

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

**CRITERIA FOR THE ASSESSMENT OF RESEARCH/SCHOLARSHIP AND
CREATIVE/PROFESSIONAL ACTIVITIES**

These activities may include, but are not necessarily limited to:

I. RESEARCH

- The publication of books, monographs and contributions to books, including translations, musical editions and textbooks
- Papers in refereed and non-refereed journals (online or in print)
- Papers delivered at professional meetings and invited lecture or seminar presentations
- Participation in conference panels
- Editorial and refereeing duties, including broadcast or published reviews of books, concerts, editions of music and recordings
- Development of original computer software for musical applications
- Development of original pedagogical materials, including software
- Lectures, presentations and/or workshops for teacher, or for students where teachers are learners/observers
- Consulting with school or school district administrations, departments of education, music festivals or the music industry
- Creating or consulting regarding the creation of curricula
- Current work-in-progress, both funded and non-funded

II. PERFORMANCE, INCLUDING CONDUCTING

- Solo and chamber music recitals, and commercially released recordings, as well as lecture recitals, including performances on the Faculty of Music Recital Series
- Performances as soloist with orchestra or other ensemble
- Solo roles in opera, music theatre, or oratorio
- Performances and lectures at conferences, professional meetings and seminars
- Performance as a member of an ensemble, such as an orchestra, band or chorus
- Performances as conductor of an ensemble. Faculty of Music ensemble performances will normally be considered as part of the teaching load. These performances may be taken into account in determining the *quality* of a conductor's work, but will not be included in determining the *quantity* of performance activity for the purposes of tenure or promotion hearings.

- Performances for which the candidate rehearsed and prepared an ensemble, but did not conduct the performance Performances involving student ensembles will be evaluated as outlined above.
- Editorial and refereeing duties, including service on jury panels for arts grant competitions and for national and international competitions at the professional level in performance and conducting

III. COMPOSITION

- Composition of original works for publication or performance
- Performances and broadcasts of original compositions and/or arrangements
- Publications and/or recordings of original compositions and/or arrangements
- Lectures and presentations on the candidate's compositions at conferences or seminars
- Editorial and refereeing duties, including service on jury panels for arts grant competitions and for national or international competitions in composition
- Arrangements of works of others for publication or performance

In evaluating the activities enumerated above, both the *quality* and the *quantity* of the candidate's work will be considered. In assessing the quality of a candidate's work, secondary evidence will also be considered. This may include, but will not be limited to:

- Awards, grants and commissions received by the candidate, including awards won by Faculty of Music student ensembles conducted by the candidate
- The quality and prestige of the publisher, journal, conference, recording label, broadcaster, concert series or venue, production, performing organization or sponsor
- Reviews of the candidate's work, including reviews of Faculty of Music student ensemble performances conducted by the candidate
- Variety, amount and difficulty of the repertory performed (including, where applicable, Canadian and contemporary content)
- In the case of performances in an ensemble, the nature and quality of the ensemble, and the nature and quality of the candidate's contribution

A candidate may be active in only one or in more than one of the areas designated above as I, II and III. The same standards of quality shall normally apply regardless of whether the work is in the candidate's primary area of scholarly or professional endeavour or in a secondary area.

The candidate may also present evidence of professional development through such activities as attendance at conferences and concerts; attendance at or participation in masterclasses and workshops; completion of a doctorate or other advanced degree. These activities by themselves will not be sufficient for promotion or tenure, but may support other evidence of the quality of the candidate's work. A distinction will be made between work completed before the date of appointment or last promotion, and that accomplished after that date.