven *Violin Sonatas* on the Music Room Chamber Society Concert Series in Halifax.

Philippe Djokic performed in the Park City International Chamber Music Festival this past October. He was also viola soloist for the Atlantic Canada Premiere of Ottawa composer Jan Jarvlepp's *Suite for Viola and String Orchestra* with the Dalhousie Chamber Orchestra.

Pianist **Peter Allen** was soloist in Rachmaninoff's *Variations on a Theme of Paganini* with Symphony New Brunswick. He was also invited to conduct his composition *Halifax Explosion* for a commemorative concert marking the 90th anniversary of this event.

Regina Reports

Media Production & Studies Assistant Professor **Mark Wihak's** film *River* will screen at the Whistler Film Festival and is one of six films selected to be in the Borsos Competition for Best New Canadian feature film. The film premiered at the Montreal World Film Festival in August 2007 where it garnered high praise. The Montreal Gazette called it "one of the gems of the festival."

Omar Forrest and **David Leyshon**, graduates of the BFA Acting program, will join the main company of The Stratford Festival for the 2008 Season. Forrest will be appearing in *Cabaret* and Leyshon in *Hamlet* directed by Sir Adrian Noble.

The Faculty hosted Visiting Artist Prof. **Yan Chao** from Xiamen University of Technology in southern China during October and November. An exhibition of Prof. Yan's painting and his students' works were exhibited in the Fifth Parallel Gallery from October 17th - 28. This is part of an exchange agreement between the U of R and Xiamen whereby a member of the Faculty of Fine Arts (**Rory MacDonald**) will mount a similar exhibit of student and faculty work at Xiamen University in winter 2008.

Professor Rory MacDonald (Visual Arts) received national recognition by being the recipient of the Winifred Shantz Award for Ceramists. The award in the amount of \$10,000 is bestowed by the Canadian Clay and Glass Gallery in Waterloo to the most outstanding emerging ceramist in Canada.

Media Production and Studies alumnus **Dennis Jackson** won a Gemini Award for *Wapos Bay*, a light-hearted stop-motion animation series about the adventures of three Cree children living in remote northern Saskatchewan. The film was chosen winner of Best Children's or Youth Program or Series.

Communication & Design at Ryerson University

This fall, FCAD welcomed two renowned lecturers as part of the Dean's Lecture Series. **Dr. Valerie Steele**, Director and Chief Curator of the Museum at the Fashion Institute of Technology in New York City discussed the rise of popularity of the fashion exhibition, including the value placed on education

versus entertainment. Broadcaster and writer **Eleanor Wachtel** spoke on the lives of writers - examining several aspects of writer and their work. These lectures are free and open to both the Ryerson community and the general public.

Student Work

The work of eight second year visual studies students can be seen on the fifty-four foot high Toronto Life Square screen in downtown Toronto. Cameron Kerr, Diana Brucculieri, Jules Francisco, Elena Potter, Maggy Monceaux, Tyler Fillmore, Amir Charmchi and Shervin Kermani were each awarded \$1000 by PenEquity Management Corporation, owners of the screen.

As part of their curation and exhibition course, a group of fashion students created "*From Home Ec to High Tech: 60 Years of Fashion Education at Ryerson*" an exhibition at the Design Exchange in Toronto showing until January 5th. A gala evening to honour the exhibit included a vintage fashion show and attracted a number of illustrious alumni.

Two third year interior design students placed 2nd in the national Street Food Vending Cart Design Competition. Shirley Cheung's and Abbi Chan's creation *Versatility* was inspired by the 'triangle' of the food pyramid and provided the students with an opportunity to take a very unconventional approach to design.

Alumni in the Spotlight

Women in Film and Television - Toronto recently honoured **Emily Bellavy** (Journalism '07) at their annual Crystal Awards Luncheon. Emily was awarded the Alliance Atlantis Diversity in Broadcasting Award.

Two former fashion students, **Kendra Francis** and **Lucian Matis**('03) have been captivating television viewers with their creative designs on Project Runway Canada. The final top three designers will be given a chance to show their collections at the L'Oreal Fashion Week.

Faculty News

While *Climate Change: Hot Times in the City*, the newest film by **David Tucker**, Chair of the School of Radio and Television Arts (RTA) aired on CBC in both November and December, a book of short stories by faculty member **Laurie Petrou** (RTA) was listed both as one of top five first fiction and as one of the top 100 books by the Globe and Mail in their December 1st edition.

Concordia University

Dean Catherine Wild is delighted to announce a number of faculty and alumni accomplishments that have made international headlines in recent months:

Artist-photographer **Geneviève Cadieux** (Associate Professor, Studio Arts) won the Province of Quebec's public art competition for Concordia's new John Molson School of Business, scheduled to open its doors in autumn, 2009. Her work, entitled *Lierre sur Pierre*, will feature an immense mirrored surface made of anodized metal on limestone, representing Concordia's culture of openness.

Dr. François-Marc Gagnon, Director and Chair of the Faculty's Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, received one of the country's highest honours from the *association francophone pour le savoir* (ACFAS), the 2007 Prix André- Laurendeau, Science humaines. Dr. Gagnon was lauded for his significant contribution to Quebec and Canadian society as a researcher, teacher and writer.

François Morelli (Professor and MFA Program Director, Studio Arts) is the recipient of the 2007 Prix Louis-Comtois, an award of excellence in the visual arts given annually to an artist in mid-career by the City of Montreal in association with l'Association des galeries d'art contemporain (AGAC). The City awarded its prize for emerging artists, the Prix Pierre-Ayot, to a recent graduate of Concordia, **Patrick Coutu** (MFA, 2005).

Sandeep Bhagwati (Canada Research Chair, Inter-X Art Practice and Theory) received accolades for the world premiere of *Vineland Stelae* in Los Angeles. This improvisational work combined classical western orchestral music with percussion traditions and featured innovative lighting and poetry.

Richard Kerr (Associate Professor, Mel Hoppenheim School of Cinema) has been designated an International Fellow of the DeSantis Center for Motion Picture Industry Studies, Florida Atlantic University. This honour is in recognition of Richard's contributions to motion picture industry studies. In September, he will begin a four-month term at Ryerson University as Professor of Distinction teaching and working on special projects.

Jason Lewis (Associate Professor, Design and Computation Arts) participated in the *Quebec Showcase in Flanders* in Antwerp, Belgium, a design

and fashion initiative produced by Concordia's Hexagram Institute for Research/Creation in Media Arts and Technology, in partnership with the Université du Québec à Montréal, Université de Montréal and McGill University.

Michel de Broin, who did his undergraduate studies at Concordia, was the recipient of this year's Sobey Art Award. The \$50,000 prize for Canada's premier art award is given yearly to a contemporary artist under the age of 40.

Congratulations to **Joshua Lebofsky** (BFA '85 Music) whose composition *The Briss* was chosen as the grand prize winner in the World Music category of the John Lennon International Songwriting Competition.

Carleton Contributes

Carol Payne's article "Negotiating Photographic Modernism in "USA: A Quarterly Magazine of the American Scene (1930)"" appeared in the December 2007 issue of the Routledge journal *Visual Resources: An International Journal of Documentation*.

The French version of *Native Dance*, a project led by Elaine Keillor, SSAC: Music is now available online at www.nativedance.ca.

CAFAD Website

A list of CAFAD member institutions and their representatives is available on the website - www.cafad.com

Members of CAFAD who would like a copy of the current email list may contact maryhughes@saltspring.com

To send a query or start an information exchange with members: contact **Mary Hughes**

There are 36 jobs on the website.

Emily Carr Institute

Emily Carr Institute President, Dr. Ron Burnett, is delighted to announce that **Bill Moggridge**, designer of the first computer laptop and co-founder of IDEO, independently ranked by business leaders as one of the most innovative companies in the world, is joining Emily Carr Institute's Design Department as Honorary Professor of Design.

Faculty News

Associate Professors, **Deborah Koenker** and **Paul Mathieu** (2007 Saidye Bronfman Award winner) have contributed to *Craft Perception and Practice: A Canadian Perspective Volume III* to be launched in December 2007 by Ronsdale Press.

Assistant Professor, **Julie York** received a major Fellowship grant from the Pew Foundation to pursue her art practice in ceramics and conduct research of industrial processes through various residencies in the US and Europe.

Associate Professor, **Landon Mackenzie** will be exhibiting large format paintings and research material from her project called "*Houbarts Hope*" at Concordia University FOFA Gallery in Montreal from January 10 to Feb 8, 2008.

Associate Professor of Art History **Patrik Andersson** is curator of *Onward Future* to be held at Oakville Galleries in February 2008. The exhibition is accompanied by a catalogue/artist book co-published by Museum London, Oakville Galleries and Trapp Editions.

Associate Professor, **John Wertschek** presented a paper entitled "Teaching to the Imagination in Young Adults: Creative Process as Core", and Associate Professor, **Kelly Phillips** presented a paper entitled, Helping the Medicine Go Down: Bridging Critical Theory with Studio Art at the Association of Independent Colleges of Art and Design (AICAD), 2007 SYMPOSIUM: RETHINKING THE CORE at Pratt Institute in New York in October.

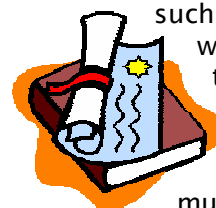
READ Books/Charles H. Scott Gallery at Emily Carr is pleased to announce the publication of "52 Transactions", an artists' book by **Kathy Slade**. From September 7, 2006 to August 30, 2007, Kathy Slade borrowed a book a week from the main branch of the Vancouver Public Library. The transaction receipts have been compiled into an artists' book that represents a year of the artist's reading. It is published by Trapp Editions/ Sigurdardotti.

At Carleton University

New M.A. in Music & Culture~

The Master of Arts in Music and Culture at Carleton University will begin admitting students for the 2008-2009 academic year. The new program provides inquiring students with a unique interdisciplinary opportunity to explore various theories of culture, music, and music as culture. Grounded in the practices of various musics ("classical," popular, non-Western) but conducted from within a wide range of theoretical approaches—including sociology, linguistics, critical theory, feminism, cultural studies, aesthetics, and ethnomusicology—the program's distinctiveness is grounded in critical interdisciplinarity. To that extent, applicants are not required to perform a musical audition for admission to the program.

The undergraduate music programs at Carleton University have been leading the way in developing an understanding of music and culture for almost two decades. The new graduate program pioneers advanced research and teaching in a range of areas



such as popular music, Canadian music, world music, music and media, and the sociology and aesthetics of music. The faculty of the program reflects this diversity:

James Deaville (historical musicology, music and film/television), **William Echard** (popular music, musical significance, critical theory), **Geraldine Finn** (music and philosophy), **Anna Hoefnagels** (ethnomusicology, Canadian music), **John Shepherd** (popular music, music sociology), **Paul Théberge** (media studies, music and technology), and **James Wright** (historical musicology, music theory, music aesthetics).

The MA in Music and Culture aims to address the wider educational and cultural needs of Canadian society in a focused and integrated scholarly framework. Upon completing coursework, students may either write a thesis or a research essay, the former option recommended for students who plan to proceed to PhD studies, in musicology, ethnomusicology, cultural studies, and related fields (for example, anthropology and sociology). Students for whom the MA in Music and Culture is a terminal degree may pursue either option, the broad range of social and cultural understandings fostered within the program ensuring that our graduates are well prepared for work in the cultural sector.

Grant MacEwan College

Music

It's been a busy year for **Kent Sangster**, part-time winds instructor with MacEwan's Music program. The Edmonton jazzman's group *Obsessions Octet* was nominated for a Juno Award for contemporary jazz album of the year, and was awarded a Western Canadian Music Award for Outstanding Jazz Recording for their CD *Obsession*.

Having released three other original jazz albums, Sangster was pleased with the recognition his latest project has received. "I am very proud to be nominated and acknowledged by my peers as making a nationally recognized recording of outstanding quality", he says. "It makes my hard work of many years worth while and I guess to a point further validates my skills which I will continue to pass on to students at MacEwan," he adds.

Obsession is certainly a highlight for Sangster, but he has built a career that has earned him the status of being one of Canada's finest jazz saxophonists. Sangster has been an integral member of the national jazz scene for almost fifteen years, and has performed with a number of jazz greats in North America and Europe.

A highly respected musician, educator, band leader, composer-arranger and administrator, Sangster approaches every project with a passion for discovery and a confidence derived from years of experience.

Theatre

Geoff George, Chair of MacEwan's Theatre Production program, along with faculty members **Geoff Bacchus** and **John Madill** had a hand in producing a long-awaited theatre production health and safety resource called *Safe Stages*.

The 190-page binder that took about three years to produce, is a joint initiative of Theatre Alberta and Alberta Employment, Immigration and Industry. *Safe Stages* is based on the knowledge, expertise, and needs of the theatre community. It includes a best practices section that was developed by people in the Alberta theatre community such as George, Bacchus, and Madill, who volunteered valuable time and contributed useful input.

Prior to the development of this document general safety guidelines did exist, but without any set standards. Now, *Safe Stages* will be used by the largest of professional and amateur theatre compa-

nies and venues, to the smallest of independent productions and spaces where theatre is produced. It contains information applicable to all theatre companies, managers, technicians, artists, and volunteers in the industry.

Art and Music at the University of Alberta

Professor **Liz Ingram** was invited in August 2007 to attend a residency and participate in an exhibition at the Kloster Bentlage Cultural Centre and Museum, a converted monastery on the outskirts of Münster, Germany. She worked with artists; Karolina Riha from Vienna, Sonia Higuera from Madrid and Prof. Maria Schleiner from Dusseldorf to produce a portfolio of eight hand-pulled, limited edition prints.

Professor **Anne Whitelaw** is curating an exhibition called "*Seeing Through Modernism: Edmonton 1970-85*" for the Art Gallery of Alberta. This exhibition traces the production and maintenance of a modernist artistic discourse in the city of Edmonton through an examination of the activities of its two major art institutions: the University of Alberta's Department of Art and Design and the Edmonton Art Gallery. The show will be on view from February 29 to May 4, 2008

To celebrate the University of Alberta's Centenary Year, the university's five choirs are planning a massive choral celebration called *Choir of Choirs*. Two concerts are planned: the first at the Francis Winspear Centre for Music in Edmonton on February 10, with a repeat performance at the Jack Singer Concert Hall in Calgary on March 2nd.

The concert will feature the combined forces of the Department of Music's two choirs (the Concert Choir and the Madrigal Singers) together with the Augustana Choir, Chorale St Jean and the U of A Mixed Chorus, plus the 70 piece University Symphony Orchestra. The 300+ voice choir will perform together (with orchestra) as well as separately. Participating conductors are all members of the U of A faculty: **Debra Cairns**, **Leonard Ratzlaff**, **Ardelle Ries**, **Laurier Fagnan**, and **Robert de Frece**. USO conductor **Tanya Prochazka** and **Angela Schroeder** (Symphonic Wind Ensemble) will also conduct.

Faculty News

Roger Admiral and **Andriy Talpash** recently initiated a new music group in Edmonton: Plexoos Ensemble. With help from the Canada Council, this large ensemble will present its first concert on February 16.

Debra Cairns was one of a team of instructors for a one-week intensive conducting course, Summer Music Academy, offered at the Augustana Campus during July. In August she was guest resident conductor for the N.S. Choral Federation Sing Summer Adult Choir Camp in Berwick, Nova Scotia and she once again taught at the Choral Directorship Course offered by the BC Choral Federation in Vancouver.

At the University of Western Ontario New MA in Popular Music & Culture

The Don Wright Faculty of Music and the Faculty of Information and Media Studies at the University of Western Ontario now offer the first interdisciplinary MA in Popular Music and Culture in North America.

This new MA offers in-depth study of popular music in its musical, cultural and industrial contexts. Students can take this program to prepare for PhDs in Media Studies, Musicology or related disciplines, or as a step towards professional careers in the music industry, journalism or other fields.

The program takes advantage of the resources of the two Faculties to facilitate inquiry into aspects of popular music that transcend traditional disciplinary boundaries. Students study with full-time faculty who represent the strongest cohort of popular music scholars in North America. Students also tap into the expertise of the two faculties in:

- music history
- musical performance
- music theory
- copyright law
- recording practice
- songwriting
- film music
- gaming
- television culture
- journalism
- visual arts
- political economy

- cultural theory
- information technology
- cyber culture
- gender and feminist theory
- music education
- human-computer interaction
- ethnomusicology
- critical race studies and more.

Thesis, course-based and creative project streams are available.

The University of Western Ontario, in London, Ont. is a convenient location for such a program because it is a regional centre for the arts. The quality of faculty provides both high caliber, and a well-rounded approach to cultural theory and analysis. Competitive funding package is available for up to five terms.

Application deadline is March 1, 2008 for September 2008 enrolment.

For more information, contact Norma Coates, Program Advisor at ncaotes@uwo.ca

CAFAD Newsletter

Newsletter Editor/Redactrice: Mary E. Hughes

NEXT DEADLINE:
March 7, 2008

SUBSEQUENT DEADLINES:
June 6, 2008 - Sept. 5, 2008

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From Page 1

ⁱ Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans, see <http://www.pre.ethics.gc.ca/english/policystatement/policystatement.cfm>

ⁱⁱ <http://www.pre.ethics.gc.ca/english/workgroups/sshwc.cfm>